We're on vacation—see you soon

The Canadian Jewish news

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Stewardess starts campaign

By
GREER FAY CASHMAN

JERUSALEM (JPFS) —

While decision-makers in the tourist industry are pleading with the government to increase the special tourism promotion budget to $15 million from $5 million, a 25-year-old sabra has launched her own 1-woman campaign to bring more Jewish tourists to Israel.

Ravit Naor, an El Al stewardess for the last four years, who is also studying for an MA in communications, has sent letters to Jewish millionaires, Jewish newspapers (including The CJN), heads of Jewish organizations and to her friends in the U.S., Canada, England and South Africa asking them to visit Israel.

Concerned about flying in "almost empty airplanes," she discussed with some of her friends and fellow students what she could do and decided that she would send a chain letter to Jews in English-speaking countries.

Seven weeks ago, when given a week off in New York after an El Al transatlantic crossing, she spent the best part of $500 on phone calls, cab fares and train fares to talk to American Jewish opinion-makers.

All were receptive, and most of the people she talked to on the phone agreed to see her within the half hour.

When she called at Hadassah Magazine, she was given a mailing list of all the Jewish publications in North America and sent letters at her own expense to all of them.

In flight, Naor doesn't confine her conversations with passengers to "would you like some more tea or coffee?" She buttonholes them into lengthy discussions on how to get more tourists to Israel and makes them promise to do their best to promote tourism once they get home.

Here in Israel, she has also done the rounds at the ministry of tourism, and various tourist oriented institutions, but with little success. She has been shunted from official to official, some of whom have been vaguely polite with regard to her intentions and others who have told her in no uncertain terms that all the Zionist shmaltz in her letter must be excised.

In her letter Naor stresses that she isn't asking anyone to come on aliya. Nor, she emphasizes, is she asking Jews abroad to donate money to Israel. All she wants is that they should take their summer vacation here.

"I know it is very difficult to watch the news, but wasn't it always the same story in the short history of the State of Israel, and the long history of the Jewish people?" she asks.

"I feel very bad (about) the very complicated reality, but dangerous? Every day for the last four years, I've been driving my car to get to the (Hebrew) university, passing the Old City and the so-called 'dangerous part' (in East Jerusalem). Nothing ever was even close to being risky," Naor says.

"Beautiful Jerusalem, our lovely beaches, the Negev and all other magnificent places are waiting for you to pay them a visit this year," she says.

"Europe, South America and the Bahamas will be there forever, but we need you now!" Naor adds. "We must prove to ourselves and the rest of the world that Israel is on the map and functioning as a normal country, despite the difficult time we're going through.

"Vacant hotel rooms and cancelled flights make me sad. So please, make me, yourself and your family happy, and come over and spend your summer with us."

Israelis tend to make fun of her, but Naor is prepared to put up with being ridiculed. She doesn't care if she has to spend more of her hard-earned money to get her message across. She has one single aim.

"If I can help to bring just one extra planeload of people to Israel" she says, "I know I will have done something."

Naor offers to help visitors to Israel in any way possible. She can be reached through El Al.

Dinitz lauds accord in Jewish Agency

By
CHARLES HOFFMAN

JERUSALEM (JPFS) —

The chairman of the Jewish Agency, Simcha Dinitz, said that the outcome of this year's Agency assembly has shown that "when there is mutual respect between the partners and a serious attitude to their work, a lot can be accomplished."

Dinitz spoke at the conclusion of the recent annual assembly, the supreme governing body of the Agency. The Jewish Agency is run jointly by the World Zionist Organization and the main fund raising bodies of world Jewry, including the United Israel Appeal of Canada. It spends over $400 million each year on social, educational and other services for Israel and the Diaspora.

The decisions taken by the Agency assembly and board of governors are part of a major attempt to redefine the Agency's role and make it more responsive to its supporters. The Agency has been under attack for a number of years for running outmoded and ineffective programs and for resisting pressures for reform emanating from the Diaspora fund raisers and community leaders.

Simcha Dinitz

Among the major steps taken were the following:

• It was decided to transfer basic services in immigrant absorption to the government, such as absorption centres, thus phasing out one of the Agency's historic functions. The Agency will continue limited operations in the field of immigrant absorption, however, by providing auxiliary services to immigrants and by increasing aid to immigrant associations. This decision followed the recommendations of the Katz Report on the Agency aliya department.

• Another historic function to be phased out is the establishment of new settlements. The board of governors adopted most of the recommendations of the Amit committee, which studied the Agency rural settlement department. The Amit committee concluded that the department should change its tasks and priorities.

Instead of continuing to build and subsidize new farming settlements, the department should use its resources to promote regional social and economic development, with

[Cont'd. on page 15]

Two Canadians head Keren Hayesod board

By
BELINDA SILBERMAN

TORONTO —

Canadian Jews demonstrated "strong, positive" leadership at the Jewish Agency's recent 5-day annual general assembly in Jerusalem, says a United Israel Appeal of Canada official.

"The Canadian delegation played a very important role in general deliberations," said Walter Hess, executive vice-president.

The quality of the 29-member delegation's leadership also showed itself in the appointment of two Canadians to five positions on Keren Hayesod's 18-member board of trustees, Hess said.

Toronto residents Phil Granovsky, a businessman, was appointed chairman, and Jack Rose, a property developer, was made vice-chairman representing English-speaking countries.

Phil Granovsky (left) is the new chairman of Keren Hayesod's board of trustees and Jack Rose is the new vice-chairman representing English-speaking countries.

The appointments were made during and immediately after a 3-day Keren Hayesod educational retreat held in Haifa, Hess said.

Participants studied projects by various countries in Israel's northern region — in particular Canada's project program.

They also reviewed fund raising campaigns for the Jewish Agency, and were told Canadian contributions — through UIA of Canada, United Jewish Appeal and the Combined Jewish Appeal — had last year reached an "all-time high" for a peace period, Hess said.

Later, Canadians attended the Agency's general as-

[Cont'd. on page 15]

Herut's top echelon named

HERZLIYA (JPFS) —

A pre-arranged deal for ranking the top echelon of Herut's Knesset election list collapsed last week as Industry Minister Ariel Sharon beat Minister-without-Portfolio Moshe Arens for second place.

As expected, Deputy Prime Minister David Levy came out on top in the first of three rounds of voting, each designed to elect a group of seven candidates.

According to the deal arranged by Prime Minister Shamir, the three ministers — Levy, Arens and Sharon — were to have been elected in that order to the first three slots of the first septet, after Shamir.

Arens' unexpected loss to Sharon was apparently the result of a "deal" between the Sharon and Levy camps to support each other, cutting Arens out of the first two places. But Sharon fared badly in the second septet.

Shamir told The Jerusalem Post afterwards that, although the results for the three slots did not correspond exactly with his agreement, they were "quite close."

Asked about the Sharon-Levy deal, he said: "There was a certain tension and it found its expression in the election results. I don't attribute too much significance or importance to the grading."

Shamir noted that his arrangement was not binding and was more in the nature of a recommendation. He added that about 200 of the ballot forms were disqualified, and that may have been the determining factor.

Commenting on Arens' earlier withdrawal from the

[Cont'd. on page 14]

Early deadline

To enable our staff members to get away promptly for their vacation, this issue of The CJN went to press on Friday, July 8, a few days earlier than usual. But we'll bring you up-to-date on the news in our next issue, due out on July 28.

Because of the Civic Holiday, the **Aug. 4 issue** will go to press earlier than usual. Editorial deadline is **Monday, July 25** in Toronto; advertising deadline is Tuesday, July 26.

Your cooperation will be appreciated.

Jerusalem suffers diplomatic setbacks

JERUSALEM (JPFS) —

Poland has backtracked from plans to upgrade its representation in Israel because of the intifada, sources in Jerusalem said last week.

Greece has also reneged on a promise made in November to open an embassy in Tel Aviv and to upgrade Israel's representation in Athens before Greece assumes the chairmanship of the European Community.

Several other diplomatic setbacks are ascribed largely to the country's deteriorating image as a result of the intifada — a Portuguese decision not to open an embassy in Tel Aviv; Ireland's continuing refusal to host a resident Israeli ambassador in Dublin; and, some sources say, the Soviet Union's delay in granting visas for the Israeli consular delegation to Moscow.

Indians will compensate Israel for tennis expenses

TEL AVIV (JPFS) —

The Israel Tennis Association is to receive payment of $40,000 from its Indian counterpart as compensation for the expenses incurred in organizing April's scheduled Davis Cup World Group relegation playoff between the two countries at Ramat Hasharon. The Indians' last-minute refusal to play here — for what they claimed were "reasons of security" — came when arrangements for the 3-day tie had been completed and 9,000 of the 14,000 available tickets had already been sold.

ITA general-secretary Zvi Meyer reported that he had received a telex confirming Israel's claim from Thomas Hallberg of the International Tennis Federation (the international body runs the annual Davis Cup competition).

Hallberg, the director of men's tennis, added that a letter was on the way here detailing the ITF's final decisions regarding India's failure to come to Ramat Hasharon.

The federation last week agreed to allow India back into the competition in 1989, on condition that it paid the compensation due Israel. The ITF thus rescinded its earlier ruling to suspend India for one year — such suspension is the normal minimum penalty imposed on countries that default from a Davis Cup tie.

Meyer revealed that Israel was in fact claiming a total of $113,000 from the Indians. The balance represented the loss of income the association estimated it would have accrued if the tie had gone ahead as scheduled.

Israel received a bye against India and so will remain in the Davis Cup's 16-nation premier World Group next year. India was relegated to the Asian zone, the lowest category of the competition's three divisions.

World-National

Birobidzhan fraud clearer than ever

By
RABBI W. GUNTHER PLAUT

Whenever Soviet authorities are confronted with the accusation that of all the 200 or more nationalities within their far-flung empire only the Jewish nationality is not allowed any substantive expression, they counter by saying: But look at Birobidzhan! After all, it's officially the "Jewish autonomous region."

Rabbi Plaut

Yes, it is, but there's hardly more to it than the title and nothing that would deserve the term "Jewish" in any deeper sense. Its Jewishness consists of a bow to the Yiddish language, which in and of itself would be worthy were it not for several lamentable factors: 1 — Yiddish is seen only sporadically; 2 — the lack of true Jewish content in the region has discouraged Soviet Jews from moving there; 3 — a location in Siberia could never be a substitute for the Promised Land; and 4 — Whatever chance the region might have had was nipped in the bud by Stalin's purges.

As for Yiddish, only 14% of the Jews in this "Jewish" region consider Yiddish their mother tongue. Also, one is struck with the insidious way in which the language has been altered. Thus, the word "Shabbes" would in ordinary Yiddish be spelled like its Hebrew model (shin, bet, tav), but in Birobidzhan it appears as shin, aleph, bet, ayin, samech, to remove it as far as possible from its Hebrew origin. It took a bit of redrafting such classics as Sholom Aleichem to fit this altered mode, but on the whole that might have been of secondary importance if other factors had been more favorable.

The region (which in local popular usage has become known by the name of its capital, Birobidzhan) borders on the Amur River and touches on Manchuria. Originally the Soviet leaders thought that a Jewish settlement there might become a defence against the country's eastern neighbor, and during the 1920s the experiment was launched with much fanfare. But few Jews availed themselves of the opportunity, and today their percentage is down to 5% of the population. And needless to say, in this "Jewish" oblast too, as everywhere else in the Russian empire, the study of Jewish classics is out of bounds, for these works are written in Hebrew, which is a language on the no-no list of the state.

Even so, there was at first much official fanfare about Birobidzhan, to show the progressive nature of the Soviet regime. But then, in 1936/37 and again in 1948/49 Stalin's purges of Jewish leaders, writers and doctors discouraged Jews from proclaiming themselves as partners in any Jewish enterprise, even if that enterprise exhibited only a few signs of Jewishness. In 1958, Nikita Krushchev, in an interview with a French newspaper, admitted that the experiment had been a failure, although on the whole the kremlin had and has insisted on maintaining the facade of success.

With the arrival of glasnost, however, that facade has begun to show cracks. Last March the Birobidzhaner Shtern carried an article by Roman Shoykhet, an author of several books and a member of the USSR's Writers Union. He tells it more of less (though still with careful circumlocutions) as it is. The percentage of Jews in the region is no larger than the percentage of Jews in the Soviet Union as a whole. Altogether some 10,000 of our people live there, and the expression of their Jewishness is limited to a few street signs in Russian and Yiddish, a Sholom Aleichem Street, and a 2-page twice-weekly edition of the Shtern. The last secondary school in which Yiddish was the language of instruction has been closed down, because it was "of no practical use."

Writes the author: "It is not enough to introduce optional teaching of the language in two or three schools, to put up signboards in two languages on the buildings of city organizations and institutions all of a sudden, and to use Yiddish in the infrastructure of the regional press. It seems to me that the teaching of Yiddish must begin in kindergarten."

Shoykhet reminds his readers of the great hopes and sacrifices made by the early settlers. But nothing reminds anyone of the past, he writes, and he wryly concludes that "the past is the safeguard of the future." Which seems to say that there is none.

(Readers interested in further details may consult the spring issue of Soviet Jewish Affairs, published by the Institute of Jewish Affairs in London, England.)

Jewish Agency assembly resolution

2-track emigration system backed

By
CHARLES HOFFMAN

JERUSALEM (JPFS) — The resolution adopted recently by the Jewish Agency Assembly appears to give a ringing Diaspora endorsement to the cabinet's decision on "direct flights" for Soviet Jews to Israel. But what the resolution actually does, paradoxically, is put a Zionist stamp of approval on a 2-track system that legitimizes Soviet Jewish emigration to countries other than Israel.

The resolution "welcomes the government of Israel's decision and initiative to secure direct flights from the Soviet Union to Israel, for Soviet Jews who request an exit permit" for Israel. This policy is designed to eliminate the dropout option for Soviet Jews, many of whom leave the USSR on an Israeli visa, but go instead to the U.S. or other countries.

The so-called direct flights will bring the Soviet Jews out through Bucharest instead of Vienna. Some transit point is still needed, since the Soviets are opposed to non-stop flights from Moscow to Tel Aviv.

In the last several years, about 75% of the Soviet Jewish emigrants reaching Vienna opted to go to the U.S. This year, however, the "dropout" rate has climbed to more than 90%.

It is important to note that the resolution also calls upon the Soviets to provide "freedom of religion, culture and language" for the Jews living there, so that "they should be able to live a Jewish life and preserve their national heritage."

Decision surprises observers

Some observers were surprised that the American organizations represented in the Agency, particularly the United Jewish Appeal and the Council of Jewish Federations, were willing to give their backing to a policy that appeared to violate the principle of freedom of choice regarding Soviet Jewish emigration.

The leaders of the UJA, for example, were reluctant to approve a draft resolution backing the government's policy when it was presented to them at the Agency-government coordinating committee.

But appearances can be misleading. The resolution passed by the assembly — the supreme governing body of the Agency — endorses the principle that a Soviet Jew who leaves on an Israeli visa should go only to Israel. This formula does indeed provide Diaspora moral support for the government.

But the resolution also endorses, if only implicitly, the principle that alternative destinations for emigrants are also acceptable: "The Jewish Agency [takes note of] the Soviet policy on behalf of family reunification. It calls upon other governments to continuously urge the Soviets to live up to their own commitment to the Helsinki Accords and other international agreements regarding the right to leave."

The concepts of "family reunification" and "the right to leave" apply in general to Jewish emigration, whatever the destination.

It should be noted that this paragraph was not in the draft resolution presented to the Diaspora leaders of the Agency earlier. It was inserted, however, in the draft later presented to the assembly, in order to be assured of unanimous support, which it indeed received.

The American fund raising and community leaders could accept this compromise formula because they believe that workable 2-track system of Soviet Jewish emigration is possible.

Morris Abram, president of the National Conference on Soviet Jews, told the assembly that 6,000 people left the Soviet Union on U.S. visas last year, about 300 of them Jews. He expressed the general view of American Jewish organizations when he said that "freedom of choice should be exercised in the Soviet Union. If Jews want to go to America, let them apply for an American visa. But if they apply for an Israeli visa, then let them not abuse it."

Last month, American Jewish organizations dealing with Soviet Jewry, including those represented in the agency, worked out an agreement with Israel on a 2-track system. These organizations have already begun to urge the state department to pressure the Soviets to allow more Jews out on American visas, and to help Soviet Jews in the U.S. get around the bureaucratic obstacles involved in getting their relatives out of Russia and into America.

Kitty Dukakis reflects on her "normal" lifestyle

By
ELLEN GOODMAN

BROOKLINE, Mass. — Things are still relatively normal on Perry St. The fledgling tomato plants are growing in front of the brick house in this middle-class neighborhood. Kitty Dukakis comes to the door dressed in a T-shirt and blue jeans.

You have to look a bit closer to see the differences a year can make. Secret Service men now ask to X-ray the gift box on the porch. Media cars now roll up in planned sequence.

Not long ago, when a man came for an interview, he asked Kitty incredulously, "This is wealthy Brookline?" The woman who may move to the White House in January still talks wistfully about her wish for another full bathroom at home. "It gets a little testy when there are six of us in the house and we have to figure out showers in the morning."

For Kitty Dukakis, the outspoken and intense wife of the next Democratic candidate for President, these are a few weeks of enforced leisure. She has been sidelined by surgery. A piece of her hipbone is now lodged in her neck under the high surgical collar.

Yet these are also weeks when the country will start, slowly, in the up-close-and-personal politics of our day, getting to know her. Getting to know Kitty and Mike as a couple. Everything normal about the Dukakis' marriage, even their differences, will become enlarged in the public eye. In the process of going public, the last of the Perry St. privacy may get lost.

What is already known, fixed in print about their coupleness? Mike Dukakis is Greek Orthodox, the son of a doctor. Kitty is Jewish, the daughter of a musician. They met when she was a young divorced mother with a small child.

Mike is an optimist. Kitty is, she says, braced for the worst. Mike is an ardent non-smoker, Kitty a recidivist smoker. He is frugal (to put it kindly) or cheap (honestly). She is, well, not. On the kitchen table where we talk, there is a checkbook for her separate bank account. "It's the one piece of advice my mother gave me before I married Michael," she says with a smile.

The Dukakises are, undoubtedly, more diverse than the entrees on their separate bank accounts. "He's calm and cool and cerebral and I'm intense and much more emotional." He is serenely confident — to a flaw? — and she is "still working on it." When they go to a campaign event together, he will remember what was said, she will remember, as well, what was unsaid.

As for their marriage? There is no adoring stare in Kitty Dukakis' marital repertoire. Nor does she consider herself a political partner. She is strong-minded with serious interests of her own — especially in Cambodian and other refugees and in the protection of open space. But in this era when male-female relationships have become a subtle piece of the political landscape, their strong marriage, modern style, is likely to be an asset. The parts of Mike Dukakis' life that caused some snickering among the old boys on Beacon Hill 10 years ago — his insistence on being home for dinner, his familiarity with a vacuum cleaner and a PTA meeting — may show others, especially women, that he understands their lives.

"When we started off, there was one working mother on this street," remembers Kitty, a lifetime resident of this streetcar suburb. "There is nobody who isn't working now. And our street is a kind of microcosm of where this country is going. We've got blue-collar workers and professors, a real mixture."

About her husband's high standing with women in the gender gap polls she insists, "You can't fake a real commitment to women. A lot of women will come up to me and say, the way your husband treats you personally is something I respond to. I think it's all a part of a piece."

But is this would-be first lady prepared for what comes next? Is this worrier ready for the spotlight on everything from their garden to their three grown children? As governor's wife, Kitty Dukakis has had her share of criticism. "I think in the past I've been more volatile than is acceptable," she says carefully.

For now, though, Kitty Dukakis is recuperating in the relative quiet of her home, dipping into a book about the first ladies, marveling at Eleanor Roosevelt, thinking about our national "ambivalence" to the women in the White House. And also thinking about normalcy.

"When I came home from the hospital, Michael brought my suitcase in," she recounts. "There was my husband who was the nominee for President not only unpacking my stuff but folding it and putting it away. I was laughing, and Mike said, 'What's so funny?' I said, 'How many other candidates for President would do that?' It was so normal."

On Perry St., normalcy is about to become a rare and prized commodity.

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Drabinsky's Jewish roots run deep

Movie chain mogul exhilarated by UJA mission

By
FRANK RASKY

TORONTO —

Carpe diem is a Latin term meaning: "Seize the day."

It's the motto of Garth Drabinsky.

He is the high-profile Toronto showman who at 39 heads one of the biggest movie theatre chains in North America.

And that motto motivated him to head an important United Jewish Appeal mission that recently returned from Israel.

As president of Cineplex Odeon Corporation, Drabinsky has gained a reputation as a formidable mover-and-shaker in the entertainment industry.

Backed by the Seagram Bronfman family and MCA Universal studios in Los Angeles, he flies in his corporation's private jet to outposts in an empire staffed by 14,500 people.

He operates more than 1,680 screens (nobody calls them theatres anymore) in 500 spiffy Taj Mahals located in six Canadian provinces and 21 American states.

He controls as well Canada's largest production studio (a 140-acre backlot complex in Kleinburg, Ont.), Canada's largest film lab (the Film House Group in Toronto), and produces and distributes both feature movies and TV films internationally. Within the past year, he has also become an impresario, importing Broadway and London West End musical hits to Toronto.

Likened to the interplanetary warrior of *Star Wars*, he has been nicknamed Garth Vader, because of his aggressive way of seizing entrepreneurial opportunities. The Globe and Mail's Report On Business Magazine named him one of Canada's eight toughest bosses.

But behind the steely tycoon manner, I discovered that the mogul of movie exhibitors is capable of exhibiting a warm sensitivity. This is especially true when he talks of his little-known involvement with Toronto's Jewish community and how he served as leader of its most recent UJA mission to Israel.

It was Drabinsky's first visit to the Holy Land, and he says he eagerly seized the opportunity to lead a group of 24 members of the UJA's newly revamped arts, entertainment and media division.

His 1-week, top-VIP trip was an eye-opener, which induced the division to increase its pledges to the UJA campaign by more than 75%. And Drabinsky now fervently urges Canadian Jews to likewise seize the opportunity of vacationing during its 40th anniversary year in the beleaguered Jewish homeland.

"I believe that anybody born a Jew who spends one or two weeks with the gutsy people of Israel will remember it as an emotional experience," he said in a CJN interview. "I know I was deeply moved by almost everything we saw. It was hard to spend even a half day there without having a tear in your eye."

Drabinsky seemed unusually impassioned last week when I interviewed him in the 5-storey Cineplex Odeon headquarters building on Yonge St.

It's a palatial *Citizen-Kane*-like suite, displaying part of his personal collection of 200 contemporary Canadian works of art, including abstract canvases by Toronto's Harold Town and Montreal's Jean-Paul Riopelle, plus a macabre sculpture by Saskatchewan artist Joe Fafard of painter Vincent van Gogh with his celebrated ear sliced off.

Drabinsky presides over his celluloid domain behind a black granite desk looking like a baby-faced Buddha. He's a 5-foot-11, 185-pound workaholic, with intense hazel-green eyes, a thatch of shaggy brown hair, and an Olympian self-confidence.

He walks with a pronounced limp, the result of battling polio at the age of 3, before the Salk vaccine was discovered. The ordeal of undergoing painful corrective surgery for five summers and returning to school each fall in a cast was one of the two childhood experiences that shaped his life.

At 8, he was finally able to walk without a brace. He compensated for his disability by becoming a highly motivated debater and student leader at North Toronto Collegiate. "Because of my childhood problem," he now says, "I have a much greater understanding of human frailty."

He was also strongly conditioned during childhood by his Jewishness, which he defines as "a state of mind and a state of heart."

His Saskatchewan-born parents, Ethel, 61, and Philip, 67, a retired contractor of air-conditioning units, now living in a Bathurst St. condo, both agree he excelled as a Hebrew scholar since the age of 7. That's when he began studying at the talmud torah of Toronto's Beth Sholom Synagogue on Eglinton Ave. W.

At 12, he was the youngest *baal koreh* (Torah reader) to emanate from the classes conducted by Cantor Mendel Kirshenblatt, and he continued to read the Torah regularly at Sabbath services and High Holidays until he was 16.

Drabinsky regards Hebrew as "a beautiful, majestic language," and recalls fondly his ardent Zionism when he attended Camp Sholom in Muskoka and when he was president of his chapter in the United Synagogue Youth Organization.

He developed a firm commitment to the Jewish community in his 20s when, as a lawyer specializing in entertainment law, he chaired the UJA's film and entertainment division. His community involvement strengthened in 1979 when he and Nat Taylor, Toronto's multi-screen pioneer exhibitor, co-founded Cineplex. He brought Molly Picon from New York to participate in a Yiddish Film Festival held at the corporation's initial 18-screen theatre complex in the basement of the Eaton Centre.

Among other philanthropies, Cineplex has since helped raise funds for Baycrest Hospital, and Drabinsky is a member of the board of governors of Mount Sinai Hospital.

But he says his most exhilarating adventure in Jewish affairs was his recent trip to Israel on behalf of the UJA.

"I flew from London to join the mission in Jerusalem at 2.30 a.m. and one of the first things I did was to go to the Western Wall," he says. "I was mesmerized and deeply touched to see Jews *davening* at 3 in the morning in front of that centuries-old symbol of Judaism."

Garth Drabinsky
[Yousuf Karsh photo]

Other highlights of his trip:

• The memorial service in the chapel at Yad Vashem, where the eternal flame glowed while mourners laid wreaths under the names of concentration camps where so many Jews were slaughtered.

• Debating face-to-face with Palestinian journalist Abu Ziad in the bizarre setting of his newspaper office, where an Israeli army officer sat in the corner of the room, holding an Uzi sub-machine gun, while the wall behind was plastered with a photo blowup of PLO leader Yasser Arafat meeting the Pope.

The fact that he was allowed to publish his newspaper in Hebrew, demanding a return to the pre-1967 territorial boundaries, exemplified for Drabinsky Israel's "strength yet vulnerability — its democratic willingness to accept criticism, to open up its wounds and cleanse its wounds in public."

• Listening to the Palestinian's opposite, American kibbutznik Mickey Greenberg, at the Misgav Am settlement on the northern Israel-Lebanon border.

"It was a lesson in resolute conviction to hear him give an account of life in a kibbutz, and what he wants for his children."

Drabinsky left Israel mulling two convictions of his own.

He found cinema houses in Israel "deplorably run down" and consequently was stimulated to return and build what he calls "a fabulous" complex of Cineplex theatres. It would serve as the home of a truly international Israel film festival.

"We're exploring the project now, and it may happen within the next couple of years."

In contrast to that exciting possibility, he was dismayed to find the plaza in front of the Western Wall — ordinarily packed on Friday evening — just one-third full. It was a clear sign of the alarming drop in tourism due to the media's misrepresentation of Israel's recent troubles.

"North American Jews have turned their back on Israel at a crucial period in the courageous history of the country," he says. 'I've been told that two-thirds of all North American Jews have yet to make a first visit to Israel. I'm determined to do all I can to help improve Israel's image in the hearts and minds of those so poorly informed by the media."

One hopes that Drabinsky, the Garth Vader of the film world, will seize the opportunity to do it.

Press Council upholds complaint against Star

By
PAUL LUNGEN

TORONTO —

The Ontario Press Council has upheld a complaint against the Toronto Star for a March 12 editorial which questioned the loyalty of Jews to Canada.

In handing down its decision, the Press Council stated the Star should have made clear in a subsequent editorial that its comments were not aimed at all Canadian Jews. It accepted the Star's explanation given to a Council inquiry committee that "the editorial reference was meant only for Jews who, having walked out on (External Affairs Minister Joe) Clark, had challenged his right to make such a speech criticizing Israel."

The sequence of events that led to the Press Council ruling began with Clark's address to the Canada-Israel Committee in which he criticized Israel's handling of the Palestinian uprising in the territories.

Clark's comments prompted catcalls and walkout from those attending the annual CIC conference in Ottawa. A Star editorial followed in which the writer reminded "members of the Jewish community in Canada that they are citizens of Canada, not Israel."

Neil A. Applebaum of London, Ont., objected to the sentence, saying his arguments "focus solely on what I see as a dangerous 'afterthought' innocently posed by the Star in its editorial."

In a letter to The Star, he said:"'By making such an outrageous statement, The Star infers we are second class citizens at best; 'guests' in this country, whose loyalty can always be called into question when it is politically expedient."

In finding against The Star, the Press Council suggested the newspaper, Canada's largest circulation daily, should have made clear its comments "were meant only for Jews who, having walked out on Clark, had challenged his right to make such a speech criticizing Israel.

"The Council commends The Star for publishing a follow-up editorial which said 'It is not disloyal to Canada for any citizen of any race or religious persuasion to disagree with a policy of the Canadian government.' But it believes The Star should have clearly stated that its original editorial of March 12 was not aimed at all Canadian Jews."

As a member of the Press Council, a voluntary association of the Ontario media, The Star is obliged to publish the adjudication decision.

MDA stages 24-hour strike

TEL AVIV (JTA) —

Magen David Adom employees returned to work, after a 24-hour strike that had left Israel without ambulances and other emergency life-saving services.

The walkout ended when the finance and health ministries agreed to make some $440,000 available immediately to the paramedical and first-aid society.

Magen David Adom is heavily in debt. The infusion of funds will enable it to meet its current payroll and buy gasoline for its ambulance fleet.

The management promised in return to undertake cost-cutting measures, including staff reductions and a general streamlining of operations aimed at greater efficiency.

The strike began as a work stoppage to protest management's failure to pay June salaries, which were due on July 1. The job action soon escalated, and Israelis discovered how badly they need the services—provided by MDA, which is Israel's equivalent of the Red Cross.

Emergency telephone lines were unattended. Only a few ambulances were available, none of them equipped for emergency cardiac care. The paramedics trained in those procedures were off the job, in any event.

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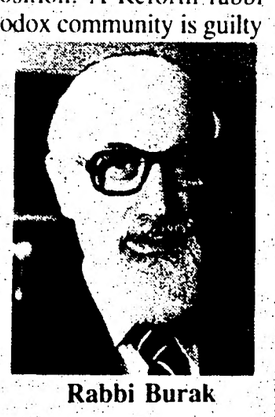
World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: Does the polarization of our community have halachic significance?

Polarization is very much the topic of the times. Usually, the writers, or the speakers, point an accusing finger at the opposition. A Reform rabbi will indicate that the Orthodox community is guilty of polarization; the Orthodox rabbi will return the compliment.



Rabbi Burak

By rights, it should work the opposite way, were we to follow the example of the Torah. In the Torah, when the hero errs, his mistake is not covered up. So, a Reform rabbi should criticize his own division when it does things that fragment the community, and the Orthodox rabbi should take his own group apart.

That's what Rabbi Walter Wurzburger did at his recent lecture in Toronto on this topic. But, that might prove to be a dangerous practice for some other rabbis who must show that they are defenders of the faith. So, we act like the two youngsters who, according to a maggid, decided that their respective parents had behaved abominably, and they would chastise them.

At the last moment one of them remembered that this is contrary to the teachings of the Torah. So, they worked out a great solution: "You beat up my father, and I will beat up your dad." In that spirit, Reform rabbis beat up the Orthodox community, and the Orthodox rabbis respond by drubbing reform.

In politics, it's dangerous to disagree with the leadership of your own party. If you aspire to sit on the front bench, you must be prepared to back your party all the way. And the same holds true in our religious groups; if you aspire to have a say in some of the great themes that arise, you must stand shoulder to shoulder with your colleagues, even on those matters that are not all that earth shaking to you.

Orthodoxy today is generous to the opposition; it is not polarizing the community. In an earlier day, in Europe, the battle raged. For example, when Reform arose in Hungary, it was known as Neology. Another group, Conservative, was known as the Status Quo. The Orthodox community had a takkanah "not to recognize the marriages (siddur kiddushin) of the Neologen or the Status Quo."

In the sefer Darkei Chaim ve-Shalom, paragraph 1, 061, the ruling is given "regarding a woman who was married in a Neology congregation and later returned to the 'Orthodox Faith': it is necessary to have a second wedding service with chuppah and kiddushin and the saying of the benedictions." All this is given in Igros Shepirin, page 336, text and notes.

That was polarization, and the opposition held their peace. We take a more relaxed attitude on such marriages, so we are attacked by those who want us to be more and more relaxed. But, there is value in frank discussion at all times, even if it hurts a little.

I once wrote a column on the need to wear a yarmulke at prayer. The sources that I cited didn't disturb the readers. But, a line in which I wrote that the place where Jews worship with head uncovered is "the Jewish church . . ." did. For that I was given the works, in the Temple Bulletin.

The rabbi disputed all my citations, and asked that I apologize. Mind you, a copy of the Bulletin was not sent me, so I wasn't aware of this demand. He must have acted on the talmudic principle, "the friend of your friend has a friend," and so the news would reach me. And it did reach me, ultimately.

What was the result of this conflict? About two years later, the same rabbi wrote in his Bulletin, and it was printed in The CJN, that once upon a time we tried to be like the goyim, but today "ethnicity is in," and a yarmulke should be worn . . . I was forgiven. No apology was required for that about-face.

Dinitz's presence called "breakthrough"

Thousands at Budapest memorial

BUDAPEST (JTA) —

Thousands of Hungarian Jews, who gathered here last week to witness the groundbreaking for a Holocaust memorial, reacted with cautious excitement at the unprecedented presence of the chairman of the World Zionist Organization-Jewish Agency Executive.

The appearance of Simcha Dinitz, who spoke of Jewish unity worldwide, marked the first time that a representative of Israel shared the podium with representatives of the Hungarian government and with Jewish leaders.

Hungary broke off diplomatic relations with Israel following the 1967 Six Day War. "This is a breakthrough," said Avi Beker, executive director of the Israeli branch of the World Jewish Congress, which arranged Dinitz's visit with the Hungarian government.

Dinitz spoke of the cultural heritage that Hungarian Jews gave the world, before "the community life was cut off" by the Nazis.

But, he said, "the Jewish people, scattered all over the globe, preserved itself, because it knew how to, and it never forgot its sons and daughters, including those who died in the Holocaust and in defence of the State of Israel."

As Dinitz spoke, there were stirrings from the periphery of the crowd, and people began nodding to each other.

As Dinitz finished his speech, a small knob of people began tentatively to sing Hatikvah, the Israeli national anthem. Their voices swelled in waves across the crowd, until the entire mass was caught up in the emotional song.

Although Jewish groups have spontaneously started singing Hatikvah in synagogues here recently, this was the first time they had done so outdoors. Singing without fear encouraged them to sing louder and stronger.

Later in the afternoon, Dinitz paid an emotional visit to the site of the now demolished birthplace of Theodor Herzl, the founder of Zionism.

The visit was all the more emotional because it took the place of, and superseded, the traditional yearly visit paid to Herzl's grave on the anniversary of his yahrzeit, the 20th day of Tammuz.

Dinitz, accompanied by Hungarian Jewish leaders and by Rabbi Wolfe Kelman of New York, who was representing the American section of the WJCongress, recited Kaddish at the site.

Budapest's Chief Rabbi, Alfred Schoener of the Dohany Street Synagogue and a member of the Hungarian parliament, recited the El Mole Rechamim.

"There were many thoughts for saying Kaddish for Herzl in Budapest for the World Zionist Organizations, to see the place," Dinitz later told the JTA. "History is making a whole cycle. We were accompanied by Hungarian police. Something is changing."

Dinitz also visited the Dohany and Kazinczi Street synagogues, Miok — the Hungarian Jewish federation — and the only private Jewish nursing home in Hungary, which stands in utter want.

He also traveled to a Jewish children's camp on Lake Balaton, about 80 miles from Budapest. The religious Jewish camp is also desperately in need of help.

Dinitz's visit came at the end of a week-long visit by the Emanuel Foundation for Hungarian Culture, a New York-based organization affiliated with the WJCongress. The Emanuel Foundation originated and carried through the plans for the Holocaust victims and heroes memorial, which was realized by the Hungarian government.

The monument, designed by Hungarian sculptor Imre Varga, is a granite and steel inverted tree whose leaves still bear the names of Hungarian Jews who died in the Holocaust. Leaves can be purchased for $125 from the Emanuel Foundation.

The memorial will stand in a plaza behind the Dohany Street Synagogue on the site of the former Budapest Jewish ghetto, where a mass grave was found containing 5,000 Jews killed by the Nazis.

The Hungarian Jews who gathered here for the memorial came from such far away places as Sao Paulo — including Rabbi Bela Friedlander of the Congragacao Religiosa Judaica Paulista; Vienna, represented by Chief Rabbi Paul Eisenberg, whose parents are from Budapest; New York; Washington; Portland, Ore.; Australia; and Israel.

East Germany courting both Jews and PLO

BONN (JTA) —

East Germany appears to be courting Jews and Palestinians at the same time. It is seeking the goodwill of Jews on the supposition that this will help foster better trade relations with the United States.

At the same time, it continues to provide military assistance and training for the Palestine Liberation Organization, and shows no signs of reducing its support of the PLO, according to West German diplomats and observers here.

PLO chief Yasser Arafat visited East Berlin recently and met for an hour with Communist Party boss Erich Honecker. The PLO chairman came to East Berlin to attend an international conference on disarmament, sponsored by the East German government.

Far from scaling down its military support, East Germany is allowing more PLO men to train at military facilities in the Tueringen district, according to diplomats who asked to remain anonymous.

Some of the facilities are close to the site of the Buchenwald concentration camp.

According to the diplomats, Arafat discussed military cooperation between the PLO and East Germany with several prominent Germans in East Berlin.

The training program for PLO personnel includes courses at the prestigious East German war college for high-ranking officers.

Attempt to curry favor

Meanwhile, Honecker and other East German politicians have had talks with Jewish leaders recently about paying out some $40 million to Jewish survivors of the Holocaust. Unlike West Germany, the Communist regime in East Germany has refused even to consider restitution until recently.

Honecker and others indicated they expected in return that Jewish organizations in the United States would lobby on behalf of East Germany's trade interests. In particular, the East Germans covet most-favored-nation trade status with the United States.

A high-ranking Jewish delegation is expected to meet with Honecker in East Berlin next month. Sources say it probably will be headed by Edgar Bronfman, president of the World Jewish Congress. But in New York, the WJC said that it could not confirm this.

Honecker reportedly wants to deal directly with the WJC, because he believes it is best positioned to advance his country's trade interests in the West.

In another move to curry favor, Honecker told Heinz Galinski, head of the West German Jewish community, two weeks ago that he would consider toning down attacks on Israel in the state-controlled East German news media.

The East German press has compared Israeli behavior toward Palestinians to Nazi brutality.

Appeal court boosts sentence of Samaria settler

JERUSALEM (JPFS) —

A West Bank settler sentenced to six months of community service for killing a Palestinian boy had his sentence increased to three years in prison last week by the Supreme Court.

Nissan Ish-Goyev, from Hinanit in Samaria, was convicted five months ago in Tel Aviv District Court for manslaughter in the death of 13-year-old Hashem Lutfi Ib-Maslem. Ish-Goyev was passing the Balata refugee camp in October, 1982 as children and teenagers were throwing stones at passing cars, including his truck. He jumped out of his cab and fired an Uzi submachine gun at the group, killing Ib-Maslem.

The Supreme Court accepted the state prosecutor's appeal that the sentence was too lenient. The High Court said the Tel Aviv judge's "leniency towards the defendant and the blame he attached to the parents and teachers of the dead boy for not preventing him from throwing stones was out of place, given the grave result, which was the killing of a human being."

Prominent lawyer to receive tribute

NEW YORK —

Prominent international lawyer Samuel Pisar, one of the youngest survivors of Auschwitz and other Nazi death camps, will be the 1988 recipient of the 4th annual Elie Wiesel Holocaust Remembrance Award, says an Israel Bonds news release.

The award will be presented to Pisar, of Paris and New York, at the International Holocaust Survivors Dinner to be held in his honor Dec. 4 at New York's Hilton Hotel.

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Battled for UI paternity leave benefits

Schachter's fight for equality in Jewish tradition

By
PAUL LUNGEN

TORONTO —

Shalom Schachter can't point to a segment of the gemara which supports his recent court battles to give natural fathers unemployment insurance benefits while on paternity leave.

But the self-styled "observant Jew" believes his actions have a basis in Jewish tradition as a direct result of the mitzvah to be fruitful and multiply.

"It's irresponsible not to be involved in the consequences of your actions," Schachter concludes.

For the 40-year-old father of two, involvement in the consequences of his actions and in social justice issues is a way of life. Those two elements combined to spur him to take on the Unemployment Insurance Commission and the government of Canada in an 8-day court hearing that culminated with a landmark decision in June.

Thanks to his battle in Federal Court, natural fathers throughout the country are now eligible for UIC benefits while taking care of their newborn children.

The court judgment marks a further liberalization and expansion of the law, says Schachter, an arbitration officer with the Ontario Nurses Association.

The UI Act used to provide benefits only to those who were out of work and were looking for employment, he said. In the early 1970s it was broadened to take into account the special physiological needs and improved status of child-bearing women.

They were allowed 17 weeks of leave, 15 of which were paid through UI benefits.

The regulations governing benefits were expanded in the 1970s and 80s in a series of changes to allow the women to take off time either before or after giving birth.

In 1984 came the change to the legislation that opened the door to Schachter's case. Parents who adopted a child — either the mother or father — became entitled to UI benefits.

"These benefits are really child care benefits as opposed to pregnancy benefits," says Schachter.

That's what he argued before Federal Court Judge Barry Strayer. Bearing in mind the right to equal benefits under the Charter of Rights and Freedoms, natural fathers should be in no worse position than adopting fathers in receiving benefits, Schachter submitted.

Judge accepted arguments

Despite opposition from Commission and justice department lawyers, who argued adoptive children have special needs and so place their parents in a different position, Strayer accepted Shachter's arguments.

He ruled the section of the UI Act unconstitutional and said Parliament should act quickly to make the legislation comply with the Charter.

The government may appeal the ruling instead.

Strayer criticized the section in question for having "its roots in sexual stereotyping of the respective roles of the father and the mother.

"Equality between parents with respect to responsibility, and opportunity, for care of a newborn child appears to be most consistent with the values of contemporary Canadian society," he wrote.

For Schachter, that attitude should be self evident. Having been raised in a family in which "both parents took an active role in household activities and raising children," it was not until attending schools did he see gender distinctions entering the equation.

Born in Rochester, NY, Schachter moved with his family to Winnipeg when he was 8-years-old. His father, Zalman, was a rabbi in the Lubavitcher Shul, though he later moved to Philadelphia.

Despite being a rabbi's son, Schachter did "not grow up in a traditional Orthodox environment.

"When I grew up, my expectation was that I would share with my wife the household responsibilities and child raising. My wife (Marcy Gilbert, the director of Camp Shalom) had the same expectations."

When their first son, Matya, was born in 1983,

Shalom Schachter

Schachter took four weeks off from work and when Cliel was born in 1985, he took three weeks.

Without the availability of benefits, that's all he could afford to do. But even with the court decision, because the Act provides for a 2-week period in which no benefits are paid prior to the 15 weeks of benefits, Shachter's court victory will present him a modest $297 settlement.

Clearly, he didn't do it for the money. Supported by his employer, with help from the University of Toronto law school and the Legal Education and Action Fund (LEAF), a women's advocacy group, Schachter says he raised the issue as a matter of principle.

He hopes Parliament will heed the judge's remarks and bring in legislation to make the act comply with the Charter. And he hopes to convince Barbara McDougall, minister of employment and immigration and minister with responsibility for women's issues, to further amend the law to take into account mothers' special needs.

The court case, he says, is "a springboard for other social change."

In his work as an arbitration officer, Schachter says he attempts to expand the rights of ordinary people, particularly nurses. With the birth of his second son, he saw the opportunity to do through his private life what he was already doing in his professional life.

His interests in social policy do not end there. As a former member of the Ontario executive of Canadian Jewish Congress from 1980-86, he pushed for greater Jewish day care — kosher food, programming with a Jewish theme and the like.

"Toronto Jewish Congress should recognize the need for Jewish day care," he maintains. "They have been slow to to that."

He is a member of the Shalom Disarmament Group, which advocates the elimination of nuclear weapons and supports the Canadian Friends of Peace Now.

The court battle, he states, was consistent with his principles and views of social justice. "Since I supported women's right to be fully active outside the home, I didn't want it to be more difficult to do so by leaving on the woman the full responsibility of the household activities," he says.

Reitman blasts Pope's meeting with Waldheim

MONTREAL —

Concern over the Pope's actions during his recent visit to Austria have been expressed by Canadian Jewish Congress president Dorothy Reitman in a letter to papal nuncio Angelo Palmas.

"The Jewish community finds it painful that the Pope met with President (Kurt) Waldheim who was implicated in Nazi war crimes and whose moral guilt is on public record," Reitman wrote.

Canadian Jews were "astonished" that during the Pope's visit to the Mauthausen concentration camp, no mention was made of the thousands of Jews who were murdered by the Nazis there, she told Palmas.

"Surely during the papal visit to this infamous concentration camp, it was morally imperative to recall the Holocaust," she said.

Reitman asked the papal nuncio to convey the contents of the letter to the Vatican.

Bombings don't faze Israelis but arson does

By
NECHEMIA MEYERS

TEL AVIV —

Now that the intifada has virtually eliminated Israeli excursions to "the Territories" and East Jerusalem, its organizers are strenously attempting to empty the streets of Tel Aviv. That is clear from the recent incident where several firebombs were hurled from the roof of Dizengoff Center, a large shopping mall in the heart of the Tel Aviv metropolitan area.

So far, at least, there isn't the least indication that their plan is succeeding. Dizengoff Center itself was as crowded after the firebombs as it was before them. Moreover, the last couple of weeks have seen several huge outdoor events in the Tel Aviv area, which were attended by tens of thousands of people each evening. These events included the annual Hebrew Book Fair in the square next to City Hall and the 40th anniversary exhibition just over the Yarkon River.

Ensuring security in such places is a very costly exercise. At Dizengoff Center alone, for example, several dozen security men are employed to keep an eye out for suspicious people and objects, and so far they have prevented any incidents from taking place inside the complex itself.

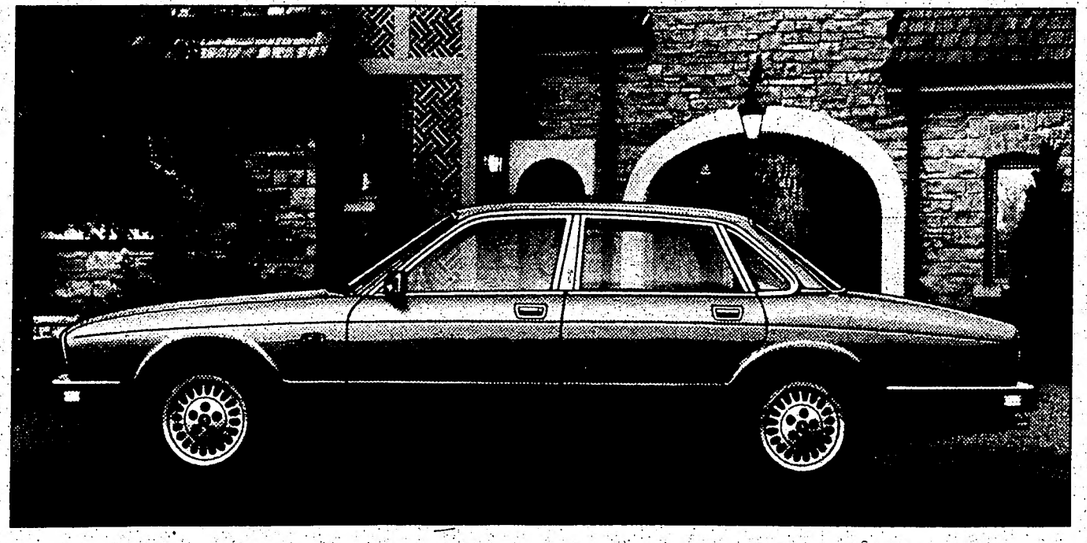
However, when it comes to the broader stretches of Tel Aviv, such airtight security is impossible to achieve. There is simply not enough manpower to maintain surveillance over the untold thousands of Arabs who each day work in, or visit, the city.

Therefore, it came as no surprise when — at about the same time that the Dizengoff Center incident took place — several cars heading for a wedding in the southern part of Tel Aviv were hit by rocks and their windshields smashed. The rocks, it later turned out, were thrown by some Gaza Arabs who work in the garages that dot the area. And not long thereafter, a few blocks away, bombs were discovered in the wholesale fruit and vegetable market, apparently planted there by some of the Arab porters.

These kinds of incidents have been going on all over the country in recent months. Indeed, you might almost say that Israelis have become used to them. But it is unlikely that people here will ever come to terms with the Arab-lit fires that have already burned away 25,000 acres of forest and grass land. Such arson, which is very difficult to prevent, has an enormous psychological impact. Most green spots in Israel, after all, have been laboriously created by human efforts, and when some of them are burned away, the average Israeli feels a deep sense of personal loss.

There is every reason to assume that most Arabs are also distressed by the sight of the blackened countryside but, with few exceptions, they have not raised their voices against the arsonists. In the same way, Arab businessmen in Nazareth have kept silent about being close to bankruptcy because of the disturbances, which drive away the tourists and the Jews who were their best customers. One also wonders why most Arab educators have nothing to say about the way that the intifada has completely disrupted the get-togethers between their pupils and youngsters from Jewish schools.

Perhaps Arab leaders welcome such developments, as Jewish revolutionaries in Eastern Europe once welcomed the suffering of their own people as "oil on the wheels of the revolution." But revolutions have a way of getting out of hand, and people who play with fire sometimes set off a conflagration which consumes them as well.



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JAGUAR
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World-National

Opponent vents frustrations

Kaplan easily takes York Centre nomination

By
JEFF ROSEN

TORONTO —

Robert Kaplan was returned as Liberal candidate for York Centre by an overwhelming majority at the North York riding's recent nomination meeting. Kaplan was solicitor-general in the previous Liberal government.

Although the final ballot count was not disclosed, the outcome appeared certain well before the meeting was called to order. Kaplan supporters, of every age and from numerous ethnic groups, crowded into the auditorium at Charles Best Elementary and Middle School outnumbering supporters of his two rivals, husband and wife Sherland Chhangur and Shanta Ramotar.

While the convention rules stated that any candidate withdrawing from the nomination do so before making a speech, Chhangur decided to vent his frustrations with the Liberal Party, stating that "democracy was on trial in York Centre," before finally bowing out of the contest.

Chhangur said that as an immigrant who has found a better life in Canada he wanted to help others by

Robert Kaplan

serving as an elected representative, "but unfortunately every effort at repaying this kindness has been frustrated through entrenched interests bent on perpetuating their own narrow political agendas.

"It would seem there are certain individuals, back-room power brokers, who portray themselves as gatekeepers of our party," Chhangur said. "Showing one's face at ethnic events, inviting people out to wine and cheese parties is not representation, that is tokenism.

"Demographically Canada is not what it was 20 years ago," Chhangur continued. "Ethnics who have been loyal footsoldiers of mainstream candidates and the Liberal Party in general have paid their dues. We have earned the right to aspire to public office."

While finally withdrawing from the nomination, Chhangur said "his struggle" to become a Liberal candidate continues in York West.

In that riding, Chhangur's bid to register 3,000 members against York West MP Sergio Marchi was rejected by party officials. However, Chhangur has initiated legal action to overturn Marchi's nomination.

His wife, in contrast, addressed the issues of the day, calling for equal opportunity for the disabled, ethnic minorities and women, old age pensions to be fully indexed, federal involvement in providing affordable housing and an improved immigration policy.

"Our representation in Ottawa must reflect the multicultural society in which we live," Ramotar said. "Canada was built by immigrants and we celebrate our cultural diversity and are proud of it."

Kaplan rebutted Chhangur's claim that democracy was on trial, saying that democracy was flourishing with the open nomination convention being held "fair and square."

Kaplan said that the next election was going to be the most important he has been in and possibly the most important in the history of Canada. While acknowledging that some Liberals miss Prime Minister Pierre Trudeau, Kaplan said he was happy to move into the next election with "the Turner alternative."

He said his party would introduce a comprehensive day care policy "to bring justice to women" and would end the free trade agreement signed between Canada and the U.S.

"While Liberals are in favor of free trade we do not want to do it with this agreement which will do tremendous damage and eliminate Canada as a separate, independent, sovereign country," Kaplan said.

Kaplan was first elected to the House of Commons in 1968 representing the Toronto riding of Don Valley and has held York Centre since 1974. In 1980 he was appointed solicitor general of Canada. While Liberal MPs were going down to defeat in Toronto in the last election, Kaplan managed to hold York Centre with a plurality of over 16,000 votes.

As a result of redistribution, York Centre has new boundaries. The new riding is bounded by Steeles Ave., Jane St., Highway 401 and the west branch of the Don River.

June's total up by more than 40%

Soviet Jewish emigration increases

By
BELINDA SILBERMAN

A roundup of Soviet Jewry news...

A total of 1,493 Soviet Jews emigrated in June, but only 150 or about 10% went to Israel, according to figures released by the National Conference on Soviet Jewry.

The June total — up by more than 40% from May — brings the 1988 Soviet Jewry emigration total to 6,078, compared to 3,104 Jews allowed to leaving during the first half of 1987, says a Jewish Telegraphic Agency report.

The National Conference figures for June differ slightly from those released by the Intergovernmental Committee for Migration in Geneva. It reported that 1,470 Jews left the Soviet Union, of whom 127 went to Israel.

Ben Prossin, director of Canadian Jewish Congress's Ontario Region Soviet Jewry committee, described the June total as

Igor Golerkansky

an "improvement" but, "we would like to see more."

Morley Wolfe, of B'nai B'rith Canada, said June's total was a "sizeable increase" from May.

"The kremlin's policy vis-a-vis Jewish emigration seems to be a measure of Gorbachev's policy of perestroika (restructuring) and glasnost (openness)," added Wolfe, national Soviet Jewry chairman.

"By releasing a relatively large number of Jews in recent months leading up to the Communist Party conference, the kremlin has sought to create a climate of liberalism.

"It remains to be seen if this new wind of change will be as brief and fleeting as summer in Siberia."

* * *

A 15-year-old Kishinev boy, whose mother died of cancer in April, has been unable to join his natural father in Israel.

OVIR officials have refused to accept documents from Igor Golerkansky on grounds he is a minor even though his stepfather has given his consent, says a Jews in the USSR information bulletin.

Igor, who will be 16 in August, has no surviving blood relatives left in the Soviet Union. His father, Grigory, emigrated to the Jewish state in 1980 after divorcing Igor's mother who later remarried.

Grigory has sent an appeal to the head of Kishinev OVIR, asking officials to reconsider his son's case.

* * *

Thousands of anti-semitic leaflets were put up around the House of Culture "Yauza" in Moscow in May, a day after the club administration agreed to let the Jewish Cultural Association use its hall for a conference.

However, Soviets failed to launch an inquiry into the incident, even though under the Soviet criminal code anyone who creates discord among national minorities must be prosecuted, says Soviet Jewry activist Genya Intrator.

The English translation of the leaflets reads as follows:

Comrades! Russian Patriots!

How long can we put up with dirty Jews, who have brazenly infiltrated our society, in particular into spots of privilege!

Come to your senses! Why have we allowed the filthy ones to make a Jewish mess out of our beautiful country?!

Why do we, great, beautiful, wise Slavs see the Yids amongst us as normal phenomenon?!

Why do the Yids-cattle manage, by various means, to obtain Russian surnames and under the section "nationality" they write "Russian".

How can those dirty, stinking Jews hide and pass as heroic and proud Russians?

Russia for Russians
Organization "D.Y."
Death to the Yids.

CZF lists conditions for attending next Jewish-Arab seminar

By
DAVID LAZARUS

MONTREAL —

Canadian Zionist Federation president David Azrieli would consider "with an open mind" attending the next private dialogue in August between Jewish and Arab Canadians, if invited, he told The CJN recently. The aim of the first seminar held in April was to promote public understanding in Canada of international strategic issues.

Azrieli was not invited to an earlier 2-day seminar of Canadian Arabs and Jews held in Montebello, Que., under auspices of the Canadian Institute for International Peace and Security (CIIPS), a federal government crown corporation. According to Geoffrey Pearson, executive director of the CIIPS, the participants in the seminar included religious leaders, academics and businessmen, who were invited to express their individual opinions. The views were not intended to necessarily represent any particular "community" position.

Jews critical of event

Pearson did not release the list of invitees to the seminar but spoke about it to The CJN after it was held. However, some elements in the Jewish community were extremely critical of the event when they learned about it and in a full-page Maclean's article it was billed as "A secret Arab-Jewish talk."

Rabbi Gunther Plaut, who attended, told Maclean's that "some people were under the erroneous impression that we were negotiating. We were there to discuss and listen," Michael Marrus, a professor of history at the University of Toronto, who also attended, said that the meeting was "absolutely unprecedented, a way for each side to de-demonize the other," according to Maclean's.

Azrieli listed two conditions for accepting an invitation to the next seminar (scheduled for Aug. 30-31):

1. None of the Canadian Arab representatives should be affiliated with the Palestine Liberation Organization.

2. The Canada-Israel Committee, of which the CZF, B'nai B'rith Canada and Canadian Jewish Congress are constituent members, must have "direct input" in the selection of Jewish participants "to achieve a more balanced and representative view" than at the first seminar. According to Azrieli and other detractors, the first seminar was weighted in favor of left-leaning elements. (Pearson told The CJN that the initial participants were chosen after he had consulted contacts in the Jewish community).

Azrieli made it clear that he did not want his comments misconstrued as signalling a rift in the CIC. (It is believed that Sidney Spivak, chairman of the CIC, attended the first seminar).

"I believe the CIC is capable and should provide the input to have a more representative and balanced group."

At the same time, Azrieli felt it was naive for Canadian Jewish leaders to believe they could take part without being perceived as anything other than spokesmen for Canadian Jewry, and "I am on the record as saying so.

"You can't separate the leaders from the office," Azrieli said, "and leaders of the CIC can not simply choose to go as private individuals whenever it suits them. If they do go as individuals, it can only be if the CIC provides the input to get balanced representation in the Jewish group. Otherwise we are abdicating our responsiblity as representatives of the community."

Certain irony noted

Azrieli also feared that attendance by Canadian Arabs with ties to the PLO could foreshadow a move by the Canadian government to establish direct contact with the organization.

The rationale would be, "If Jews can talk to the PLO, why can't the Canadian government," Azrieli said.

The CZF president noted a certain irony in the controversy that has arisen since the first meeting. In Azrieli's view "(CIIPS director Geoffrey) Pearson has achieved what the media hasn't — splitting the community."

But he was also hopeful that a "unified approach" could be achieved through CIC deliberations.

Azrieli said the unity of the Canadian Jewish community should be the "paramount consideration."

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DIARY ...of a People

By DAVID BIRKAN

Nachman Krochmal, a modern pioneer of religious philosophy, died Av 1 (July 15 this year), 1840. He wrote that the Jewish people's role on the stage of history was in good part determined by their awareness of the particular spirit that guided them: that of God Himself.

Krochmal was born to a well-off merchant family in Galicia in 1785. The rationalism of German philosophers Immanuel Kant, Georg Hegel, and Friedrich Schelling was revolutionizing the West. Adherents in Eastern Europe included Krochmal's father. Young Krochmal was soon caught up in such philosophy. He sought to reconcile it with the concepts of 12th-century Torah giant Maimonides and Abraham Ibn Ezra. Extensive reading led him to focus on the Jews' role in history.

Krochmal entered his observations and conclusions about Judaism in *Guide for the Perplexed for the Time*, a tribute to Maimonides' Guide for the Perplexed. It was published posthumously.

With extensive recourse to talmudic and biblical sources, Krochmal argued that the modernists only too eager to abandon Judaism for rationalism were wrong — as were those who accepted all Judaism's accretions without properly weighing them. Many of the latter, he wrote, could not stand up to intellectual scrutiny and would disparage Judaism. They also discourage attention from those who would otherwise look seriously into Judaism as a whole.

Taken at face value, the traditional view that David wrote the entire book of Psalms, for example, creates an intellectual impasse for many secularly trained young people, he said.

The giving of the Torah at Mount Sinai, wrote Krochmal, echoing Jewish tradition, placed the Jews in a unique position. They took on the role of teachers to humanity. The *volksgeist* — the unique spiritual guide described by philosophers that was different for each nation — was in the case of the Jews God Himself, whom Krochmal called the Absolute Spirit. The Jews' appreciation of this determined their communal immortality and how well they performed their task.

Human beings were spread over the world in communities, each coming to idealize certain values. These manifestations of their volksgeist they depicted, for example, through sculptures, carvings and paintings: the sword of conquest, the scales of justice, and the fertility symbol of Astarte. Prosperity and leisure led to decadence and internal strife. Communal degeneration followed, and with it the volksgeist's extinction. After that, the nation's disappearance was inevitable.

That the successive periods of growth, blossoming, and decay did not lead to the Jews' extinction was due to their awareness of their mission and their guiding spirit, said Krochmal. They survived three such complete cycles and were well into their fourth by the 19th century.

The first cycle, according to Krochmal, began with Abraham, reached its height with David and Solomon, and ended with the destruction of the First Temple.

In their Babylonian exile by the River Chebar, the Levites, who had functioned as the Temple's musicians, used their harps and voice to express: the bitterness of their plight, the determination not to forget Israel's former glory, the hope that it would be restored, and the determination for Israel to proceed with its mission outside the Holy Land. The Torah became an object of intense study as well as practice, yielding new insights startlingly fitting for the Jews' new situation.

A similar development took place with the fall of the Second Temple, Krochmal's conclusion of the Jews' second cycle. Here, the establishment of the Torah schools of Yavneh and later in other places in the Holy Land yielded new approaches and principles. These saved Eretz Israel's community even after hundreds of thousands were killed in the Bar Kochba revolt and as Jerusalem lay in ruins. Exported, the teachings also invigorated the communities of Babylon and came to shape those of Spain, Italy, and Central and Eastern Europe. Again, the Jews and Judaism flourished.

This third cycle, according to Krochmal, ended with the 1648-9 Chmielnitzki massacres. Regrouping began around the Torah soon after, "with which we arise and are forever redeemed," he writes.

Recent Jewish history seems to confirm his concepts.

Favorable response for N.B. program

Teachers learn about Holocaust

By PAUL LUNGEN

FREDERICTON — A teachers' in-service program on the Holocaust held last week attracted intense media coverage and favorable responses from participants, said a spokesman for the New Brunswick department of education.

The 5-day session was aimed at helping educators prepare to teach a new 2-week component in the province's grade 11 history program, said department representative Cheryl Stairs.

The Holocaust segment, to be taught as part of an optional history course, will focus on human rights, Nazism and genocide, with a specific reference to the Holocaust and how it happened, she said.

It was implemented partly in response to allegations by Holocaust-deniers across the country and due to the notoriety gained by Malcolm Ross, a special needs teacher in Moncton who has written several books and letters that question the Holocaust and suggest an international Jewish conspiracy to undermine Western civilization.

Response to the education program proved so overwhelming, that the 30 places designated for teachers "were filled within days," Stairs said. The program also seems to be "well received in the community," she added.

Many of the teachers who applied to participate in the program, dubbed the Institute on Holocaust Education, were turned away. For them, further, abbreviated in-service programs will be held in the fall, when the course is implemented. That will include videotaped highlights of the program and information about the resources available in teaching the segment.

Media coverage of the 5-day program was intense, Stairs noted, with television, radio and print journalists reporting on the opening session of the Institute and on one of its highlight speakers, Harold Troper, professor of history at the Ontario Institute for Studies in Education.

He discussed the shock and disbelief he felt while uncovering information about the attitudes and policy of Canadian decision-makers who kept the country's doors closed to Jews fleeing the Nazis.

In addition to the media, the administrators and 32 teachers who attended Troper's opening lecture, 30 members of the public participated as well, Stairs said.

Following Troper's lecture, Terry LeBlanc, president of the New Brunswick Free Speech League, circulated a letter which referred to a supposed study of gas chambers in Auschwitz and Maidanek that claimed they couldn't have been used to kill human beings, said Gilbert Allardyce, coordinator of the Institute.

The study was attributed to U.S. "engineer" Fred Leuchter. Leuchter was commissioned by convicted Holocaust falsifier Ernst Zundel to conduct the study, which the court in the Zundel case did not permit into evidence in part because of Leuchter's lack of qualifications. Court learned that despite Leuchter's claims to be an engineer, he had no such university degree.

Allardyce said LeBlanc created no disturbance and did not attempt to disrupt the proceedings.

The League for Human Rights of B'nai B'rith Canada applauded the province's education department for convening the Institute, while noting it helped arrange Troper's participation, as well as that of Crown attorney Peter Griffiths, who prosecuted Holocaust-denier Ernst Zundel and survivor Herman Newman.

"Our involvement in the week-long summer institute is part of our ongoing Holocaust and Hope seminar program," said Harry Bick, national chairman of the League.

Two other elements of the League project include a series of regional seminars, which have already taken place in Winnipeg and Edmonton (others are planned for Montreal and Ottawa in the fall), and an educator's tour to many Holocaust sites in Europe.

"Holocaust education is becoming an integral part of New Brunswick's modern history curriculum," said Bernie Vigod, Atlantic Region chairman of the League.

"We are able to assist in the update of their resources as well as to provide speakers with the expertise to assist local educators to fully understand the role that Holocaust education can play in modern society," he said.

Holocaust denier seeks changes to bail terms

TORONTO — Ontario's Chief Justice last week turned down an application by convicted falsifier Ernst Zundel for leave to appear before the Court of Appeal to ask for the rescission of bail terms that prevent him from speaking out on the Holocaust.

However, Chief Justice William Howland allowed Zundel to apply to the high court to remove two other conditions of his bail: that he remain in Ontario, and that he surrender his passport.

Zundel, a Toronto distributor of Holocaust-denial literature, was found guilty in May of knowingly publishing false information likely to harm the public interest in social and racial tolerance.

He was sentenced to nine months in jail but released on bail pending appeal.

It was the second time a Toronto jury had found the Nazi-supporter guilty of publishing lies denying the Holocaust. In 1985, following a 7½-week trial and a guilty verdict, District Court Judge Hugh Locke sentenced Zundel to 15 months in jail.

Following his second conviction, Zundel was released on $10,000 bail on condition he remain in Ontario, surrender his passport and not write, publish or speak about the views contained in Did Six Million Really Die?, the pamphlet which formed the basis of the charges against him.

It is these bail terms which Zundel, represented by lawyer Barbara Kulaszka, is seeking to change. Last week's ruling limits Zundel's application to the Appeals Court to the question of remaining in the province and surrendering his passport.

No date has yet been set for the hearing.

Waldheim drops suit against Bronfman

NEW YORK (JTA) — World Jewish Congress President Edgar Bronfman said in a brief statement last week that Austrian President Kurt Waldheim withdrew his slander suit against him because of a lack of evidence.

"It is obvious that Waldheim dropped the suit because he has no case," Bronfman said.

Waldheim had initiated a lawsuit after Bronfman, speaking at a WJCongress meeting in Budapest on May 5, 1987, said that Waldheim was "part and parcel of the Nazi killing machine."

Bronfman's statement was in response to the announcement made by a Waldheim spokesman that the Austrian president had written the Vienna public prosecutor's office listing three reasons for dropping the suit against Bronfman.

The reasons included what Waldheim called the U.S. justice department's refusal to provide legal assistance to Austrian courts preparing the case, and his desire "to contribute to calming down and reconciliation."

The third reason, according to the letter, was the fact that an international commission of historians and private undertakings — including a mock-trial television special broadcast on cable television — "have determined my personal innocence."

In New York, World Jewish Congress executive director Elan Steinberg said that his organization's findings continue to "coincide with the conclusions of the historical commission, which found that Waldheim lied consistently about his past, was unquestionably a member of pre-war Nazi organizations and personally assisted Nazi war crimes."

During the past year, Bronfman repeatedly said he stood by his Budapest statement and looked forward to any actions the Austrians wished to take.

Asked why he thought Waldheim dropped the suit, Steinberg replied: "Because he was afraid of being cross-examined under oath."

Waldheim spokesman Gerold Christian told reporters that "to construe that Waldheim fears a court case is wrong, cynical and malicious."

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Editorial

The Canadian Jewish news

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Candlelighting: Montreal 8:20; Toronto 8:37

Wise investment

We are pleased to note that two noted Canadian financiers and builders are currently involved in a vast construction project in Jerusalem.

Albert and Edward Reichmann of the noted Toronto family, joined hands recently with Mayor Teddy Kollek in laying the cornerstone for a projected $65 million civic centre project called City Hall Square.

The CJN (June 30) reported that the new municipal complex to arise will be a fitting symbol of a united city: it will straddle the area which at one time separated the Arab and Jewish sections of the city.

City Hall Square is a 5-year project that will consolidate into one area various municipal offices now scattered throughout the city. Under the new construction plan, historic buildings will be spared the wrecker's ball.

Israeli spokesmen are pleased that the Reichmann family has seen fit to invest its assets and expertise in the Jerusalem project. The vast experience the family commands in building projects in Manhattan, London and Toronto is seen as a boon to the Jerusalem complex.

Albert Reichmann has also indicated that the family may be initiating other projects in Israel. The Jerusalem project calls for an immediate investment of $30 million from planning and construction stages. The municipality will pay rent to the contractor for 20 years after completion of the complex.

While the initial financing comes from the Reichmann family, the architects and planners will be Israelis with wide experience in urban building sites. They plan to preserve the facades of adjacent buildings and to maintain some of the small symbols of Jerusalem's past such as Armenian ironwork, Russian insignias and bullet-scarred walls from the turbulent days of 1948.

We are pleased that a Canadian family has expressed its confidence in the future of the Jewish state by committing itself to the Jerusalem project. We hope that it is merely the first of many such investments.

Wiesenthal returns

While Hollywood film moguls continue to turn out a copious supply of Ramboesque movies, a production company in Hungary is currently involved in filming the life story of a different type of hero.

Simon Wiesenthal is to be immortalized by HBO and a British film group in a film now under production in Budapest. The resulting film will be released next winter.

Interviewed recently in his Vienna office, Wiesenthal told Henry Kamm of The New York Times that he sees the film as an instrument to leave a message after he is gone. "I have to say something in a film that will endure, at least for a certain time."

Simultaneously engaged in the writing of his memoirs, Wiesenthal, now 80, thinks that a movie will have a much greater audience. He had rejected earlier attempts to film his biography because he always demanded the right to approve the screenplay.

Wiesenthal is reportedly very happy with Ben Kingsley, the actor chosen to portray him. Kingsley, a Shakespearean actor who has made a specialty of biographical films — including a stunning interpretation of Gandhi (for which he won an Academy Award) — is apparently as happy as Wiesenthal with the challenge at hand.

There is an interesting Canadian connection to the projected Wiesenthal film, which will be a 4-hour mini-series. It is being produced by Montrealer Robert Cooper, and this Canadian filmmaker has given Wiesenthal considerable latitude in examining the script of the film — so much latitude, in fact, that three different drafts have already been gone through.

It appears that actor Kingsley and producer Cooper have been so skilful in their reconstruction of Wiesenthal's liberation from Mauthausen that it brought tears to the Nazi-hunter on the day he visited the set.

"I cried; I saw, so to speak, myself. He starved himself for two months. He seemed to me like a younger son," said Wiesenthal of Ben Kingsley.

To which the latter replied: "We sing our song and hope it is heard in all its truth. We share a compulsion to tell this story, to sing this ballad."

Simon Wiesenthal has not been in Canada for many years. Next winter we will welcome him back — thanks to television and the art of the film.

Story of an opportunist

Waldheim exposed in book

Kurt Waldheim and Yitzhak Rabin in 1976 — when they were, respectively, secretary-general of the UN and Prime Minister of Israel.

By SHELDON KIRSHNER

Since Kurt Waldheim will be in the news as long as he is president of Austria, a book that illuminates his personality and his career is worth delving into.

After all, it isn't every day that the voters of a Western democracy elect a man whose background is hopelessly compromised by his proximity to Nazi atrocities during World War II.

One of the newest works on the subject is by Luc Rosenzweig and Bernard Cohen, two French journalists who've obviously done their homework. Their relatively slender volume, *Waldheim (Franklin Watts of Canada, $26.95)*, is an indictment against a man who has repeatedly lied and prevaricated to cover up his crooked past.

The authors make no pretense at being objective. In Waldheim's case, this approach has its advantages and disadvantages. Rosenzweig and Cohen don't often give him the benefit of the doubt, which may be difficult to do under the circumstances. Without regard to possible law suits, they expose what they believe is the unvarnished truth, layer by layer. In their haste to defame Waldheim, their prose becomes a mite too purple, even for a reader who understands their outrage. Obviously, they are carried away by their enthusiasm.

Be that as it may, *Waldheim* is an instructive book, a warts-and-all portrait of "a personality without a personality." The Waldheim affair, as they put it, is "a Viennese tale of memory tricks and deceptions," a story of an opportunist who has "a remarkable ability to sense a change in the political climate and to back the right horse at the right moment."

Let the facts — the bald, unadorned facts — speak for themselves.

Although Waldheim was fond of claiming that he was the product of an upper class Austrian family, the truth is rather more prosaic. In actual fact, the Waldheim clan springs from Moravian peasant stock. Waldheim's grandfather was a blacksmith, and Walter, his father, was an elementary school teacher whose original surname was the Slavic-sounding Vaclavik. Shortly before Kurt Waldheim was born, Walter, having been informed that he'd never get anywhere with a name like that, changed it.

"The new family name chosen, Waldheim, is worth a closer look," the authors explain. "It consists of two words: Wald, wood or forest, and Heim, home. These are the two foundations of the German soul. Invoking them fills even the most hardened German heart with emotion."

Walter Waldheim appears to have been a decent man, dedicated to order, duty and tradition. The Nazis, to him, represented a form of chaos. His son was also an anti-Nazi, at least for a while. Shortly after the Germans marched into Austria, Kurt Waldheim joined the Nazi students' union. He knew which way the wind was blowing.

Waldheim's wife-to-be, Elisabeth Ritschel, displayed still greater powers of prescience. The daughter of an infantry officer, she was a Nazi Party member, and appears to have been partly instrumental in turning her fiance into a fellow-traveller. Cohen and Rosenzweig claim she was a Nazi right to the bitter end, the downfall of the Third Reich.

The future secretary-general of the United Nations served in the German army as an interpreter and intelligence officer. Wounded on the Russian front in 1941, Waldheim recovered from his wounds and returned to active duty. Assigned to the Yugoslavian theatre, Waldheim was a zealous, conscientious soldier, winning the Order of Zvonimir from the Nazi puppet state of Croatia in 1942.

Aware of operations

Waldheim was attached to Group Army E, which was later implicated in grisly reprisals against partisans and civilians and the deportation of Greek-Jews. There is no evidence that he personally took part in these operations, but he was certainly aware of them.

With the war over, Waldheim was interned in an American camp in upper Bavaria. Shortly afterwards, in return for supplying the Allies with information, he was released, and then "de-Nazified" by the Socialist Party and the Austrian People's Party.

The de-Nazification process in Austria was nothing but a sham, and Cohen and Rosenzweig write that the Allies were partly responsible for that shameful state of affairs.

In August of 1945, the 28-year-old lawyer entered the Austrian foreign ministry. He was hard-working, efficient and affable. Bruno Kreisky, the Jewish foreign minister of Austria, was not terribly impressed with his diplomatic dispatches. The authors quote him as saying: "They were the dullest and most insipid reports I ever read."

He was chosen secretary-general of the UN because the superpowers couldn't agree on a suitable candidate following the resignation of U Thant. The Americans had favored Max Jakobson, Finland's Jewish envoy to the UN, while the Russians had backed Gunnar Jarring, a former Swedish ambassador to Moscow.

Cohen and Rosenzweig claim that Israel had high hopes that Waldheim would be more pro-Israel than his predecessor and would foster the emigration of Soviet Jews through Vienna. It is unclear from the book what role, if any, he played in Soviet Jewry. But, insofar as the Arab-Israeli dispute was concerned, Waldheim was hardly pro-Israel — describing Israel's 1976 Entebbe raid as a "serious violation of Ugandan sovereignty."

In July of 1973, he paid a visit to Yad Vashem, the Holocaust memorial in Jerusalem. Amazingly enough, he refused to don a skullcap proffered by a guard. Someone else handed him a yarmulke, and he put it in his pocket. Gideon Hausner, the prosecutor in the Eichmann trial who had been asked to guide Waldheim through the museum, recalls he was "the first vistor... ever to have refused to cover his head..."

Waldheim's Nazi past was exposed by Georg Tidl, a historian and Socialist Party member. Profil, an Austrian newsmagazine, investigated the allegation and printed the damaging results. With a little help from the World Jewish Congress, The New York Times published its own account.

Cohen and Rosenzweig claim that the first journalist to have questioned Waldheim about his Nazi connections was Haim Yavin, an Israeli television journalist who interviewed him in the early 1970s. Asked if he had ever had links with the Nazis, he replied blandly: "No links of any sort."

Interestingly enough, Yavin's aggressive line of questioning was neither appreciated by Israeli newspapers nor the Israeli foreign ministry. Waldheim was then viewed as being friendly or potentially friendly to Israel's interests.

If only they had known...

Opinion

Sense of order dominates Garson Kanin's life

Playwright/author/director Garson Kanin (right) is another giant in the entertainment world interviewed by Gerry Morris, (left) New York theatre critic for The CJN.

By
GERRY MORRIS

NEW YORK —

As Garson Kanin tells it, he got the idea for his play, *Born Yesterday*, when he was a comedian at the Eltinge Burlesque House on 42nd St.

"There was a particularly audacious, vociferous stripper in the show named Belle," he said, "and I would drop by her dressing room between shows to talk. One day, I found her reading *The Decline Of The West*. In among the litter of G-strings and pasties were the works of Karl Marx, Engels and Dickens. My memory of her and the wartime Washington experience were the two ideas that combined to become the play *Born Yesterday*.

The stage comedy tore the lid off Broadway in 1945, having brought the highest price for a film property then: $1 million. It also boasted performances by Paul Douglas (as a junk tycoon) and Judy Holliday (as his not-so-dumb mistress). Who can forget Ed Devery's final speech?

(Toasting, glass held high) "To all the dumb chumps and all the crazy broads — past, present and future — who thirst for knowledge — and search for truth — who fight for justice — and civilize each other — and make it so tough for sons-of-bitches like you (to Hedges) — and you (to Brock) — and me. (He drinks.)

CURTAIN.

Doling out wisdom and reminiscences from his office near Carnegie Hall, Kanin was charming as he spoke to me with aplomb about the Camelot days of Hollywood.

"The old time filmmakers were pirates and barracudas, but however crass, cruel and ruthless, they were crazy about making movies," he said. "You couldn't go to Goldwyn's or Harry Cohn's home for dinner without seeing a movie afterwards. That was your dessert. They had a great love of film. I don't think the present crop of studio heads is as interested in the movies per se as much as they are interested in the business of movies. It seems to me the businessmen have taken over. There has been a shift and that's a pity."

* * *

Garson Kanin, born in 1912, was the son of Russian-Jewish immigrant parents from Rochester, NY, who moved to the big city.

"My mother was an amateur actress and my father an amateur playwright," said Kanin. "By trade, my mother was a buttonhole maker. To the last of her days, I would show her my thousand dollar suits and she would say, 'That's the worst buttonhole I've ever seen,' and sometimes rip them out and do her own." His father, whom Kanin described as "an extremely able man," became a prosperous building contractor on Long Island.

Kanin's next writer-director success, the musical, *Do Re Mi*, starring Phil Silvers, was second in popularity to his *Born Yesterday*. Broadway productions of *the Diary Of Anne Frank*, which won a Pulitzer Prize (1955), and *Funny Girl (1964)* enhanced his directorial reputation. (For *Anne Frank* Kanin cast Toronto's own Lou Jacobi, whom he considers a "superb actor.")

And through the combined efforts of Howard Dietz and Rudolf Bing, not to mention Johann Strauss, he spent a year of his life restaging his English libretto, Fledermaus, for the Metropolitan Opera. "It is one of the great memories of my life," he said.

Seventy-five-year-old Kanin has been an actor, musician, director, librettist and friend and memorist of the famous. He is best known as a writer.

Part of the pulsating New York Theatre, when speakeasies and jazz joints lined 52nd St., he was also the West Coast boy wonder, at a time when Hollywood ruled the world. The first few years, he made a raft of films: *Tom, Dick & Harry, My Favorite Wife*, and *Bachelor Mother*. And he knew them all: Garbo, Barrymore, Chaplin, Oberon, Bergman.

With his wife, the late actress Ruth Gordon, he scripted *Adam's Rib* and *Pat and Mike*, the best of the Tracy-Hepburn films. They also collaborated on *A Double Life* and *The Marrying Kind*.

But Kanin's family was not always well off. Sometime around his freshman year at James Madison High School in Brooklyn, he admits, "Everything simply hit — the bottom fell out and we all had to stop and go to work."

Young Garson worked in such eclectic circles as Western Union, Macy's and burlesque houses as a jazz musician. "One of the saving graces of my life," he said, "is the fact that I was not a very good saxophone player. I once said to Benny Goodman, 'I owe you my whole career because the first time I heard you play, I said that's it. I will never make it in this business.' "

Kanin still has his sax and clarinets. "I should give them away," he said, "but I can't. There's a sentimental attachment to them."

When only a young acting student, he fell under the tutelage of the revered Broadway director, George Abbott. (According to Kanin, those were the days when he and his cronies would hang out at Gray's drug store in Times Square and wait until just before showtime to bargain for 40-cent tickets to Broadway.)

One day, he auditioned for a play, *Lady's Money*, directed by Abbott. Mr. Abbott thought his reading good, but he wanted a redhead for the role. Kanin offered to wear a wig, but Abbott said no. So Kanin went out and dyed his hair red and returned to the theatre a few hours later that day, only to find out that the part had been cast.

That didn't stop him. "I went up on stage," he recalled, "and Abbott said, 'Weren't you here earlier?' I said, 'I had my hair dyed,' and he said, 'Oh my God, what's the matter with you people! Are you crazy?' "

But the story doesn't end there. Kanin called the next day and learned that the actor wasn't working out. He auditioned again and got the part. Over the years, he acted in several other Abbott shows. This offered him the chance to watch the master direct.

"I asked Mr. Abbott 50 questions a day," said Kanin, "and being the dear soul he is he answered them all as best he could. I insinuated myself on him and became his assistant. Once in a while a play would come up that he would turn down, and I would direct it myself. That's how I got my first directing job on Broadway. I was 23. Everything I know about comedy I owe to my apprenticeship with George Abbott."

Back then, he only wanted to be a great actor. ("I didn't want to be a writer.") Then he met the great mentor of his life, the playwright Thornton Wilder, and all that changed. He'd been rehearsing for a play one day when Wilder stopped by to watch.

"He proceeded to tell me that I was awful, that I was ruining the play," said Kanin, adding, "You can imagine the big hit he made with me! But I realized he was right, so I invited him out for a drink. We stayed out all night going to all the joints. He suggested that I read, and write everything down — every day. You might say I attended the University of Thornton Wilder for well over 40 years."

At 25, Kanin got an offer to go to Hollywood and work for Sam Goldwyn. "Legendary is one of the most misused words in our language and rather stale besides," he continued, "but it really fit Sam Goldwyn. He deserved it because at least half the stories about him were legends made up by press agents . . . many by me. One man couldn't have just said all that stuff."

For a time, Kanin took shelter under Goldwyn's benign tyranny. "I was only in his presence two minutes," said Kanin, "when I heard my first authentic Goldwynism: 'I hired you because you look like a very clever genius,' " he said.

Soon, Kanin came back East to New York ("I dislike everything about New York, except living there," he was once quoted as saying) because of his wife Ruth Gordon. They had married while he was in the army ("Nearest thing to being in jail") and he didn't want any more separations. While overseas, he co-directed with Sir Carol Reed the film of the Allied victory in Europe, *The True Glory*, which won an Academy Award for Best Documentary.

When he returned home, stashed away in his dufflebag was the draft of his first play, *Born Yesterday*. As Kanin put it; "Really to be with each other Ruth and I started writing movies together." Their first was *A Double Life* in 1948, followed by *Adam's Rib* for Tracy and Hepburn in 1949.

How did Kanin/Gordon collaborate? "We were not meant to collaborate at all," said Kanin, pushing deeply into the cushions of his chair. "We'd only been married four years (Ruth was 16 years his senior), and we had never had a single marital quarrel. We only quarrelled when we worked together."

Ruth Gordon, who died in 1985 at the age of 88, was a name in the theatre long before anyone had heard of the man who was to become her husband in 1942. An actress, playwright and screenwriter, she won the Academy Award for best supporting actress in Rosemary's Baby in 1968.

"I have no plans for marriage," said Kanin. "When you've been married to Ruth Gordon for 44 years, you don't make that adjustment easily."

* * *

At this point in the interview he rose to show me his office bookshelves — filled to overflowing with all his published works, including *Hollywood, Moviola, Smash*, and *Remembering Mr. Maugham*.

Kanin clearly loved Spencer Tracy, as affectionately indicated in his best selling memoir, *Tracy & Hepburn*.

"I once chided him on his insistence on first billing over Katherine Hepburn," he recalled. "It was always Tracy and Hepburn. 'Why not?' he asked, his face all innocence. 'Well, after all,' I argued, 'she's the lady, you're the man. Ladies first?' 'This is a movie, chowderhead,' he said, 'not a lifeboat.'

Spencer had packed a lot of living into his 67 years and delighted in the Joe E. Lewis crack "You only live once but if you work it right once is enough."

* * *

Does he speak to Hepburn? "Of course, I talk to my friend Kate very often," he said adamantly, which should put to rest the well publicized long-ago rumor that there was friction over the book.

In talking to Garson Kanin, one feels a sense of order dominates his life. "If you don't have discipline," he said, "you become a slob."

Even by some kindly subterfuge there is no way you can urge him into retirement. Kanin put it simply: "Work is the core of my life — the only time I feel like I'm dying is when I don't work. Providing I retain my physical and mental health, I have to write to the end of my days."

He is delighted over the fact that *Born Yesterday* is enjoying a great resurgence of international interest. (Companies are planned for Manchester, England and Rome, Italy.) Madeline Kahn heads a U.S. tour planned for the fall.

There are also two brand new plays in the works, entitled *Happy Ending* and *The Dressing Room*. In addition he has written an original, romantic comedy for television called *Madcap* for Sharon Gless.

Kanin has remained in the limelight despite the vagaries of time, and currently holds the position of president of The Authors League of America.

Sharansky needed to put life in perspective

By
ELAINE KAHN

This is for Natan Sharansky. I've written about Sharansky before, so feel free to skip to the personals.

To my sister, and even to those who like me, I have become the boy who cries "wolf."

"How are you?" they ask. "Hectic," I answer, "crazy hectic." Their yawns roar over the phone as they change the subject; sure they've heard the story before. They are not, like me, hypersensitive to degrees of hectic. June was right off the Richter scale.

A huge calendar hangs on my office door. All our activities are marked on it, color coded (I'm red), so we all know where we are, bordered with photos, so we'll remember what we look like. The page for June resembled a Jackson Pollock.

Every committee had its final meeting, every work project needed to be done yesterday. Not a moment's leeway for illness, for being blessed with a new niece (yes, I think I have a spare 30 seconds to drop in at the hospital — don't forget to invite me to the bat mitzvah) or for acts of God (why me?), like two nights of frost after half a precious day burying and planting impatiens.

The most ludicrous was running out to Brantford on my husband's birthday to buy him a piece of native stone sculpture. We were an hour late leaving here, arriving in Brantford just in time to grab lunch before coming back to get the kids at school before going out for birthday dinner before the Toronto chazzans' annual concert, which at least woke us up. The stone sculpture? Re-booked.

I once read that busy Barbara Frum copes partly by shopping for clothes with her family only twice a year. So we decided that, instead of painting and wallpapering our house a few rooms at a time, we'd do it all. We failed to grasp that booking a painter for July, for a job that meant packing up as if we were moving, involved finding June time to get the kids ready for camp in August. But who really needs supper and breakfast?

Tempers shorten, nostrils flare, the pace quickens — good at Woodbine, not at home.

This is why I think there should be a special bracha to be said upon viewing Natan Sharansky. Or perhaps we can use the one we already have for rainbows.

We almost didn't make it to an early June luncheon downtown, at which Sharansky was guest speaker. Every road around here sends out an all-points bulletin when it hears I'm coming, and bottlenecks or closes down for repairs. By the time we got to the luncheon, thankful for once that something was running on Jewish standard time, we did not resent the cash bar.

I do not know the words to convey the calm, the sheer refreshment, of coming even so briefly under the spell of Natan Sharansky's strengthening sense of humor. Not since seeing Robert Preston in *Victor, Victoria* have I wanted so much to bring someone home to live, to teach me how to put things into perspective.

I am counting on Sharansky's new book to reveal the secret. Somehow, damn it, I'm going to schedule it in.

Opinion

Wife, mother-in-law and mother of 3 publishers

Sulzberger looks back on life with The Times

By
SHELDON KIRSHNER

Iphigene Ochs Sulzberger has enjoyed a long, fruitful life. As the only child of Adolph Ochs, the man who moulded The New York Times into a powerful American institution, Iphigene has exerted more than a little influence on that newspaper.

And as the wife, mother-in-law and mother of three successive publishers, the 95-year-old writer has had a ringside seat on some of the most turbulent events in this century.

In *Iphigene: My Life and The New York Times (Random House, $33)*, Susan Dryfoos, her granddaughter, has written her biography. Based on Iphigene's recollections, it is a portrait of a gentle, albeit strong-willed, Jewish woman who, content not to sit at home, took an enormous interest in the affairs of The New York Times, one of the best newspapers in the world.

Her father acquired the Times in 1896 when it was a faltering, mediocre daily. As publisher of the Chatanooga Times, he had invested heavily in real estate in Tennessee. When the land boom collapsed, he was left with a lot of worthless property and a $100,000 debt. There was only one way of repaying it — expanding his newspaper business. He purchased the Times, and never looked back.

Ochs, whose ambition it was to turn the Times into a serious daily, began the process by giving the paper a much-needed facelift. He cut back on operational expenses, added an illustrated Sunday supplement and kept his promise to deliver the news in a straightforward manner.

Iphigene Sulzberger with her father when she was 6 years old.

The author and her husband in 1961.

Paper sought to attract readers

"While the other New York papers fought a ruthless and unscrupulous battle for circulation by means of outrageous headlines and sensational stories, the Times sought to expand readership with sober and comprehensive reporting," Dryfoos writes.

To attract still more readers, he cut the price from 3 cents to 1 penny — a gambit that worked. By 1901, circulation had grown from 9,000 to over 100,000.

In the following decade, Ochs reinforced his reputation as a quality publisher by sparing no expenses in covering World War I. "Now my father was rejecting advertising to save space for detailed descriptions of battle scenes and full texts of official statements," she quotes Iphigene as saying.

Circulation shot up, as did the demand for advertising space. "As profits mounted, my father, having no interest in making a private fortune, fed the assets back into the business. This set the Times firmly on its feet and paved the way for even more expanded coverage."

Arthur Sulzberger, Iphigene's husband, and publisher-to-be, went to work for the Times in 1918, with no definable job. "On my father's instructions, he was let loose in the organized confusion of newspapering. Perhaps the intention was to determine whether he would float or sink."

Frantic for work, Sulzberger expressed an interest in writing. All he got was the thankless task of sifting through rejected letters to the editor for possible new leads. "That was as near as he came to becoming a reporter," she writes wryly.

In time, Sulzberger was put in charge of acquiring newsprint for the Times. Later, at his suggestion, he travelled to South America, accompanied by Iphigene, to expand the Times' coverage of that region.

After Adolph Ochs' death in 1935, the big question was who would succeed him. "My father had all but named Arthur (Sulzberger) as his successor," she recalls. But her cousin, Julius Adler, the vice-president of the Times, believed that the position should be his. After a power struggle in which Iphigene was intimately involved, Sulzberger was named publisher, and Adler became general manager.

According to Iphigene, the arrangement worked out exceedingly well. Once the dust had settled, the former rivals "sealed" their friendship. Iphigene, for her part, began to work in the Times' promotion department.

Under Sulzberger and Adler, the Times experienced "tremendous growth." As she puts it: "From being a family newspaper it became a public corporation listed on the American (Stock) Exchange."

In large part its success was due to its dedication to printing "all the news that is fit to print." During World War II, when newsprint was in short supply, advertisers were turned away so that the news columns could be expanded.

"While the Times' chief competition, the Herald Tribune, grabbed up all the ads it could, the Times accepted a temporary loss in revenue. As more and more readers began to rely on the Times for the news, circulation grew. By the end of the war the paper had gained such a large following that when newsprint restrictions were lifted, many of the Tribune's advertisers came to the Times. From then on, the Tribune began coasting downhill."

Like her husband, Iphigene was opposed to Zionism. But in the aftermath of the Holocaust, she had a change of heart. "After the hell through which they had gone, the Jews of Europe were in need of a homeland to which they could rebuild their broken lives. I began contributing to the cause of the State of Israel."

Her husband, however, clung to his anti-Zionism, believing that the establishment of a Jewish state was "a piece of dangerous sentimentality." He hoped that the refugees would find new homes in countries where they would be welcome. He contributed to resettlement schemes in Australia and the Dominican Republic, but they fizzled.

Despite his negative attitude to Zionism, the Times was not unfriendly to Israel.

Despite, or perhaps because of, the circles in which she moved, Iphigene was conscious of her Jewish background. In the late 1930s, when U.S. visas were extremely prized, she received a flood of letters from German Jews claiming to be blood relatives.

"... in desperation people wrote letters to anyone with a Jewish surname, asking to be sponsored, or at least to be helped in obtaining a visa. Arthur and I couldn't see our way clear to vouching for complete strangers... Ever since then, I have wished we had taken the chance. I wish I had signed for all of them — I wish to God I had."

In 1947, she dined with a group of West German businessmen. "I had a chance to talk with only a few of them, but I made a point of letting them know I was Jewish," she writes. "I wanted them to be uncomfortable, but I fear nothing could have done that. I knew that each of them had grown prosperous on slave labor, and in a reckless moment I brought up the subject. The reaction was a blank stare."

Obviously, Iphigene Ochs Sulzberger, the publisher's daughter, is not a wallflower. She is a woman of strength and substance who tried to do something useful with her life, and *Iphigene*, her interesting book, proves that beyond any doubt.

Brig.-Gen. David Laskov in the IDF at 85

Oldest soldier one of the most valued

By
CARL ALPERT

JERUSALEM —

To prevent the Israeli military establishment from becoming enslaved to the routine and the conventional, and to encourage constant renewal of outlook, procedures and strategies, army officers are usually retired at the age of 40 or soon thereafter. Priority is given to younger men who are not bound by tradition, and can create new and unique concepts for national defence.

The system works, but there is one notable exception. When David Laskov was 73 years old, all the newspapers carried stories about the oldest man still in active service in the army — but that was in 1970. Today, at the age of 85, Brigadier-General Laskov is still in uniform — and is perhaps the oldest man still in active service with any army anywhere in the world.

Many legends have grown up around this man; the fact is that all these legends are solid truth. How much longer will he continue? "As long as I'm all right physically," he says, "and as long as the army will have me." The authorities show no signs of letting him go, for Laskov continues to be remarkably productive, and is perhaps one of the single most valuable people in the entire Israel Defence Forces.

His assignment is as head of an engineering corps unit responsible for developing military devices. Put more simply, Laskov is an inventive genius. His brain churns out unique and original ideas, some of them daring, and he holds dozens of patents. Literally hundreds of his ideas have been put into effect and have become part of standard operations or equipment with the military.

Some of them are still top secret, and can't even be hinted at. Others include such items as sappers' sandals, a special type of shoe, like a big snowshoe, which enables men to pick their way through anti-personnel mine fields with little risk; a portable, lightweight, inflatable stretcher for battle casualties; a floating bridge; a method of laying mines from a moving vehicle; camouflage equipment; sophisticated rockets; flakproof jackets; new types of smokescreens. . . . There is hardly any area of Israel's military operations which has not benefited from ideas and improvements produced from his fertile mind. And as stated, the bigger and more significant contributions cannot yet be divulged.

David Laskov was born in Russia in 1903, studied medicine, and was expelled from school for Zionist activity. He began the study of architecture, but dropped out in 1928 to go to Palestine, where he worked as a laborer. Two years later he enrolled at the Technion, completed his architectural studies, and practiced that profession. A number of buildings in the Haifa area were designed by him.

He joined the underground Haganah, and then volunteered to fight Nazism as a soldier in the British army. He was 38 at the time, and because of his "advanced age," the British gave him what was considered a soft job with the engineering corps. He served until 1945, and went back to Haifa and to architecture, but with the establishment of the State of Israel he donned the uniform which he has now worn for over 40 years.

How does he do it? He operates on the simple theory that there is no problem without a solution. One must analyze a problem, discard all routine and conventional approaches, and then with understanding, logic and patience continue the search until the solution is found.

What would he do if peace were to come, and there were no longer need for his weapons? In such a happy eventuality, he declares, he is prepared to retire and engage in his hobby, sculpture, and go on trips with his wife, Zippora. But until then, there is still much to be done.

A legend in his lifetime. They said that 20 years ago . . . and David Laskov is still going strong.

Opinion

Important to get them involved in community

Our cultural elite does have strong Jewish roots

By
J. B. SALSBERG

Last week I approached a subject that has troubled me for some time; namely, the absence of most of our brilliant Jewish intellectual, artistic and media personalities from the leadership ranks of our Jewish community.

J. B. Salsberg

I acknowledged that there are significant exceptions to that rule, but I also emphasized that, in my experience, the participants are far outnumbered by the absentees.

Now, let's proceed to deal further with this issue.

Some people suggested to me that the absentees may be conscious assimilationists who wish to escape all relationships with organized Jewish society; that they have lost their Jewish roots.

Let's see:

In the recent past, when I spoke to many smaller community audiences, I had made it my business to ask how many Jewish professors were on the local university's staff; how many of them were, in one way or another, integrated with our community and, finally, whether the abstainers were approached to become involved.

The answers in almost all instances were both interesting and thought-provoking. While this may not be the time nor the place to deal with those findings (though they should be dealt with openly and fully) I found that there was only one professor in a smaller town university of high repute who, after being approached a few times, said angrily, "stop bothering me; I'm not interested. I don't consider myself Jewish."

All other Jewish scholars approached by local Jewish persons explained their uninvolved status by the "narrow Orthodox nature" of the single synagogue in town.

The positive result of my search for an answer at that time was that with but rare exceptions the overwhelming majority of the artistic and intellectual elite was not unwilling to come to the fore in the larger picture of Jewish leadership in this country. For instance:

Can Barbara Frum be involved, despite her very demanding work schedules, in some of our public affairs? In my view she both can and should. I recall the wonderful effect that her presence on a panel at a Canadian Jewish Congress convention in Toronto had a few years back. Hers was the best attended of all panels at that convention.

A lady that can become so genuinely and so emotionally involved in translating into English a Yiddish-written post card from Kielce (Keltz) that she found in her family's "treasures" is certainly not divorced from her roots. . . .

Nor, of course, is the internationally famous actor, Al Waxman. Why, this guy is more Jewishly rooted than a great many of our leaders are. I should know.

If he, then, known for his role in the very successful and long-running TV series King of Kensington, if he could sit with me and another famous Toronto son, Lou Jacobi of New York, in a large downtown Toronto restaurant and sing, on top of our voices, beautiful Yiddish folksongs to the consternation and delight of the patrons; anyone that can do that is kosher, very kosher for any post in the top echelon of Canadian Jewish leadership. Yes sir, he qualifies. . . .

The third name I mentioned last week, in addition to Frum and Waxman, was that of the famous Canadian composer John Weinzweig, many of whose compositions are wonderful expressions of Jewish experiences and moods. Is he one we should court, welcome and honor in our Jewish cultural sector? Of course he is! He is thoroughly one of us. He is one of our College Street heritage and he is also the nephew of a late New York Yiddish "Poet Imperator."

Has Weinzweig got Yiddish roots? And how!

The long and the short of it is: there are many brilliant and popular Jewish cultural personalities of whom we may be proud and whom we should bring to the forefront of organized Jewish life in this country. I don't know where we stand with Canada's leading novelist, Mordecai Richler, the grandson of the revered and scholarly Rabbi Yodel Rosenberg of Toronto and later of Montreal.

Yes, let's reach out to them and to others like them, and let's move them to the fore in the organized life of Canadian Jewry. Let's.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 200 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

RESENTS "DUMP EBAN" HEADLINE

Re your June 23 front-page headline: "Labor dumps Eban in bid for new faces":

I deeply resent your newspaper resorting to sensationalism of this kind in referring to a man of Abba Eban's stature.

Mr. Eban, former Israeli foreign minister, elder statesman and current chairman of the Knesset foreign affairs and defence committee, has given many years of dedicated service to Israel and Jews in the Diaspora.

He certainly deserves a more respectful headline than the one accorded to him.

Ida Bloom
Toronto

* * *

LAUDS ARAB-JEWISH SEMINAR

Re your June 23 editorial, "Serious Questions," which attacked the recent dialogue between 30 Jewish and Arab Canadians at Quebec's Chateau Montebello:

The 2-day seminar on the Middle East was sponsored by the Canadian Institute for International Peace and Security, a crown corporation headed by Geoffrey Pearson, son of Canada's late Prime Minister Lester B. Pearson.

As one of the Jews who participated, I would like to reply to your ill-informed attack on that seminar and on the Jewish participants.

First of all, the sole point of the meeting was to engage in a dialogue. The participants were invited as individuals, and not as representatives of anyone or anything.

We were not invited to negotiate or speak on behalf of Israel or the Jewish community, and we did not attempt to do so. Hence your comments about "proxies" and "presumptuousness" are simply irrelevant.

Second, since we were there as individuals, with no representative capacity whatsoever, it was hardly necessary for us to have been elected. In fact, the idea that we should have been elected would make sense only if we were somebody.

That idea conflicts with one of the basic tenets of your editorial — with which I agree — that only Israel and the Arab parties in the Middle East can resolve their differences.

Third, I am saddened to see The CJN espousing the view that our government should not try to encourage different groups of Canadians to talk to each other.

I welcome the opportunity to tell other Canadians — including Arab Canadians — why I am a proud supporter of Israel.

I also welcome opportunities to deepen my understanding of their views, whether or not they agree with mine.

Should Jews not talk with Christians about their respective beliefs?

Should there be no dialogue between anglophones and francophones, between Albertans and Ontarians, or between business and labor?

Where would we be in this country if we allowed such an attitude to prevail?

Our government and the Canadian Institute for International Peace and Security are to be congratulated, not condemned, for encouraging such dialogue among Canadians.

Senator Nathan Nurgitz
Ottawa

* * *

Readers resent editorial attacking seminar of Jewish and Arab Canadians sponsored by the Canadian Institute for International Peace and Security, headed by founding executive director Geoffrey Pearson.

SEMINAR EDITORIAL "MISGUIDED"

Your editorial writer has an interesting — if misguided — perspective on the discussions between Canadian Jews and Canadian Arabs sponsored by the Canadian Institute for International Peace and Security.

Two of his points of criticism appear to be as follows:

First, that it is futile and presumptuous for Canadians to propose solutions to a problem which is not theirs and over which they can have no influence.

Second, that the participants are, in any event, not representative of the Jewish community.

Both of these points miss the mark.

The stated purpose of the dialogue was not "designed to influence the conduct of events" in the Middle East. It was designed for Canadian Arabs and Canadian Jews to understand better the others' position on the Arab-Israeli conflict.

Thirty or so people may learn something new from each other. There was no intention to solve problems or influence those in the Middle East who, alone, can determine what happens there.

Surely, nobody is so closed-minded as to reject the usefulness of broadening Canadians' understanding of fellow Canadians' outlooks.

As to the lack of representativeness of the participants, it should be made clear that the individuals from the Institute were made ad personam and not on the basis of whom the individuals represented — if they represented anybody at all.

That, I believe, applied equally to the members of the Arab community, as it did to ours.

Useful dialogue, in the context of that group, does not depend on representation of groups or organizations. The process was not to be a debate, with winners and losers.

So, too, observers of the discussions from the department of external affairs are not misled into believing that they were listening to a community consensus upon which to base policy. They were aware that the participants were individuals and spoke for nobody but themselves — and they have acknowledged this in writing.

That the Canadian government, or the Institute, has never invited Canadians from other ethnic groups to discuss and understand attitudes towards other problems in other lands should not be an impediment to starting somewhere!

Donald Carr
Toronto

* * *

SEMINAR EDITORIAL "NOT FACTUAL"

Your editorial on the Montebello seminar is based on false assumptions.

As one who was very skeptical about the purpose of such a meeting and its sponsorship, and only agreed to attend after a degree of persuasion by friends, some of whom were invited as well, I can only assert that my concerns were unwarranted.

I personally found the meeting quite valuable. I can assure you that I did not attend as a surrogate negotiator for the Israeli government, or as a representative of any Canadian group — in case anyone is silly enough to make such an assumption.

You may wish to criticize the meeting, but it would be helpful in future to get your facts straight before levelling the criticism.

Howard Adelman
Toronto

* * *

ISRAELI RETURNS LOST WALLET

Having just returned from a trip to Israel, I must express my disappointment at the many people who have cancelled plans to travel there.

Not only is Israel as safe as any place in the world, the people are honest!

Shortly after my arrival, while I was attending a meeting in Jerusalem, I realized I had lost all my money, a substantial sum in both cash and travellers' checks.

Although I reported my loss to the police in Tel Aviv at the airport, where I assumed it had taken place when I debarked from the plane, I really had no hope of ever seeing it again.

Within a short while, the police called to say that my money had been found and turned in, intact. The finder was a woman from Haifa, who had been at the airport to greet an arriving friend.

When I met her, she modestly asked that I not reveal her name and she told me that her conscience would never have permitted her to keep even one cent of someone else's money. Such modesty is, indeed, rare.

I encourage everyone to travel to Israel as soon as possible. The people of Israel need our support.

Alex Grossman
Toronto

* * *

DON'T TURN OTHER CHEEK

Re your recent article headed "Uprising enters new phase" and subheaded "Destroy and burn":

I don't blame the Israelis for retaliation by burning the fields in Palestinian villages.

I am not an advocate of violence, but when I am attacked, I don't turn the other cheek.

It's high time Israel took a tougher stand against the *intifada*. After all, it is OUR country!

Paula Feigelsohn
Toronto

* * *

AIDS SUFFERERS NOT "VICTIMS"

We are pleased by your regular coverage on the issue of AIDS as it relates to our community.

But we take issue with your use of words when reporting recently on the program of the AIDS Committee of Toronto and the CHAI Project for the United Jewish Appeal's Business and Professional Women's Network.

We object to people with AIDS being referred to as "victims."

Those living with multiple sclerosis, cancer, or other debilitating illnesses are not called victims when they are alive. People with AIDS may be suffering — both from their opportunistic infections and the social dilemmas imposed on them — but they are not victims.

In choosing this term for themselves, they hope to communicate to us their sense of hope and affirmation.

Elizabeth Bolton
Janet Shusterman
Toronto

* * *

SALUTES JEWISH DAY SCHOOLS

I would like to share some of my feelings about our Montreal Jewish day school system. I have three children presently enrolled in one school.

First of all, I have never seen such creativity, dedication, interest and caring on the part of the professional staff.

The education received is second to none.

Compared to what is charged in other parts of the country, our education costs are a bargain and the availability of scholarships makes this Jewish education accessible to all.

Philip Magder
Montreal

World-National

Some senior government officials very worried

Israel's image takes a beating from intifada

By MENACHEM SHALEV

JERUSALEM (JPFS) — The 6-month old Palestinian intifada has taken its toll in Israel in labor shortages, defence expenditures, longer reserve duty, and curtailment of travel through the territories. Most Israelis have taken it in stride. They are not going to concern themselves with the distant and intangible — but steady — deterioration of Israel's public image abroad.

But some senior government officials are very worried. Israel's image in the U.S. and Europe, they say, is ultimately a significant component of Israel's overall national security.

The terms they use to describe the extent of the damage done to Israel's image in the Western world range from "substantial deterioration" to "total collapse."

"Our relations with many European countries," said one foreign ministry official, "have been reduced to the level of constant justification. European governments have to find excuses for every move which might be construed as friendly, or even neutral, toward Israel. Every little thing is now a problem."

Israel's flower-growers and hotel owners have already been made painfully aware of just how important Israel's image is. Tourism revenues are expected to drop this year by between $250 and $500 million, while flower-growers have lost tens of millions of dollars because of the failure in March of the European Parliament to ratify protocols which would have lowered trade tariffs on locally grown flowers.

The intifada is also responsible for some diplomatic setbacks. It was either the direct cause, contributory factor or convenient excuse for the following:

• The scuttling of Poland's plan to raise the level of its representation here from the present interests section;

• The failure of Greece to keep its promise to raise its diplomatic relations with Israel to embassy level before July 1, when it assumed chairmanship of the European Community.

• The delay of the Soviet Union in issuing visas to Israel's consular delegation to Moscow.

• Ireland's continuing refusal to accept a resident Israeli ambassador in Dublin.

• Portugal's decision not to open a chancery in Tel Aviv, or to accredit its ambassador in Rome with representation in Israel.

A complete portrayal of the fallout from Israel's deteriorating image is, however, difficult. Most of the real damage, analysts say, will only materialize in a year or two. Current levels of trade and diplomacy with Israel are based on the reservoir of goodwill that existed before the intifada.

The damage to Israel's image has been worst where it hurts most. Third World countries have been largely unaffected by it, perhaps because they had few expectations in the first place and because of their lack of exposure to televised images from the territories. In Europe, Israel's friends were affected most.

When President Chaim Herzog visited Denmark last November, pro-Israeli feelings in that traditionally sympathetic country were at an all-time high. Now they are at an all-time low, with Danish supermarket chains boycotting Israeli goods, anti-Israel demonstrations and the almost daily appearance of fresh anti-Israel graffiti on the walls of Copenhagen's buildings and expressions of support for the Palestinians.

Another bastion of pro-Israeli sentiment, Norway, has also been affected by the images of the intifada, the damage being compounded by the experience of the 18,000-strong Norwegian contingent in UNIFIL, the United Nations peacekeeping force in South Lebanon.

Holland has been torn from its one-sided admiration of Israel, although pro-Israeli sentiment remains strong.

Other countries where the damage has been felt most include Sweden, Ireland, Greece and Spain.

At the end of six months, Greece will relinquish its chairmanship of the European Community to Spain. Since the community is governed by a troika composed of the past, present and future chairmen, its leadership will then consist of the unending combination of Greece, Spain and Ireland.

Ironically, in many European countries both the governments and the much-besmirched media are restraining public sentiments. Public opinion is swayed by left-wing propaganda and criticism by intellectuals.

Notwithstanding Herzog's recent diagnosis of the media as carriers of a certain strain of latent anti-semitism, foreign ministry officials believe that, by and large, European print and electronic media are more balanced at this time than the emotions of the public.

* * *

Israel's standing in international organizations is slipping to the level of the post-1973 oil boycott days, as witnessed by the harsh attacks on it at a recent International Labor Organization meeting in Geneva.

Israeli officials say that they have postponed plans to ask for membership or privileges in international organizations until better times.

As might have been expected, the odd man out in Europe is West Germany. Constrained by historical sensitivities, German public opinion and politically minded parliamentarians have maintained balanced criticism and fair debate on the Palestinian problem. The German media are commended by Israelis as the fairest of them all.

* * *

Support for Israel in Europe has dropped from 30-50% to less than 20%, but public opinion polls in the United States have found that support for Israel remains as strong as ever, a fact cited frequently by Israeli leaders.

They fail to report the other side of the coin: that support for the Palestinians has more than quadrupled, jumping from less than 10% in most polls conducted before the intifada to more than 40% in some recent polls.

Though government-to-government links remain strong, Israeli diplomats in the U.S., like their colleagues in Europe, remark that the tone has changed. In almost all their meetings with local officials, the diplomats are subjected to unprecedented criticism and complaints.

Industrial, high-technology and diamond exports will probably remain unaffected, with businessmen largely impervious to political sentiments.

Israeli industrialists ascribe the decline in exports to the government's monetary policies rather than to the political fallout in Europe.

Kitty Dukakis responds to intermarriage critics

OAKLAND, Calif. (JTA)— Kitty Dukakis has responded to critics who say that, as a Jewish woman married to a non-Jewish man, she would serve as a bad role model were her husband to be elected President of the United States.

In an interview with the bi-monthly magazine Tikkun, the wife of Massachusetts Gov. Michael Dukakis said her marriage to the likely Democratic presidential nominee actually encouraged her to seek a "more formal identification" with her Jewish roots.

"When people write articles, as they have, about the fact that I would be a bad role model because I am married to a Christian, what they don't realize is that there are men and women like myself who are much more closely identified with their Jewish roots because they have married outside the faith," she said in an interview conducted by Michael Lerner, editor of the magazine.

Dukakis was responding to an editorial that appeared in the Denver-based Intermountain Jewish News at the height of the primary campaign, charging that a Dukakis presidency would represent a troubling endorsement of intermarriage.

In the Tikkun article, Dukakis spoke at length about her Jewish upbringing in the Massachusetts suburb of Brookline, saying that she has a "very emotional connection with my heritage."

She also indicated that she would play an active role in shaping White House decision-making on Jewish issues should her husband be elected President in November.

Asked by Lerner which Jewish leaders a Dukakis administration would work with, Dukakis replied, "I don't think I can answer that definitely, because it's a policy Michael and I haven't discussed.

Lerner frequently has criticized the American Jewish leadership for not representing all segments of the American Jewish community.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

* * *

TOPF — TOEPPER

TOPF usually spelled TOP or TOPP is German for POT. Topfer commonly spelled TEPPER is a pot maker. English equivalents are POTTS and POTTER.

HAENDLER — ENDLER

I have a distinguished cousin who is a professor and author — Norman Endler, formerly of Montreal, now of Toronto. The name was Haendler (pronounced Hendler), meaning a dealer or tradesman. One of his forebears probably dropped the initial "H" (as do the Cockneys). The name derives from Handel, the German word for trade or commerce, and one of its distinguished bearers is the famed musical composer, HANDEL.

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ISRAEL AS IT WAS

The passage of time has not changed Rothschild Blvd. in Tel Aviv very much. It's still a quiet, tree-shaded thoroughfare in the heart of Israel's liveliest city. This photo was taken in the mid-1950s.

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Finnish UN general suggests:

Israel should dismantle Lebanon security zone

TEL AVIV (JTA) —

Gen. Gustav Hagglund of Finland has suggested that Israel dismantle the southern Lebanon security zone and let United Nations peacekeeping forces protect Israel's northern border against infiltrators.

Hagglund, the outgoing commander of the United Nations Interim Force in Lebanon, contended that Israel could safely make the move because of the strengthened position of the mainstream Shiite militia, Amal, in southwestern Lebanon.

Amal has an interest in keeping the area quiet, Hagglund said in interviews with the news media. The best guarantee that it would maintain order is its knowledge that the Israel Defence Force could re-establish the security zone at any time, he said.

The Finnish soldier, a former commander of the United Nations Disengagement Observer Force patrolling the border between Israel and Syria, said that, as a realist, he knows there is little chance Israel would accept his suggestion.

The security zone was established in 1985 when the IDF completed its withdrawal from Lebanon. It is patrolled jointly by the IDF and the Israel-backed South Lebanon Army. According to the Israelis, it has been outstandingly successful in thwarting terrorists seeking to infiltrate Israel.

At the same time, Israel has been critical of UNIFIL for not doing more to stop terrorists.

But Hagglund said that if UNIFIL were to be deployed right down to the Israeli-Lebanese border, "the whole character and concept of the force would change.

"Their job would be to prevent any incursions and, in such cases, the UN troops would be prepared to lay their lives on the line to fulfil their duty," the general said.

He said UNIFIL's presence in southern Lebanon has been a calming factor. He cited as evidence the fact that the original population of 10,000 in the zone controlled by the United Nations soldiers has grown to nearly 400,000.

"Instead of fleeing northwards, Lebanese are now streaming southward, making the region quieter and more prosperous than any other in Lebanon," Hagglund said.

The departing UNIFIL commander will be promoted to lieutenant-general and given command of Finland's eastern sector, facing the Russian border.

He will be replaced as UNIFIL commander by Maj.-Gen. Lars Erik Wahlgern of Sweden.

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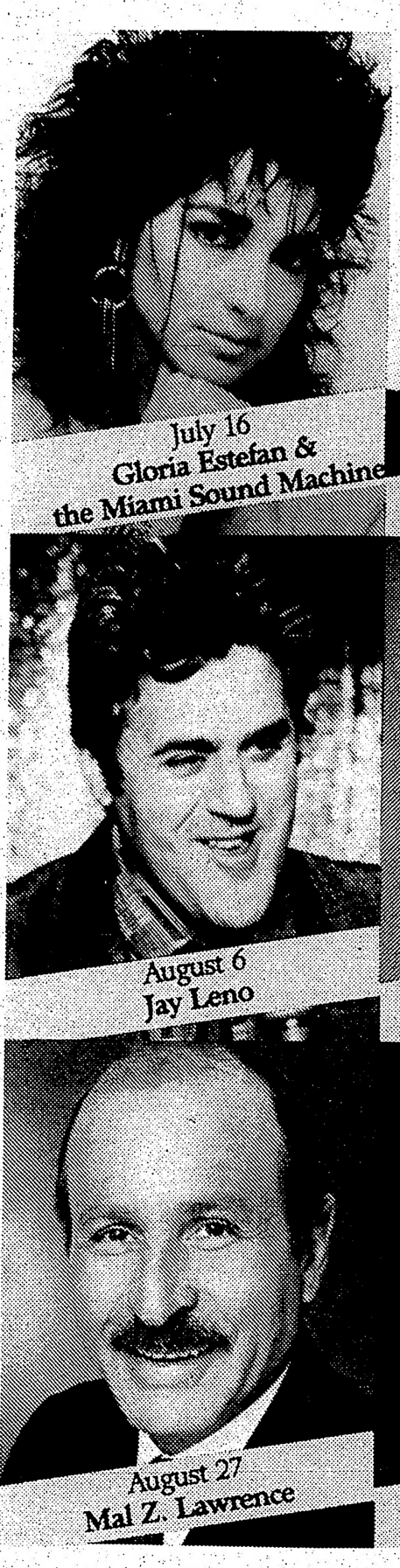

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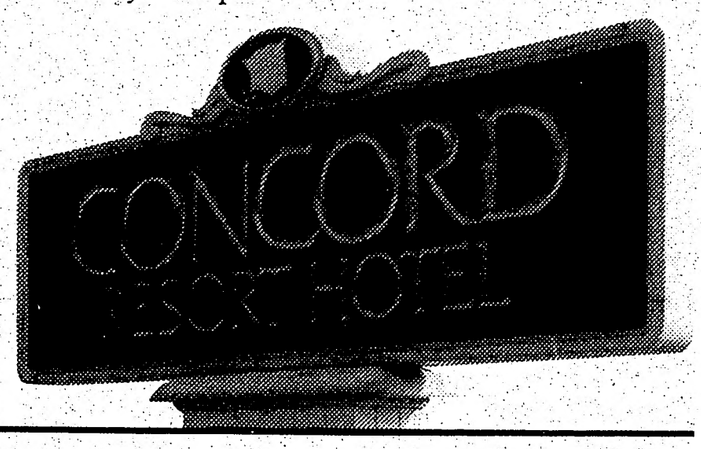

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World-National

Rev. Lee defends right to express views

Ross supporter taking up Toronto pastorate

By
PHIL FINE

TORONTO —

A Baptist clergyman who has consistently supported the right of a New Brunswick school teacher to publish allegedly anti-semitic books will be taking up a posting here this fall.

Rev. A. Paterson Lee, who has condemned efforts to muzzle Malcom Ross, is expected to become pastor of Agincourt Baptist Church in Agincourt this September. Lee is now with the First Baptist Church in Moncton, NB.

Ross, who teaches remedial education at Magnetic Hill School near Moncton, has written four books over the past decade which either question the validity of the Holocaust or claim the existence of a worldwide Jewish conspiracy.

Earlier this spring, he published The Spectre of Power which alleged there was a Jewish plot to de-Christianize the world. The book earned Ross a warning from his school board that he could be dismissed should he publish any more controversial books. Ross was also publicly rebuked by New Brunswick Premier Frank McKenna and by the province's minister of education and attorney general.

Lee, who is preaching July 17 and 24 at Yorkminster Park Baptist Church in Toronto, said in an interview from Moncton that parts of Ross's book are "rubbish" and that other parts "must be taken with a pinch of salt." But he defended Ross's absolute right to express his views.

Much of The Spectre of Power is devoted to what Ross believes are Jewish attempts to denature historical Christianity.

On page 53, for example, he states that his chief concern with Judaism is its "definite tendency to belittle the Christian Faith and its Founder" and its insistence that Christians change their beliefs "so they are in line with Judaism."

Ross also accuses Jews

Rev. A.P. Lee

of seldom admitting they "are hostile to the Jesus of the Christians, and to the historic Christian Faith."

In another section, Ross states it is an "indisputable fact" that Zionists control the media and enjoy "a disproportionate influence in the fields of decision making regarding what we see on our television."

Lee told The Canadian Jewish News he does not agree with Ross's views on Zionism.

In a lengthy commentary in The Moncton Times-Transcript this spring, Lee termed The Spectre of Power of "higher calibre" than Ross's earlier writings and said it deserved to be read because of its authentic quotes from "reputable writings, Jewish and non-Jewish alike."

Lee blasted the Moncton schoolboard for having "gagged" Ross and said calls that Ross should be fired were the beginnings of an "outright suppression...more typical of a fascist state than of a democratic society."

Last month, in a letter to The Transcript's editor, Lee wrote that Ross's writings should only be considered "prosecutable" if they are found to show "unmitigated hatred of a people, rather than criticism of a system."

Unlike fundamentalist Baptist preachers who are independent of mainstream church councils, Lee is a member of the Atlantic United Baptist Convention which is part of the Canadian Baptist Federation. In his Agincourt pastorate, Lee will be under the jurisdiction of the CBF's Ontario-Quebec Convention.

When contacted by The Canadian Jewish News, officials at both conventions and at Yorkminister Park Baptist Church were either unaware of Lee's defence of Ross or of the nature of Ross's writings.

Dr. Eugene Thompson of Saint John, NB, executive minister of the Atlantic United Baptist Convention, said he wasn't aware of Lee's support for Ross and that neither hate literature nor Ross had been an "issue" with the convention.

Should not be afraid of truth

Any group, Thompson added, should not be afraid of truth.

"If something is true, people should not be afraid to speak it...but falsehoods do not have rights."

Both Roger Smith, an associate executive minister with the Ontario-Quebec convention, and Myrna Sears, an associate minister at Yorkminster Park Baptist Church, said they had never heard of Ross.

Sears said her church "would not dispute anyone's right to freedom of expression" but "would not promote anti-semitism" at Yorkminster Park.

Smith, who did not wish to say if Lee might be disciplined by the convention, said Lee's views were more a matter of civil rights than of doctrinal differences.

"Dr. Lee, as an individual, does have the right to express his own views," Smith told The CJN.

Ralph Taylor, moderator of First Baptist Church, said he was unaware of any connection between Lee's support for Ross and the minister's intention to take up the Agincourt posting.

Taylor said he didn't wish to discuss Lee's views.

The CJN was unable to reach anyone at the Agincourt Baptist church for comment.

Jewish politicos exchange accusations

Dukakis' foreign policy ideas hit

WASHINGTON (JTA) —

Hyman Bookbinder, in his political debut for Michael Dukakis' campaign, tried to extend an olive branch to a Jewish supporter of Vice-President George Bush by saying both of the likely presidential nominees were equally strong on Israel.

But Marshall Breger, former White House liaison to the Jewish community, virtually attacked Dukakis' foreign policy views at the monthly meeting of Washington representatives of U.S. Jewish groups.

Breger said Dukakis' support for multinationalism over unilateral U.S. military action and opposition to a large defence build-up could put Israel in jeopardy.

He added that the presence of Rev. Jesse Jackson in the Democratic Party could also affect Mideast policy.

Breger said Jackson's influence has already resulted in new party "left-wing positions on defence and the economy, which in the past were fringe positions outside the party."

In a strong warning to Jackson, Bookbinder, now special advisor to Dukakis on the Middle East, human rights and the underprivileged, said Jackson's forces will be "trounced again" if they try to influence the party's position on the Middle East.

Bookbinder also lashed out at the National Jewish Coalition, a Republican Jewish group here, for trying to "scare" Jews — in a June 10 direct mail membership drive to a few thousand Jews — that this year "won't be the first time that the Democrats have sacrificed Jewish interests."

Chris Gersten, executive director of the coalition, said the Democrats previously "sacrificed" Jewish interests in 1984 and 1985, when 60 to 70 members of the House of Representatives opposed foreign aid bills containing $3 billion in aid, plus an additional $1.5 billion in supplemental aid, because the bill also included aid to the Contras.

Bookbinder also criticized the letter's assertion that "the Democrats will give Jackson what he asks for at the Democratic national convention."

Gersten defended his letter, contending "it was said at a time when Jackson and the Jackson forces were aggressively winning fights in the state Democratic parties, and when Michael Dukakis was not opening his mouth" to Jackson's efforts.

While acknowledging that the Dukakis forces prevailed in Denver, where the final Democratic Party platform was recently formed, Gersten said the failure to insert a pro-Palestinian plank "doesn't change the fact" that for the first time, one of the major parties has faced such anti-Israel pressure from the inside.

Gersten stood by the letter's contention that "clearly the Democrats have lost their claim to the unquestioning loyalty of the Jewish community that they once enjoyed."

Both Gersten and Breger, who chairs the Administrative Conference of the United States and is a senior fellow at the Heritage Foundation, said that Democratic parties in eight states, including California, have approved resolutions this year supporting the Palestinians.

Gersten said five states included language supporting the establishment of a Palestinian state.

Breger, when asked about Bush's ties to New Hampshire Gov. John Sununu, an Arab-American, said Sununu is a "close friend" of Bush's, but that he won't influence Middle East policy since "that's not his area of expertise."

Sununu is the only U.S. governor who did not sign a resolution condemning the United Nations statement equating Zionism with racism.

On foreign policy matters, Breger said Dukakis is "obsessed" with allowing international organizations resolve regional problems, such as the Organization of American States in Latin America, and the United Nations in the Persian Gulf.

Breger said Dukakis' emphasis on the United Nations is "antedated" since it is a "source of Third World anti-Israel sentiment."

Dukakis' hesitancy about projecting U.S. military power could "allow enemies to seize more opportunities in the Middle East," Breger argued.

Israel may need U.S. defence supplies in a crisis situation, Breger said, and Bush would best ensure adequate military forces.

Breger said Israel relied on U.S. reserves during the 1973 Yom Kippur War, when U.S. forces in Europe "drew down" their ammunition supplies.

Breger said it is "no accident" that strategic cooperation has 'flourished" during Reagan's two terms, especially citing last week's U.S.-Israel accord on Star Wars research.

Israel experiences 8% tourism decline

TEL AVIV (JTA) —

Israel suffered an 8% decline in tourism during the first six months of this year, as compared to 1987.

About 669,000 tourists arrived from January through June 1988, according to figures released by the Central Bureau of Statistics.

A breakdown of tourism showed that 507,500 arrived by air during the first six months, down 10% from the corresponding period in 1987.

Overland arrivals amounted to 98,500, including 34,100 tourists from Egypt, a 3% increase over 1987.

Arrivals by sea fell to 7,500 in 1988, compared to 9,100 in the first six months of 1987.

About 48,400 cruise passengers visited Israel between January and June, down 22% from the comparable period in 1987. This indicates that fewer cruise operators are including Israeli ports on their itineraries.

Shamir-Arens camp fills half of top slot

[Cont'd. from page 1]

race for first place, Shamir said it increased Arens' prestige because he had proved that he placed party interests above personal and factional ones.

Sharon was the clear winner in the first septet. Not only was he elected to a higher slot than he originally intended, but he got his supporter, Knesset member David Magen, into the sixth place. However, the Sharon camp suffered a reverse in the second septet, where none of his supporters got in.

The fourth slot in the first septet was filled by Welfare Minister Moshe Katsav, who received the support of 1,142 central committee members, although he claimed that he had no deals and no camps behind him.

Former Ambassador to the U.N. Benjamin Netanyahu came fifth, and Benny Begin, the son of former Prime Minister Menachem Begin, closed the first septet after Magen.

Of the first 14 places, the Shamir-Arens camp filled seven of the places, the Levy camp four and Sharon two.

Reacting to the Herut elections, the Citizens Rights Movement said its first impression was that everyone had cheated everyone else, everyone settled accounts with everyone else, an agreement was not an agreement, a word was not to be trusted, and shaking hands only meant that there was a knife in the other hand.

* * *

GENEVA (JTA) —

United Nations Secretary-General Javier Perez de Cuellar believes the fate of the Middle East peace process hinges on the results of Israel's national elections in November.

The UN chief said at a news conference here:

"For the time being, the Israeli government is opposed to an international peace conference and one has to wait for the forthcoming elections in Israel."

He spoke in response to a question about how the United Nations can help find a solution to the Arab-Israeli conflict.

Perez de Cuellar said all parties must agree on the theme of an international conference now that the U.S. government has accepted the idea.

"I personally am in contact with the United States on this subject," the secretary-general said. "It is a problem to which one must find a solution rapidly, but as I said, nothing can be done before the elections."

Abileah to remain as consul-general

TORONTO —

Consul-General Benjamin Abileah, who was to leave Toronto to take on a post in Israel's embassy in Washington, will remain in Toronto and continue to head Israel's consulate general here with responsibilities for Ontario and all Western provinces.

The reversal is due to delays in a series of foreign service appointments and the wish of the Israel ministry of foreign affairs not to leave Toronto without a chief of mission.

Abileah conceded that he had mixed feelings about his designation to the position in Washington.

While this would have been an interesting post, he felt that there is much that can be achieved for Israel in Canada and wished to continue his work here.

He expressed satisfaction with the decision that, he said, will enable him to continue to contribute to "the advancement of Israel's relations with Canada, its people and its Jewish community."

The Jewish Quiz

QUESTIONS:

1. What part of the Pentateuch is read on Mondays and Thursdays during Synagogue service?
2. Name the light which burns perpetually in front of the ark in the synagogue.
3. In what language is the Kaddish prayer written?

Edmond Y. Lipsitz

ANSWERS:

1. The first part of the weekly portion of the following Sabbath.
2. Ner Tamid ("eternal lamp").
3. Aramaic.

* * *

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, published by JESL Educational Products, Downsview, Ont.

Simcha Dinitz lauds accord in Jewish Agency

[Cont'd. from page 1]

priority given to the Galilee and the Negev.

• A commission was set up to coordinate and set priorities for programs in Diaspora Jewish education carried out by the Agency and World Zionist Organization. Dinitz said that "now we can start dealing with the waste and duplication that exists in these activities, on which we spend $50 million a year."

• A committee of scholars from Israel and abroad began a comprehensive study of the Agency Youth Aliyah department. The study will examine the department's effectiveness and assess the relevance of boarding school education for disadvantaged Israeli youth, which is one of its main programs.

• Concerning fund raising for the Agency in North America, Dinitz expressed concern that while pledges have increased, Israel's share of the campaign has decreased. "Israel is losing its central place in allocations, even though it is the centre of the campaign."

He noted that slightly over half of the funds collected in local U.S. federation campaigns — about $740 million this year — is allocated to the UJA. "But since some UJA money goes to the Joint Distribution Committee and other bodies, what reaches Israel is less than half of what is collected. And this is not enough for the needs that have to be taken care of here."

• The chairman of the board of governors, Mendel Kaplan of South Africa, said that the administrative changes made during the past six months in the Agency had in effect "depoliticized" it.

Referring to Dinitz, he said that "we now have a chairman who acts as a chief executive, and who works through a strong director-general. The department heads have accepted the fact that their departments are no longer feudal domains. There will be no more lack of coordination among the departments, or appointment of departmental officials for political reasons. We will insist that meritocracy rules in the Agency."

Alluding to the original demand for depoliticization of the Agency raised several years ago by the Diaspora philanthropists, Kaplan said that "we have accomplished depoliticization within the (limitations) of the Israeli political system." The original demand called for department heads to be chosen solely on the basis of merit instead of party affiliation.

2 Canadians at helm of Keren Hayesod

[Cont'd. from page 1]

sembly and played key roles in two board of governors committees.

At the newly-created strategic planning committee — whose members include Granovsky and Hess, a non-voting member — results of a survey of the 74-member board of governors was announced.

The survey, investigating new directions for the Agency, found support from many governors for the Agency to:

• Apply the Project Renewal philosophy of person-to-person relationships and community twinning programs to its other programs;

• Contract out its educational services, except for Youth Aliyah which would continue to be administered directly by the Agency;

• Concentrate its work on regional development, instead of on specific communities;

• Make social and scientific research part of its programs;

• Expand its role in Israel's economic development;

• Provide a greater degree of funding for social programs in Israel; and

• Develop technical educational programs in conjunction with industry.

"These recommendations, if implemented, would indicate a significant departure in Jewish Agency policy and would contribute significantly in the social and economic areas of Israel," Hess said.

A second committee on world fund raising examined world cash collections for the Jewish Agency, and brainstormed new innovative ways to increase the cash flow, Hess said.

The committee — which includes Granovsky, Hess, Martin Levine, UIA of Canada's president, and past president Allan Offman, of Toronto — decided the Agency would approach Swiss banks to free unclaimed assets of Holocaust victims.

It also decided the Agency should begin seeking new sources of income from endowments and trust funds from Jews and non-Jews.

It also agreed the Agency should launch an improved public relations campaign to give contributers a better understanding of the organization, Hess said.

During the course of the general assembly, two other important events also took place involving Canadians, Hess said.

Levine, a Montreal businessman, and Hess were awarded "Freedom of the City of Or Yehuda" titles in recognition of UIA of Canada's strong participation in the Project Renewal program at that community.

Participating in the ceremony — which took place next to the Or Yehuda's swimming pool built with Project Renewal funds — was James Bartleman, Canada's ambassador to Israel, and his wife.

In another ceremony at Yeruham, Montreal's Project Renewal community in the Negev, Canadians witnessed the opening of the Morton Brownstein Sports Hall.

Brownstein, a Montreal businessman who is a former UIA of Canada president, attended the event, along with his wife, Bernice, their children and grandchildren.

Brownstein was in Israel leading a delegation of 30 Montreal residents. Also on hand were Bartleman and his wife.

Among those attending the Agency's general assembly was UIA of Canada's past president Joe Ain, a retired Montreal businessman.

Voting members on the board of governors included Levine, Granovsky and Offman. Ain, Rose and Hess attended board meetings as observers.

The delegation to the assembly included 11 people from Montreal and the remainder from Toronto.

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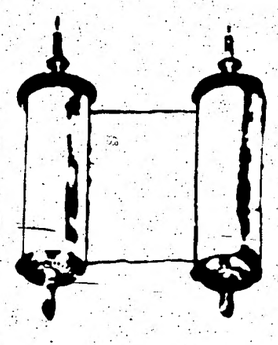

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Rosh Chodesh Av/The Nine Days

It is a time for remembering, what was, what is, what could be.

We relive the suffering of our people.

A Nazi prison guard who was particularly known for his cruelty and sadism called in a Jewish prisoner to his room, sat him down before a table and asked: "Do you want to eat?"

Rabbi Gottesman

The starving prisoner nodded eagerly. "But on one condition," warned the guard. "I have one real eye, and one artificial eye in my head. If you can tell which is the artificial eye, you will eat. But be warned, if you err, you are dead man!"

The prisoner looked for a moment, and accurately pointed out the fake eye. The astonished guard let him eat, and then demanded to know how he could tell when no one else succeeded.

Answered the prisoner: "I saw a glimmer of humanity in that eye, so I knew it was not really part of you."

* * *

We are so busy up at the cottage; who has time for Tisha B'av?

We are so deeply concerned about the Blue Jays; who has time for mourning and reliving?

On Tisha B'Av (observed Saturday night July 23rd and Sunday July 24th), we sit on the ground, dim the lights and chant from the book of Eichah, Lamentations:

"Kee gadol kayam shivraich . . . For your destruction is as great as the sea, who will heal you?" (Lamentations 2:13)

Why is destruction compared to the sea?

Comments Rabbi Yaakov Yitzchak Reiness — when a tragedy happens on land, there is a remembrance. Years later, people return to the spot and see and remember.

Not so a catastrophe at sea. A day later, there is no trace, no remembrance. Wiped off the face of memory. So also is it with Jewish history. The world forgets. We forget.

On Tisha B'Av, we take off a day to rejoin our past, to lament, and to vow that we must never let down our guard in the face of our foes.

* * *

We must become a new Jewish people — a New-Old Jewish people. We must find ourselves. Find what we stand for. Organize our priorities. Find our meaning.

Laments Jeremiah: "Hislich mee'shomayim eretz tiferet Yisrael . . . He has cast down the glory of Israel from Heaven to Earth. . . ." (Lamentations 2:1)

what a long, sad throw! From Heaven to earth!

What does that mean?

Explained the Chidushay Hareem: The greatest sadness is that the greatness of Israel was cast down from Heavenly things to earthly things.

Who was once the hero of the Jewish people? The great talmid chacham (scholar), the sage, saint, the pious woman, the hidden tzaddik chopping wood for orphans and widows, the person who ate stale bread and drank a cup of water and lingered over a page of Talmud. Heaven!

Today, who is our hero? A person who owns real estate downtown? Who scored big on yesterday's stock exchange? Ah, there is a person to be looked up to! Custom-cut suit and limousine and — equity, land. Earth!

The only true investment is good deeds, teshuvah, love to fellow man, kindness, charity, sharing. This is our redemption. This will bring the Mashiach. Shabbat Shalom.

Meetings conflict with Jewish holidays

York Region board stands firm

By
PHIL FINE

TORONTO — The York Region Board of Education is standing firm for now in its refusal to reschedule committee meetings which conflict with Jewish holidays.

But board chairman Charles Cooper says the board's race relations committee will probably ask other Metro area school boards for advice on dealing with the matter.

The board's refusal to reschedule its meetings has been a sore point with Ted Berger, the only Jewish trustee on the 16-member board. Berger, who lives in Thornhill, has repeatedly tried for the past three years to get the board to change its policy.

This winter, he asked the board to reschedule meetings of the policy and bylaws committees, on which he sits, so that the meetings wouldn't fall on Sept. 12, the first day of Rosh Hashanah.

But at a board meeting last month, trustees rejected Berger's request to review the dates of the two meetings.

The decision has angered Alan Shefman, race relations committee chairman for the town of Vaughan, and an official with the League of Human Rights of B'nai B'rith Canada.

Shefman, who spoke on Berger's behalf at the meeting, says the committee will ask Vaughan Town Council to intervene with the board.

"We're not going to let this thing rest....We feel it's a direct challenge to multiculturalism."

Manuel Prutschi, national director of community relations for the Canadian Jewish Congress, says the board's attitude shows a lack of sensitivity to the "multicultural dimension of Vaughan."

Prutschi, who, like Shefman, is a member of Vaughan's race relations committee, says the board's decision bodes ill not just for Vaughan's Jewish community but for the town's many other ethnic groups as well.

Cooper says rescheduling the meetings could encourage other racial and religious groups to ask for the same privilege, effectively bringing the board's activities to a standstill.

But a check with other Metro area school boards shows this has not been the case.

The North York Board of Education, which for the past 20 years has arranged its board meetings so they won't conflict with Jewish holidays, has not been deluged with time change requests from other religious or ethnic groups, says spokesman Brian Jamieson.

"Official calendar"

The Toronto Board of Education has had much the same experience, spokesman Russ Pickering told The Canadian Jewish News.

The City of York Board of Education has rescheduled meetings which originally fell on Jewish holidays, says board official Kathryn Cox.

Cooper acknowledges that Vaughan, Markham and Richmond Hill are no longer overwhelmingly White, Anglo-Saxon and Protestant. But the board, he maintains, must continue to base its operations on the ministry of education's standard calendar.

"There is an official calendar and, okay, it's biased towards the Christian faith," he says. "But that's the way this country was started."

Cooper suggests that the ministry might make Rosh Hashanah and other similar occasions official holidays.

He says the board's willingness to start heritage language classes shows it is sensitive to the needs of the various racial and ethnic groups which have moved into Vaughan, Markham and Richmond Hill.

Berger calls the board's policy an infringement on human rights in Ontario and on the province's race relations policy.

"Times are changing and the board will have to change with them," he told The CJN in an interview from Ottawa.

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husband, father and grandfather
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Organizations and People

Move toward a more Western concept

Cotler sees "literal revolution" in Soviet law

By
JANICE ARNOLD

MONTREAL — A "literal revolution" is taking place in the Soviet Union's law as political reform is unfolding, says McGill University law professor Irwin Cotler.

Cotler recently spent two weeks in the Soviet Union. He attended an International Bar Association conference, met with several government ministers and legal scholars, and opened the Soviet office of InterAmicus, the international human rights advocacy centre which he founded and is based at the McGill law faculty.

"There is a literal revolution taking place in the Soviet Union, the likes of which has not been seen since 1917," Cotler said in an interview upon his return, "and the law is the agent of that revolution."

A complete rethinking of the very premise of Soviet law is underway, he said, and sweeping changes have begun. The Soviet Union is moving toward a more Western concept of the rule of law, Cotler said.

The six basic principles on which these changes are based are:

• Everything is permitted except that which is expressly prohibited, a fundamental precept in Western democracy, but a "dramatic ideological change" for the Soviets, according to Cotler. One of the implications is that emigration will become a basic right, and limitations on leaving will be the exception.

• Human rights is indispensable to an international system of peace and security.

• Soviet law is being decriminalized, with offences such as "anti-Soviet slander and agitation," often used to suppress dissident thought, being removed from the criminal code. "People are saying things today for which they would have gone to prison just five years ago."

• Punishment is becoming more humane. Internal exile, for example, which Refusenik Ida Nudel and Vladimir Slepak endured for years, may be abolished, as will the death penalty for a number of offences, such as economic crimes.

• The judiciary will have greater independence and the influence of the Communist Party will be severely curtailed. "Any party official trying to influence the judiciary will, not only be expelled, but be liable to criminal prosecution," said Cotler.

In addition, the judiciary will move from its past "prosecutorial bias," persons charged will have the right to counsel before investigation and the jury system will be introduced, called "the collegium of people's representatives."

Five "leading Soviet scholars and officials" are scheduled to come to McGill this fall, under the auspices of InterAmicus, for a seminar on human rights. Cotler said his plans are that the Soviets will take part in a roundtable discussion on such topics as emigration, family reunification, criminal law reform, constitutional rights and the role of the judiciary.

Cotler's other major accomplishment was the establishment of the Soviet office of InterAmicus at the Moscow apartment of Vladimir Kislik, a 15-year Refusenik and former Prisoner of Conscience. Kislik and Yuli Kosharovsky, who first applied to emigrate 18 years ago, are serving as co-directors of the office, whose main functions are to "advise and inform on developments in the areas of law reform and human rights, particularly emigration, religious and cultural rights, and rights of national minorities," Cotler said.

Although a physicist by training, Kislik has become an expert in Soviet law over the past 15 years while he has not been able to work in his profession, Cotler said. He added that Nobel Prize-winning physicist Andrei Sakharov has agreed to serve as co-chairman of InterAmicus, along with author Elie Wiesel. InterAmicus was officially founded last November.

Cotler called the new InterAmicus branch "the first Soviet affiliate of any international human rights lawyers organization." Cotler said he advised the Soviet authorities of the opening of the office, and thus far there has been no interference with its operations. In fact, several legal seminars were held at Kislik's apartment while Cotler was in the Soviet Union.

Currently, InterAmicus is seeking registration as a public body in the Soviet Union.

One of the developments InterAmicus will be watching is a proposed new emigration law, Cotler said.

"Its basic principle is to facilitate emigration in a positive and humanitarian spirit, and will refer, for the first time, to emigration as a basic right, but not an absolute right.

For Jews wishing to emigrate to Israel, the requirement that an invitation must come from a first-degree relative will be waived — an invitation from any relative will be accepted, under the proposed law, Cotler was told.

Anglican prayer book in New Zealand

"Israel," "Zion" almost expunged

By
VIC ALHADEFF

SYDNEY, Australia — The words "Israel" and "Zion" will be virtually eliminated from the Anglican prayer book in New Zealand in what has been described as "a politically-motivated, anti-Israel move."

Only six references to the word Israel in the Anglican Church's Book of Psalms will be retained out of the current 38. It will be replaced with "holy city" or "God's holy hill." And 21 of the 62 references to the word Zion will be replaced by "God's people" or "your people."

Until now, the New Zealand Anglican Church has used the prayer book used by the Church of England throughout the Christian world.

Proponents of the changes argued in a recent 5-hour debate at a meeting of the New Zealand Anglican Synod that the prayer-book needed to be "made more relevant to the modern world." People could not relate to the expression "people of Israel," they said.

Opponents of the changes included Sydney Archbishop Donald Robinson, who said "tampering with the Holy Scripture cannot be supported." There was a suggestion of "an anti-Israel bias" in the changes, he declared. Opposition was also strongly expressed by seven Maori bishops and several New Zealand Anglican leaders, who said the changes were politically motivated.

Rev. Brian Cassell, who has been working on reforms to the Anglican prayer book for 23 years, said people could relate more easily to the changed expressions than to Israel or Zion. "The purpose was to enable Christians to be included in, rather than excluded from, a number of passages," he added.

The New Zealand Jewish community vigorously condemned the changes.

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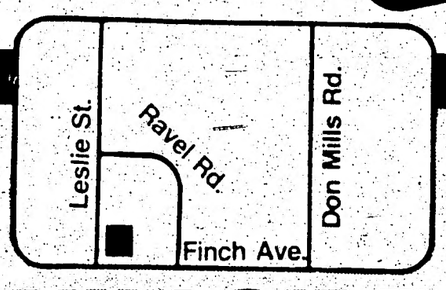

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Organizations and People

Prof speaks at Associates meeting

BGU research fights malaria-causing mosquito

TORONTO —

A bacteria which secretes a protein that kills the larvae of malaria-causing mosquitoes has been produced at Ben-Gurion University's department of biology, says Prof. Avinoam Livne of the university's faculty of natural sciences.

The research has developed into an industry with major exports of the natural insecticide to China and Third World countries, said Livne, who was speaking at a recent orientation meeting of BGU's Canadian Associates, Toronto Branch, which saw the introduction of a new leadership group.

He added that the research has been taken one step further with BGU scientists demonstrating that the introduction of this bacteria into plants will result in these plants developing a natural resistance to insects.

Livne said the project is supported by the U.S. Agency for International Development to help Third World Countries.

Livne, who described the goals and achievements of the university, also told the meeting that six BGU graduates will be candidates on the lists of the Labor and Likud parties in the November elections. Two of these candidates were his own students, he said.

In his remarks, Toronto Branch past president Ron Oelbaum referred to David Ben-Gurion, who inspired the establishment of a university in the Negev which would have as its mandate the development of Israel's desert wasteland. Indeed, he said, it was Ben-Gurion who advocated the retention of the Negev at the time of partition.

It was part of Ben-Gurion's vision that the development of the Negev was crucial for the survival of the state, and Ben-Gurion University has provided the infrastructure towards that goal, Oelbaum said.

Oelbaum said he got involved in the Canadian Associates not for what he could do for it, but for what it could do for him, stating, "I was seeking how I could inculcate in my children the values stressed in my upbringing — the love of a State of Israel, interests in Jewish issues — and give my children a linkage to Israel in a tangible way.

"This occurred with the Canadian Associates of Ben-Gurion University," he said.

Participants in the meeting wanted to learn more about the accomplishments of the university both in the Negev and beyond the borders of Israel, organizers said. To this end a planning committee has been appointed, and a series of educational/cultural evenings focusing on the university and current issues facing the State of Israel will be announced in the near future.

Anyone interested in participating, or in receiving more information, may call the Toronto Branch of the Canadian Associates of Ben-Gurion University at 665-8054.

Members of Toronto Branch of Canadian Associates of Ben-Gurion University's new leadership group include (from left) Dr. Mark Sager, Simone Bronfman, Bruce Bronfman and Venus Miller.

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Polls show Canadians wary

Support for Israel could slip

By
BEN ROSE

TORONTO —

Canadians continue to support Israel but there are signs that the support will erode in time, says Allison Scoliere, vice-president of Goldfarb Consultants.

Scoliere was taking part in a recent forum on Polls, the Media and Public Perceptions, at the Lipa Green Building, sponsored by the Young Health Professionals of United Jewish Appeal.

Canadians are distancing themselves from Israel, Scolieri said, and some are looking on Israel as an aggressor in the present situation. "But that is not to say that Canadians are pro-Arab and support the PLO," she said.

Referring to the controversy over the role of polls in elections, she said: "It is our contention that polls reflect public opinion, they don't form it.

When a questioner asked if polls have any effect on the undecided voter, Scolieri said: "That's the burning question. We don't know."

Another speaker, Howard Bernstein, executive producer of the CBC Radio program Sunday Morning, said people see and hear what they want to and that Jewish people have decided to blame the messenger (the media) for bringing bad news.

"As a Jew I am appalled by what I see in Israel, but as a journalist I must report it," he said.

Answering a question about an editorial in The Toronto Star which accused Canadian Jews of putting Israel's interest first, Bernstein said everyone he talked to in the media about the editorial thought it was "ridiculous." However, he added: "I don't think anyone at The Star said, 'We're going to plan our coverage to make Israel look bad.'"

The CBC executive said TV and the media in general have less power than most people think. He said he doubted that anything said by either panelist would change the minds of anyone at the meeting. "People who think the press is manipulative will continue to think so."

He added: "As a Jew I worry about what Israel is doing and what it will do to public opinion."

Dr. Brian Goldman and Dr. Jack Kohl were co-chairmen of the forum. Others on the program committee were: Dr. Howard Stevens, Dr. Janice Weiss, Dr. David Malkin, Valerie Rackow, Dr. David Burstein and Dr. Leslie Corrin.

Sculpture is defaced

By
PHIL FINE

TORONTO —

White supremacists are being blamed by police for painting four large swastikas on a $3 million Henry Moore sculpture at the Art Gallery of Ontario.

A Metro Police spokesman says he doesn't think members of the Anarchist Party were responsible for the defacement last week or for scrawling graffiti on one of the AGO's buildings.

About 800 so-called anarchists, in Toronto last week for a convention, staged violent demonstrations throughout much of the downtown.

The graffiti and the defacement of the 15-feet high Moore bronze at the southwest corner of Dundas and McCaul streets cost the AGO almost $5,000 to clean up, gallery security chief Jack Vecchio told The Canadian Jewish News.

"Reagan," "Schmidt," "Fascists" and "White Asses Only" were scrawled in white and blue on the side of Jackman Hall. The swastikas were painted in white latex.

Two cans of paint, a pan and a roller, which were discovered by security staff near the AGO, were tested for fingerprints, Vecchio told The CJN.

Vecchio says it's likely two or three people were responsible for the defacement because one person working alone would not have had enough time before being spotted by the gallery's closed-circuit cameras or being picked up by its security staff.

Vecchio says the culprits probably did their work early in the morning of July 4.

Late Joyce Wolfe "gracious woman"

TORONTO —

The late Joyce Wolfe was described as "an extraordinarily gracious woman, a quality lady in every way," by family friend Rabbi Jordan Pearlson.

Wolfe was 64 when she died recently of myelofibrosis, after a long-term illness.

She was active with Mount Sinai Hospital, Hadassah-WIZO, the Heart Fund, and in raising funds for cancer research.

She is survived by her husband Jack, sister Barbara Glass, children Richard Wolfe and Barbara Bromberg, and grandchildren Laura Beth and Craig Bromberg.

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Baycrest establishes research institute

By CYNTHIA GASNER

TORONTO — The Baycrest Centre for Geriatric Care, recognized internationally as a leader in providing health care needs for the elderly and chronically ill, is establishing a research institute. This will fulfil Baycrest's commitment to provide the highest quality of care and services to the elderly, says Geoffrey Matus, the chairman of fund raising for the Rotman Research Institute.

"This new research initiative will spearhead the drive for more knowledge about better ways to care for the elderly — it will fulfil Baycrest's 1983 mission statement and the vision of the founders of Baycrest," says Matus.

Matus announced a campaign for $3 million for the institute's operations for the first five years. He explained that his fund raising committee is seeking strong financial support from board members, family members of patients, residents and members, as well as friends of Baycrest in the community.

"The provincial government has been approached to provide half of the money needed for the research institute," says Matus. "The committee received a real impetus from a generous donation of $500,000 pledged by Joseph Rotman who served as the chairman of the research task force which was established over a year ago." He adds that "stalwart Baycrest supporters, Ben and Hilda Katz," have donated $150,000 to the research institute.

Rotman, the president of Roy-L Group of Companies and an active community leader, serves as a trustee of the Art Gallery of Ontario, a director of the Toronto Symphony Orchestra and Holy Blossom Temple, and he is co-chairman of the Canadian Friends of the Israel Museum. He is presently the chairman of Baycrest's research advisory committee.

"The ultimate goal of all research at Baycrest," says Rotman, "is to have a direct impact on the provision of care. Our hands-on approach, rather than a test tube style, will be a resource for other institutions and individuals working with the elderly; therefore, we will participate in the global research process."

Currently, Baycrest has 40 diverse research projects underway including diabetes, falls by the elderly, patterns in dementia and depression, silent angina, caring for family caregivers, the effects of institutionalization on Holocaust survivors, and nutritional studies.

"We are actively seeking an internationally renowned director of research who will play a major role in shaping the vision of research at Baycrest," says Rotman.

"The first focus of research will be Alzheimer's disease. Baycrest has extensive experience with Alzheimer's sufferers through its unique inpatient program in behavioral neurology and a special day care which serves those who suffer moderate cognitive impairments."

Geoffrey Matus (left) and Joseph Rotman.

He adds that a central mandate of the Rotman Research Institute will be to collaborate and share knowledge with research and academic institutions around the world.

"To maintain our level of excellence, research and education — the final links in the circle of activities — must also be of the highest standard possible," says Rotman. "Each in the circle then bolsters and assists each other link to sustain a comparable standard of excellence, thereby maintaining Baycrest's position at the forefront."

In calling for community support, Matus says that the Rotman Research Institute will expand on existing Baycrest research projects "and continue its successful probe of illnesses once thought untreatable and unmanageable."

To support the ongoing operation of the research institute, The Baycrest Centre Foundation will seek to build up its base of endowments which currently generate $100,000 annually, attract donations and bequests, and individual researchers will be expected to obtain grants from outside agencies to support some of their own projects.

"We can't stop the aging process but we can do something about alleviating many of the health problems often experienced in later years," says Matus. "Donations to research will make a difference."

Anti-semitic slogans in Montreal park

MONTREAL — Cote St. Luc residents were shocked when they recently found red-painted swastikas and slogans such as "death to all Jews" on benches and sidewalks in Baily Park.

Baily Park, north of Cote St. Luc Rd., near Sunnybrooke St., is frequented by senior citizens from the nearby King David Residence.

The city immediately removed the daubings and announced that it is tightening security in the parks. A grim Mayor Bernard Lang inspected the site of the vandalism, commenting that such incidents are "not experienced on a daily basis."

Teenagers in the area suspect that other teens are responsible.

"I think it's rotten, dirty. It brings tears to my eyes," said area resident Betty Moss.

Another resident, Charles Weinbaum, said: "Usually this is a peaceful community. The police should pay more attention to things like this instead of giving out tickets."

The incident prompted the president of the Canadian Institute on Minority Rights to call for swift police action.

"With the problem of rising anti-ethnic feeling in Quebec, it is important that the Montreal Urban Community Police react quickly and vigorously," said Arthur Hiess.

"It will serve to increase the credibility of the MUC Police, not only with the Jewish community, but with Montreal's ethnic and racial groups at a time when its credibility is at an all-time low."

Correction

A story in last week's issue referred to Gideon Saguy as consul-general. He is in fact the former consul-general in Toronto. Benjamin Abileah currently holds the post. The CJN regrets the error.

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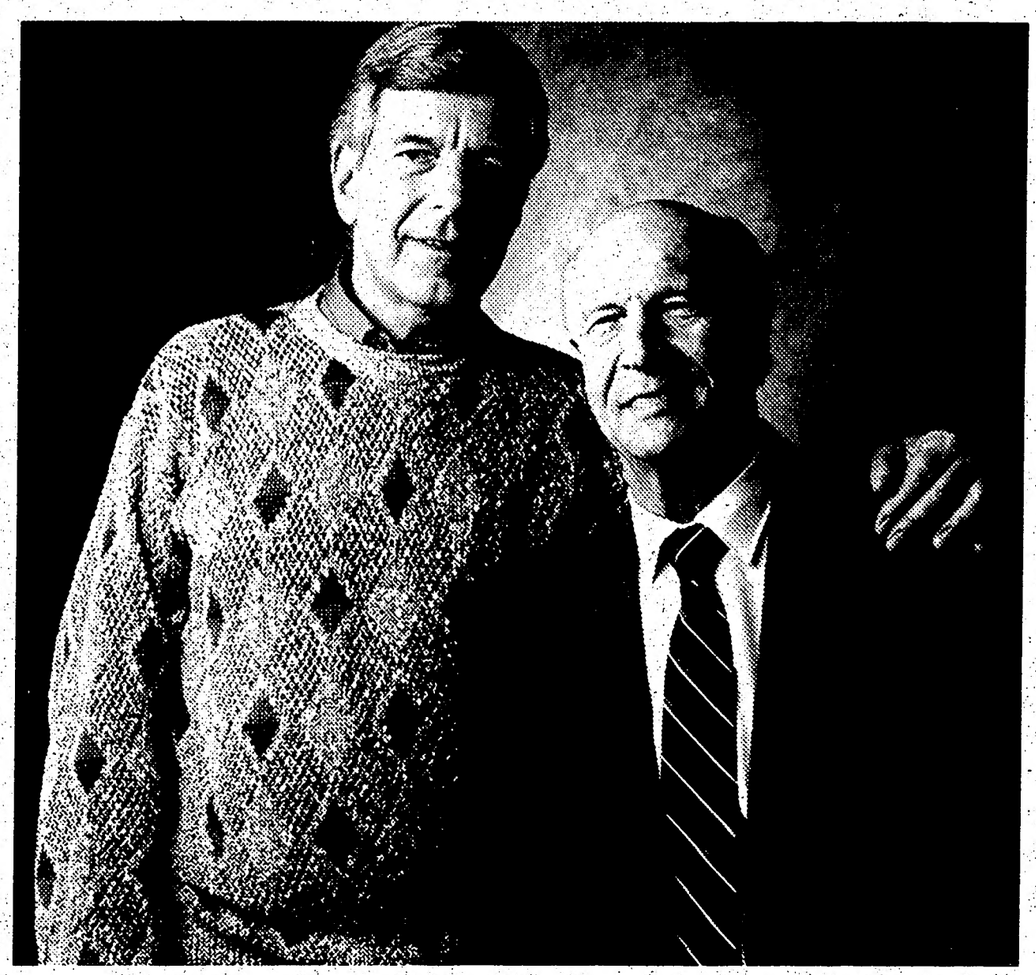

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Organizations and People

North Y branch to be expanded

$2.5 million in improvements slated for JCCs

By
PAUL LUNGEN

TORONTO —

Visit any of the Jewish Community Centre's three branches, and you're bound to notice that things are changing. On the surface the changes are obvious: new tennis courts at the Northeast Valley branch; new surface asphalt at the Bloor Y's children's play area; new everything at the North Y.

And behind the scenes, there's a new way of joining the JCC that, it is hoped, will broaden the Centre's membership base.

It's all part of what North Y operations director Harold Cipin says are efforts to meet the ongoing needs and desires of the Centre's 14,000 members and remain competitive with other clubs.

Capital cost of the changes to the facilities at all three branches could reach $2.5 million, Cipin said, and that doesn't include one of the major renovations to the Bloor Y branch that has already been completed — the addition of a $1 million women's health club facility. JCC members who attend the downtown club will soon be treated to other changes.

A new floor is slated to go into the branch's gym, Cipin said, as well as improvements to the women's general membership locker room.

The resurfacing of the gym floor, which is expected to get under-way in the next two months, will take six weeks. During renovations, fitness classes will be transferred to the auditorium.

The cost of the improvements at the Bloor Y is estimated at approximately $100,000, $33,000 of which was obtained in a grant from the provincial ministry of tourism and recreation.

The Northeast branch of the JCC recently completed a $200,000 resurfacing of eight of its 16 tennis courts. A provincial grant of $42,000 aided in the project.

The biggest changes at the JCC — and most of the $2.5 million capital outlay — are earmarked for the Northern branch, the busiest with 10,000 members and 8,000 program participants.

Work is already under way on a new, mirrored aerobics studio, located on the Centre's main level close to the present doors in.

The entrance to the JCC, however, will be moved towards Bathurst St. where the supporting pillars for 2nd floor offices are now located.

That expansion of space will allow the Centre to relocate the reception area and general office across the lobby while the pro shop will move into the office's current location.

The administrative and business offices will be moved to a 2nd floor spot above what is now an open courtyard at the front (east) of the building. Nearby will be a new nursery, classrooms, a 2,400 sq. ft. multipurpose room and offices for the marketing and communications departments.

The courtyard will become, in part, an open atrium, and the women's health club will expand into areas currently occupied by the administrative offices as well as into a part of the courtyard.

Much of the work is scheduled to be completed by early fall, though expansion of the women's health club as well as improvements to the women's general membership's locker room will get under way later.

Also on tap are additions to the facilities now used by seniors.

Total cost of the North Y project is about $2.2 million; the Centre has received a grant of $550,000 from the ministry of tourism and recreation.

While much effort is going into capital projects, the JCC is remaining active on a programmatic note, says Cipin. Camp Fundale, the day camp for children 5-12 years old, has begun its first semester, though there is still time to register for its 3-week 2nd session and its 2-week 3rd session.

Expansion of the 1-year-old Jewish day care facility is planned for September — the number of children will rise from 14 to 24. The Centre is investigating the possibility of expanding by September 1989 to include infants and toddlers, Cipin added. Currently, the day care centre is geared for children 3-4 years old.

One change to the JCC you won't be able to see in bricks and mortar is a new membership scheme. For $10, an individual will become a member of the JCC ($25 for families).

That fee, however, does not entitle you to use the exercise facilities or participate in any of the Centre's programs. To use the fitness facilities there will be a second fee, which, when added to the membership dues, will total the sums now being paid by general or health club members.

A user-pay system is being instituted for the Centre's programming, as well.

What all that means is that people who had been merely participating in JCC programs will now have to first become a member, thereby broadening the Centre's base.

"That gives us a greater image and perspective in the community and give more people a sense of belonging," said Cipin. "And it should enhance the opportunity to obtain outside funding."

Cipin estimates that the Centre's 14,000 membership base could double in size.

* * *

The JCC is sending a 118-man delegation to the upcoming North American Maccabi Youth Games in Chicago.

The Toronto JCC delegation will include 98 young athletes under 17, 16 coaches and four administrators.

Ted Thompson, fitness and recreation director at the North Y, will be team captain.

Assistant captains are Michael Silverman, head of the Bloor Y, and Bill Emery, director of fitness and recreation at the Bloor Y.

The young athletes will participate in boys and girls basketball, boys soccer and softball, and in tennis, table tennis, swimming, track and field, gymnastics and karate.

The games are scheduled for Aug. 17-26 and 2,500 participants from around the world, including Israel, are expected.

The last Youth Games were held in Toronto in 1986.

Theatre receives grant

TORONTO —

The Leah Posluns Theatre at the northern branch of the Jewish Community Centre of Toronto was recently awarded a grant of $1,735 under the Experience 88 program.

The funds will be used to hire a summer student, who will assist in the box office, processing orders, and helping with the subscription campaign.

"This grant illustrates one of the creative ways in which groups all across the province are seeking to enrich community living," said Monte Kwinter, MPP for Wilson Heights, who announced the grant with Lily Oddie Munro, minister of culture and communication.

"I am happy that the provincial government is able to assist the Leah Posluns Theatre during the summer months, Kwinter added."

"One of the advantages of the Experience 88 program is that both the student and the Leah Posluns Theatre will benefit from this unique venture," Munro said.

Under the terms of the grant, the student will be hired for a 12-week period.

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Refuseniks' plight depicted in stunning display

By
RON CSILLAG

TORONTO —

When Toronto Star journalist Nomi Morris learned through a mutual acquaintance that Janice Rubin, a Houston-based freelance photographer, was anxious to visit the Soviet Union but had no one to go with, Morris called her and suggested they go together.

That phone call in 1986 and the trip which followed later that year has resulted in a stunning display of photographs by Rubin and accompanying text by Morris that combines art, reporting and human rights advocacy.

Armed with camera and notebook, the two women travelled in the USSR as tourists for 16 days, visiting more than 30 Jewish families in Soviet Russia, Armenia and Georgia and chronicling the sad plight of the Jews, most of whom were Refuseniks at the time, and the oppressive conditions under which they lived.

Last week at the Ontario Legislature building in Queen's Park, the show kicked off an 11-day exhibit.

On hand to officially open the display were Gerry Phillips, Ontario's minister of citizenship; Monte Kwinter, minister of industry and trade; MPP Steve Offer, co-chairman of the Ontario Legislature Committee for Soviet Jewry; Charles Zaionz, chairman of the Ontario Region of Canadian Jewish Congress; journalist Robert Fulford, who recently returned from a trip to the Soviet Union; Jewish Women's Federation of Toronto president Eti Danzig; Hilda Cohen, chairman of the JWF Adoption Project; Judge Rosalie Abella, and Wendy Litwack and Marsha Slavens, co-chairmen of the Committee for Soviet Jewry of CJC Ontario Region.

The exhibit has already toured several southern U.S. cities, to enthusiastic response. It opened in Canada earlier this year in Ottawa and there is talk of taking it to Montreal.

The 35 large-scale color and six black-and-white photos glaringly depict the often frightening and depressing plight of Refuseniks and the ends to which they often go to preserve their Jewish identities.

One photo shows a group of men holding a risky, clandestine Talmud study class in Tblisi. The books from which they study had to be smuggled into the Soviet Union.

Another portrays the impressively brave Mark Resnik, who sued the KGB and the Soviet government for denying him his exit visa. No Soviet lawyer would dare represent Resnik, and his rights, as contained in the Soviet constitution, were never upheld, although he did eventually emigrate.

Despite the release of such high profile Refuseniks as Natan Sharansky, Ida Nudel and Josef Begun in recent years, and the new climate of glasnost, the prospects for immigrating to Israel for the Soviet Union's 2-million Jews, or practicing their faith openly, has not changed, Morris notes in her comments.

At the opening of the photo exhibit were (from left) Jewish Women's Federation president Etti Danzig, Minister of Citizenship Gerry Phillips, Nomi Morris, CJC Ontario Region Soviet Jewry Committee co-chairman Wendy Litwack, Industry, Trade and Technology Minister Monte Kwinter and Steve Offer, co-chairman of the Ontario Legislature Committee for Soviet Jewry.

The good news, though, is that the majority of those depicted in the exhibit have been granted exit visas since the photos were taken, and most are living in Israel.

One of the saddest cases is that of Alexander Yampolsky, shown pictured alone, who has been waiting for an exit visa since 1973. Another Refusenik, Yuri Shpeizman, waited 20 years for his papers. In 1983, he was found to be suffering from cancer. His last wish was to be reunited with his daughter and grandsons in Israel.

He and his wife were finally granted visas in May, 1986 and they departed for Vienna, where Shpeizman died of a heart attack, just hours away from seeing his daughter.

Children figure prominently in the show, whether they are studying in cramped apartments, concentrating in front of a piano or being spoken to solely in Hebrew.

In all, Rubin's pictures and Morris' vignettes join forces to capture in a disturbing and powerful light the loneliness, fear and hardship of those denied to leave, and treated as outcasts when forced to stay. But they communicate also the determination of Refuseniks to keep fighting for freedom and dignity.

Morris and Rubin say they found their subjects open and wanting to be photographed and interviewed. In fact, the rule was that the more a Refusenik had suffered and waited, the more bold he was about his situation, figuring the added publicity in the West could help.

Keis' plight has reached a peak of urgency because this fall, her son Andrei will be conscripted into the Soviet Army.

Her sensitivities, the JWF says, are best felt through her poetry. A small booklet entitled Believe Me Sister, produced recently by the JWF, will be distributed worldwide in an attempt to raise Keis' profile and help bring about her release.

CNIB issues call for volunteers

TORONTO —

The Canadian National Institute for the Blind is facing an urgent need for volunteers to become involved in its recreational program for blind and visually impaired youth.

Volunteers over 15 will be asked to make a 2-week commitment between 9 a.m. and 3.30 p.m. at a summer day camp.

The commitment will be rewarded with a letter of recommendation, a helpful tool for students when looking for a job in the future. A 1-month commitment will entitle volunteers to a $100 honorarium.

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Organizations and People

Project in Ariel

Jewish media centre planned in West Bank town

ARIEL —

A centre for Jewish community media representatives from abroad is in the works for this town on the West Bank.

Ariel Mayor Ron Nachman and Milton Winston of Montreal, president of the International Association of Jewish Television and Radio Producers, have signed a letter of intent to embark upon a project to establish a Media Communications Centre for Jewish community television and radio personnel, journalists and photographers.

It is envisioned that the centre will have studios, editing facilities and satellite capacities. Winston said the centre would be the first of its kind for the Jewish media, which does not have the resources of the major news organizations to cover Israel.

Plans call for the Ariel Development Fund, chaired by Nachman, to carry out a feasibility study to determine costs. The Fund and the IAJTRP will attempt to raise funds for the centre through government and educational grants and private donations.

The centre will be established as a faculty of the College of Judea and Samaria in Ariel, and the town will endeavor to provide visiting media personnel with "hospitality and accommodations" during their stay in the town.

Ariel is 15-20 minutes from Tel Aviv and one hour from Jerusalem.

"This is a breakthrough for Jewish TV and radio producers because for the first time there is a possibility that persons producing for Jewish media will have the facilities at minimal costs in Israel. Jewish TV teams will be able to produce programs for the Jewish market as easily as the non-Jewish networks," said Winston, producer of Chai Montreal and other Jewish programs on the ethnic cable station.

He said he has been working for more than 10 years to establish such a centre in Israel.

The letter of intent calls for a ground-breaking ceremony one year after the project is confirmed by the council of Ariel and the officers of IAJTRP.

Former Oshawa rabbi to chair Quebec plenary

MONTREAL —

Rabbi Reuben Poupko, spiritual leader of the Beth Israel Beth Aaron Congregation, will serve as chairman of the 1988 Canadian Jewish Congress Quebec Region Plenary this fall.

Since arriving in Montreal in 1986, Poupko has become immersed in a broad array of activities within the Jewish community. Recently, he was appointed to an officer's position in CJC's Quebec Region. He already sits on the executive committee and is active in the Soviet Jewry movement.

Poupko, a native of Pittsburgh, joined Beth Israel Beth Aaron following five years as spiritual leader of the Beth Zion Congregation in Oshawa, Ont.

He received his rabbinical ordination in 1981 at Central Yeshiva Beth Joseph in Brooklyn. There, he also earned a Master of arts degree from the graduate fellowship program of advanced talmudic studies.

A member of the national executive of the Rabbinical Council of America, Poupko says he is looking forward to the chairmanship of the plenary.

It will be held in November and provide an opportunity for the Quebec region executive to consult with constituents on issues of concern to the community.

Reuben Poupko

"We're extremely pleased to have someone of Rabbi Poupko's background working with us on this important event," said Morton Bessner, chairman of the Quebec Region.

"We look at this as the beginning of a long and productive relationship."

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Networkers help in finding jobs

TORONTO —

Because the job of finding a job is often a lonely task for those who have few contacts in the business world and don't know where to turn, Networkers is there to help.

Established four years ago as a joint venture between Jewish Vocational Service and Holy Blossom Temple, Networkers links unemployed JVS clients with business and professional people for the purpose of networking.

Volunteers act as resource people who assist clients one-on-one with information, advice, support and contacts in the community. They help build a network to access the hidden market of unadvertised jobs.

"What started as a project to assist recent university graduates has been expanded to serve the entire community," said Stan Feldman, chairman of the Baycrest Centre Foundation, who has been involved from the beginning and has participated to assist more than a dozen individuals.

Since its inception, JVS has run nearly two dozen groups with volunteers from Holy Blossom, Temple Har Zion and Temple Emanu-El as networkers.

Ivan Jaye, another long-time volunteer, says one of the reasons the project has proven more than 90% successful is because most networkers get as much satisfaction as the clients.

"The time involved in being a networker is minimal," said Jaye, vice-president of Summa Corporate Group. "One evening meeting and a few telephone calls are hardly a heavy burden when measured against the reward of helping others to help themselves."

One of Networkers newer volunteers is Ron Burrow who not so long ago was on the opposite side of the fence as a JVS client.

He entered the ranks of the unemployed on Jan. 16, 1987, when, after nine years with a major international corporation, he was fired without warning. While his pride was initially wounded, Burrows did not lack for energy and soon began to contact friends and former colleagues, including former business associate Stan Feldman who put him in touch with Networkers.

In June, 1987 Burrows attended a day-long session at JVS on job search skills and there he met his placement counsellor and other clients.

Soon afterwards, at a meeting of volunteers and JVS clients, Hugh Furneaux became Burrows' networker and began to offer him the encouragement he needed.

Although Furneaux did not introduce Burrows to his present employer, Burrows credits him and Networkers with indirectly getting him his job as vice-president of marketing at DMS — D. Millman Market Services.

"My JVS counsellor was always supportive, with helpful criticism of my job search strategies. And Hugh was always at the end of the telephone if I needed advice or encouragement. He gave me an incredible boost just when I needed it most."

Jewish Vocational Service would like to expand the Networkers project, but needs more help from the community. If members from synagogues or service groups can give a few hours of their time contact Kay Saunders, director of the placement centre at JVS at (416) 787-1151.

LISWOOD CHAIR ESTABLISHED

Sidney Liswood (left) receives a certificate commemorating the establishment of the Sidney Liswood Chair in Health Management at Ben-Gurion University from Sidney Chelsky, president of t he Toronto Branch of the Canadian Associates of BGU. Liswood is a former chief administrator of Mount Sinai Hospital and the chair was endowed by his many friends and admirers who recognized his contributions to the health care field in Ontario and Canada.

CZF is planning move

TORONTO —

After a decade in the Finch/Dufferin area, The Canadian Zionist Federation is expanding its community facilities and will shortly be moving to the newly built Palm Place on the corner of Palm Dr. and Bathurst.

The new facilities will house both the CZF office and Israel Aliyah Centre and provide additional facilities for an Israel Resource Centre, Hebrew classes, and a variety of educational, cultural and social programs. Future plans include a drop-in centre for youth where they can meet informally in a Zionist atmosphere.

"We are all very excited about the new project" said Max Shecter, president of CZF Central Region. "The move reaffirms our confidence that CZF will continue to play a very vital role in Toronto's Jewish affairs as the only major community-wide organization which addresses Israel concerns, as its sole mandate."

Joshua Fruchtman, director of The Aliyah Centre, is also looking forward to the new move. "The new, more central location will give the community information about aliya and Israel and also for young people an opportunity to come in and discuss our manifold short- and long-term programs in Israel."

The move is expected to take place later this month.

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By: July 22, 1988

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Organizations and People

What's New

By
MIRIAM HERMAN

WE'RE ON VACATION

As you know, the CJN staff is on vacation the week of July 11-15, which means we are not publishing the July 21 issue. That is why all items through to July 28 are included in this week's columns. I will be back at my desk on Monday, July 18, to receive your calls for the July 28 issue. Hope to hear from you then!

Sunday, July 17

ISRAEL AND THE THIRD WORLD

On Sunday, July 17, the Entertainment and Cultural Connection of Shaarei Shomayim Synagogue is presenting **Michael Kerem**, a veteran Israeli diplomat, founder of Israel's program for international cooperation, and currently director of Canadian Friends of Boys Town Jerusalem, who will speak on Israel and the Third World.

The time is 8 p.m. in the Sisterhood Hall of the synagogue, 470 Glencairn Ave. Everyone is invited. Special seating for singles 21-39 and 39 plus will be available. Admission is free to members, $2 for guests.

The program coordinators are **Sandra and Jerry Genesove**.

SINGLES CONGREGATIONS NETWORK

Singles Congregations Network invites you to see the Treasures of the Holy Land exhibit at the Royal Ontario Museum on Sunday, July 17, at 2.30 p.m.

This is geared for ages 45-65. RSVP by calling **Lillian** at 633-8407.

Meet at the front steps of the ROM and look for Lillian who will be holding a balloon.

Wednesday, July 20

ANOREXIA BULIMIA GROUP

The Anorexia Nervosa Bulimia Family Support Group monthly meeting is set for Wednesday, July 20, at 7.30 p.m. at Toronto City Hall, Committee Room 6.

Thursday, July 21

CREATIVE MUSICAL VARIETY SHOW

The Creative Musical Variety Show, that popular group of senior entertainers from the Bernard Betel Centre for Creative Living under the direction of **Elaine Duff**, assisted by **Anne Sussman**, will be performing at Central Park Lodge, 303 Queen's Dr., on Thursday, July 21, at 2 p.m.

For further information about this group, call 222-0655 or 222-7422.

HAPPY MUSICAL HOUR

On Thursday, July 21, concert pianist **Lola Julitta Burns** will appear in a musical evening at Cheltenham Nursing Home, 5935 Bathurst St. The time is 7.30 p.m.

The program will feature a selection of Hebrew and Jewish folk tunes, dance music and contemporary music from movies and musicals.

Thursday, July 28

SINGLES CONGREGATIONS NETWORK

Another Singles Congregations Network event, this one for ages 25-45, is planned for Wednesday evening, July 27, at Ontario Place to hear singer **Bruce Cockburn**.

RSVP by calling **Avrom** at 630-6805. Look for the balloon at the Forum.

And What Else Is New...

BBC SENIOR CITIZENS HOUSING

Construction will begin shortly on the new B'nai B'rith Canada's senior citizens housing project on Bathurst St. opposite Earl Bales Park.

The $15 million project, which will stand next to BB Upper Canada Lodge seniors building, will contain 164 apartments — 122 1-bedroom and 42 2-bedroom. Facilities will also include a chapel, social hall, crafts and exercise rooms, library and banquet hall.

Built by Goldlist Construction and administered by B'nai B'rith, the non-denominational building will be completed by late fall 1989. **David Lerner** is the BBC chairman for senior citizens housing.

For further information about the housing project, call 638-6853.

SUMMER SERMONS PROGRAM

Beth David B'nai Israel Beth Am is continuing its summer sermons program during July and August.

Participants include **Norman Silver, Max Goody, Eric Vernon, David Saul, Leonard Muroff, Mark Freedman** and **Berny Weinstein**.

HAMILTON'S SHALOM VILLAGE

Hamilton's Shalom Village Retirement Home is offering the following special programs this month —

Thursday, July 14 — Residents will tour a mystery home for a special social tea at 1.30 p.m.

Tuesday, July 19 — A night at Flamborough Downs Racetrack, beginning at 6.30 p.m. If you wish to attend, call **Sue** at 528-5377.

Thursday, July 21 — Off to the Lighthouse Theatre in Port Dover to see I Do, I Do! The time is 11 a.m. and a light lunch is included.

Sunday, July 24 — Simcha Sunday celebrating the birthdays of **Bessie Cohen, Ruth Ellenzweig** and **Rose Rabovsky**. Guest performers will be **Charlotte Price** and **Leah Levine**. It all begins at 7.30 p.m.

Tuesday, July 26 — Dance and sing to the sound of favorite familiar tunes with the Sundowners band at 7.30 p.m.

Thursday, July 28 — A visit to Black Creek Pioneer Village starting at 11 a.m. If you plan on attending, contact **Sue** at 528-5377.

Shalom Village Retirement Home is located at 70 Macklin St., N., Hamilton.

DR. RAPOPORT HONORED

Dr. Abe Rapoport, retiring physician-in-chief at Toronto Western Hospital, was honored by the Health Science Division of the Canadian Society for the Weizmann Institute of Science, Toronto Chapter, at a cocktail reception at the home of James and Elaine Kay. Gathering around to congratulate him and read the scroll are (from left) David Dennis, Toronto Chapter president; Dr. Rapoport, Murray Koffler, chairman, board of governors, Weizmann Institute of Science; Dr. Harvey Coopersmith, co-chairman, Health Science Division, and James Kay, chairman, Canadian Society. [Graphic Artists photo]

JF & CS VOLUNTEERS

Jewish Family & Child Service needs Orthodox men to work as big brothers for boys from single parent homes. This would involve three hours a week for a minimum of one year.

Also, volunteers are needed to visit with seniors, either in their homes or for an outing.

For more information about these volunteer positions, call **Lana Feinstein** at 638-7800.

POSLUNS THEATRE 5-STAR SEASON

The Leah Polsuns Theatre promises excitement and outstanding productions for its 12th season.

The 1988-89 line up features The Ghost and Mrs. Muir starring **June Garba**, Oct. 12-Nov. 5; Freud starring veteran actor **Harold Gould**, Nov. 23-Dec. 17; A Kind of Madness with **Louis Negin**, Feb. 1-25; They're Playing Our Song starring **Gerry Salsberg** and **Susan Hogan**, March 22-April 15, and **Embraceable You** with **Barbara Rush**, May 3-27.

To subscribe for tickets in advance, call the box office at 630-6752.

OUR MUSICAL LEGACY

As part of its Summer-at-Sinai program, Temple Sinai's Musical Legacy series is presenting a recital-concert of Jewish music by renowned violinist **Morry Kernerman**, associate concertmaster of the Toronto Symphony, on Friday, July 29. Services begin at 8.15 p.m.

SPEECH & STROKE CENTRE

The Speech and Stroke Centre - North York trains volunteers to help adult stroke survivors.

Volunteer opportunities include — mornings to lead small groups to improve language skills; afternoons to assist art, cooking and ceramics groups, and evenings to visit individuals at home.

If you are interested and would like more information, call the centre at 226-3636.

BONDS TRIBUTES

Take note of these upcoming State of Israel Bonds events —

State of Israel Bonds and Beth Sholom Synagogue will honor **Jean Beranbaum** at a luncheon on Monday, Aug. 29, at 12.30 p.m. at the synagogue, 1445 Eglinton Ave. W.

On Wednesday, Sept. 7, State of Israel Bonds and Beth Jacob Synagogue will hold a tribute dinner honoring **Dr. Bernard Rubin**. Special presentations will also be made to **Rabbi Moses Burak, Sam Faivish** and **Joseph Rosenthal**. The time is 6 p.m. at the synagogue, 147 Overbrook Place.

On Sunday, Sept. 18, State of Israel Bonds and the Stashover Society will be honoring **Joseph Morgan** at a tribute dinner taking place at 6 p.m. at Beth Jacob Synagogue, 147 Overbrook Pl.

For more information on all these events, contact **Gail Dombrofsky** at the Bonds office at 789-3351.

SPEECH & BINGO VOLUNTEERS

Speech volunteers — Conversation is vital for those with speech impediments. Help break down the barriers with a few hours of conversation. To visit in a hospital or at home, call **Mary Shapiro** at the Multiple Sclerosis Society at 922-6065.

Pinch hit in a winning bingo game! The Multiple Sclerosis Society needs volunteers to help out occasionally on Fridays from 10.30 a.m. to 2 p.m. in the Sherbourne-Bloor area. Proceeds go to the MS Society. If you are interested and would like more information, call Mary Shapiro at the above number.

A STUDY ON ELDERLY CARE

The department of psychiatry at Sunnybrook Medical Centre is currently conducting a study to discover how to make care for the elderly most successful. The department is actively seeking volunteers and in particular is looking for individuals caring for elderly persons with dementia (memory loss, disorientation) who are still living at home.

The study is comprised of a brief psychiatric assessment of the care-receiver and discussions with the caregiver regarding positive and negative experiences encountered while caring for their loved one. All assessments and discussions will be conducted at locations convenient for the participants. All information will be kept strictly confidential.

This information will be used to find ways of maintaining the elderly in their homes as long as possible, and to determine how best to allocate limited resources to help in difficult situations.

If you are interested or know of someone who may be, contact **Jassy Tracey** at 480-4094, Monday to Friday, 9 a.m. to 5 p.m.

JVS DONATION CARDS

In response to an overwhelming demand from the community, Jewish Vocational Service of

[Cont'd. on page 25]

EXTON ISRAEL AWARD WINNER

Ronnie Roth (left), Toronto past Israel cabinet chairman of B'nai B'rith, presents Eric and Esther Exton Israel Award to Sam Pacht, immediate past president of Raoul Wallenberg Yorkdale Lodge, "for exemplary Israel programming."

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Organizations and People

What's New

[Cont'd. from page 24]

Metropolitan Toronto has introduced an all-occasion donation card.

When an appropriate occasion arises, JVS will mail a suitably inscribed card for you. All donations are completely tax deductible. For information and to order a card, call JVS at 787-1151.

SCHOOLS' INFORMATION CENTRE

North York Schools' Summer Information Centre is open through to Aug. 19. Guidance and secretarial staff greet visitors and respond to calls from those seeking general information on North York schools, programs, and student services.

The centre is housed at 70 Drewry Ave. (just west off Yonge St., north of Finch) and can be reached at 229-4411. Staff is available to handle queries from 8.30 a.m. to 4 p.m.

This is the third year of operation for the highly successful centre. Last year it received 3,500 calls, held 100 person-to-person interviews, and produced 1,000 transcripts.

WINDSOR JCC DAY CAMP

The Windsor Jewish Community has opened its 33rd season of Camp Yomee, its day camp, held at the JCC, 1641 Ouellette Ave. Camp runs from 9 a.m. to 4 p.m. for three 2-week sessions for children ages 4-12. A half-day program is available for 3-year-olds.

This year's camp director is special education teacher **Susan Delmar**. Highlights of the camp program include trips to the Toledo Zoo, Four-Bears Water Park in Pontiac, Greenfield Village, Greenview Avaries in Ridgetown, and Point Pelee National Park, as well as other local tours and places of interest. Instructional swim is an integral part of the day camp program.

Cost of a 2-week session for full-day program is $115 and $90 for the half-day session. Centre membership is required and is open to everyone in the community. All fees are on a sliding basis.

For further information, contact **Arlene Potashner**, assistant to the executive director at (519) 973-1772.

A TRIP WITH A DIFFERENCE

National Council of Jewish Women of Canada is planning a trip to Israel with a difference, says **Carol Kassie** of Ottawa, NCJW of Canada vice-president and tour chairman. This trip, Oct. 31-Nov. 14, is scheduled to coincide with International Council of Jewish Women Rosa and Estaben de Herczeg Seminar, to be held at the Kibbutz Maale Hachamisha Guest House Nov. 6-11 in Jerusalem. Theme for the seminar is Women's Leadership in Jewish History: Application for Today and Tomorrow.

Carol Kassie

The highlights of this trip are of a cultural nature and will include visits to artists' homes and studios and to the Museum of the Diaspora, a rehearsal of a performing arts group, a Dig for a Day which will offer a lecture and then on to an archeological site to dig for artifacts, plus stops at NCJW of Canada Family Counselling Association and NCJW of the U.S. Open Door premises.

Before departing Israel, dinner will be held at the home/museum of **Miriam** and **Theo Siebenberg** where participants will view their archeological discoveries.

For more complete information, call the NCJW of Canada office at (416) 665-8251.

for seniors

Upcoming seniors activities at the Bloor Y, 750 Spadina Ave. (at Bloor) include — bridge for beginners and intermediate, Mondays, July 18 and 25, from 1-3 p.m. in the main lounge; current events discussion, Tuesday, July 19, from 2-4 p.m. in the main lounge; music and song with **Bluma**, Wednesdays, June 20 and 27, from 1-3 p.m. in the main lounge; STEP program presented by Metro Safety Council with skits, sketches and more, Tuesday, July 26, from 2-4 p.m. in the main lounge. For further information, contact **Beverly Brock** at 924-6211.

The Wagman Centre Self-Help Widows Program for women 55-69 years of age meets every second Sunday from 12.30-2 p.m. in the Lipa and Fanny Green Library of the centre, 55 Ameer Ave. The group coordinator is **Toby Warsh**. The next meeting is Sunday, July 17. For information, call the centre at 789-5131, ext. 2271, Monday to Friday, 9 a.m. to 5 p.m.

The Widows 70 and Over Program at the Wagman Centre, 55 Ameer Ave., meets every second Sunday from 1-2.30 p.m. in the conference room. The next meeting is scheduled for Sunday, July 17. The group coordinator is **Micky Zimmerman**. For information, call the centre at 789-5131, ext. 2271.

The Self-Help Widowers Program for men 55 years and over meets every second Sunday from 10.30 a.m. to noon in the Lipa and Fanny Green Library of the Wagman Centre, 55 Ameer Ave. The next meeting is Sunday, July 17. Coordinator of the group is **Alan Steinberg**. For information, call the centre at 789-5131, ext. 2269.

The LZA Seniors Club monthly meeting on Wednesday, July 13, featured reports from members who have just returned from the 2-week tour of Western Canada and from members who participated in the outing to the Metro Toronto zoo. Entertainment was provided by **Sara Hertzberg**, who also reported on the formation of the new choir...The club meets daily from noon to 4 p.m. for games and lunches at the Borochov Centre, 272 Codsell Ave...Shuffleboard teams meet on Tuesday evenings at 7.30 p.m. with refreshments served...The Cultural Circle meets on Tuesday mornings at 10. On July 19 **Meyer Mandel** will speak on the problem of Jewish immigration to Israel from the USSR.

Earl Bales Seniors' Club is holding a dance at the club house (in the park at Bathurst and Sheppard) on Saturday, July 23. Admission is free for members, $1 for non-members...A dance with live band is set for Sunday, July 24, from 8-11 p.m. at Earl Bales Community Centre. Admission is $3 members, $4 non-members...New saleable items are being accepted for the bazaar set for Sunday, July 31...Weekly activities include dancersize, woodwork, rummycube and more. For information, call the club office at 636-7856, Monday to Thursday, 10 a.m. to 3.45 p.m.

Club Chaverim of the Jewish Community North-East Valley branch meets on Mondays from 1-3 p.m. at the Valley, 7015 Leslie St. New members are welcome. For information, phone **Sally Kerbel** at the Valley at 889-0813.

At the **Wagman Centre**, 55 Ameer Ave. — The annual book sale on Monday, July 18, features good and used paperbacks for only 25c. Arranged by the centre's Lipa & Fanny Green Library Committee, the sale takes place from 11.30 a.m. to 3.30 p.m. in the Saul A. & Isabel Silverman Garden Court (on the ground floor of the Baycrest Hospital in front of the gift shop)...A health education lecture on Sexuality and Aging given by clinical psychologist **Jack Parlow** will take place Wednesday, July 27, from 1-2 p.m. in the Assembly Room. Admission is free. Register by July 26 at the Wagman centre office at 789-5131, ext. 2267...A social afternoon is planned for Sunday, July 17 from 2-3 p.m. in the Common Room...The Tuesday evening programs in the Assembly Room offer a film on July 19, and a program of Yiddish, Hebrew and popular songs with singer **Sara Hertzberg** accompanied by **Paul Mathew** on July 26. The time is 7.30-8.30 p.m...The Joy of Theatre group is going to see Common Pursuit at Theatre Plus, St. Lawrence Centre, 27 Front St. E. on Thursday, July 21, at 7.30 p.m. The cost is $8.50. If you wish to attend, pay for tickets one week in advance at the Wagman Centre office...The summer outing on Thursday, July 28, is a boat tour of Harbourfront from 1-4 p.m. The charge is $8.50 members, $9.50 guests. Register with payment at Wagman Centre office as soon as possible. For information, call **Todd Sweet** at 789-5131, ext. 2274.

The Diamond Jubilee Club, which meets at 968 Eglinton Ave. W., is open for your entertainment such as dancing and dancersize with **Ada Goldblatt**, crafts, cards, movies, travel and refreshments. Come out and enjoy on Sunday afternoons at 2. For information, call 782-5024...The club has appointed artist **Tutzi Seguin** to teach arts and crafts in her studio. There is no fee for seniors, just a charge for materials. For information, call her at 783-0781.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave., reports that the Hawaiian trip, Oct. 17-Nov. 3, is almost sold out, and the day trip to Stratford, Oct. 12, is selling rapidly...Dancersize continues through the summer on Tuesdays and Thursdays at 10 a.m., and the painting classes will continue indefinitely...Very exciting new fall programs will be announced soon. Watch for details...For information about trips and/or activities, contact **Lena** at 785-5773 or **Ruth** at 224-5923.

Workmen's Circle Social Club meets on Tuesdays, July 19 and 26, for lunch and bingo at 11.30 a.m. at 471 Lawrence Ave. W...A reminder to be at the Workmen's Circle Hall at 8 a.m. Wednesday, July 27, for the Peterborough trip.

Beth Sholom Seniors will be meeting for entertainment and refreshments on Wednesday, July 27, at 7.30 p.m. at the synagogue, 1445 Eglinton Ave. W. For information, call **Eve Donsky**, vice-president and publicity chairman, at 782-1068.

Only a few seats are left for the **Young at Heart Seniors** 8-day, 7-night holiday at Brown's Kosher Hotel in the Catskills, Aug. 21-28. The package includes three kosher meals daily, entertainment nightly, indoor and outdoor swimming, sauna, all kinds of exercise, trips to factory outlet and Corning ware outlet and much more, refreshments on the bus, prizes and draws, gratuities and bus fare — all for only $725 Canadian. Everyone is welcome. For information, call **Helen** at 462-0258 days, 635-6343 evenings, or **Doris** at 630-5202.

JOINT BONDS GATHERING

At a joint State of Israel Bonds gathering of B'nai Torah and Shaarei Tefillah synagogues to meet Rabbi Shaar Yeshuv Cohen (centre), Chief Rabbi of Haifa, are (from left) Jack Kahn, Rabbi Moshe Stern, Rabbi Raphael Marcus, and Dr. Howard Langer. [Richard Saunders photo]

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave., W. The phone number is 225-2112.

The 8th annual Health Fair and the official opening of La'Briyut Wellness Centre is scheduled for Wednesday, July 27, at 10 a.m. The keynote speaker for the opening will be **MPP Kenneth Keyes**, parliamentary assistant to minister of health **Elinor Caplan**. Fair attractions include exhibits, demonstrations, lectures, presentations by police and fire departments, clinics, glaucoma screening, films and the La'Briyut Cafe. Admission is free. The Fair runs to 3 p.m.

The Lifelong Learning Institute (LLI) is presenting a 5-session series Daughters of Zion with **Selma Sage** discussing women in the Bible on Tuesdays, Aug. 2-30, from 10-11.30 a.m.

LLI is also offering a 3-lecture mini-course on politics in the Middle East, the U.S., and Canada entitled Election Year Politics — 1988 with **Prof. Barry Kay**, political science department, Wilfred Laurier University. The course will be held on Mondays, Aug. 8, 15 and 22, from 10 a.m. to noon.

Some spaces are still available for the Catskill holiday at the Pines Hotel Aug. 7-12. The cost of $500 Canadian includes return transportation on an air-conditioned bus, deluxe rooms, gourmet meals, fabulous activities and much more plus comprehensive medical insurance. Registration takes place on Tuesday mornings in the cultural room. This is for members only. For information, contact **Barbara Zigler** at 225-2112.

Dance to the music of a live band on Sunday, July 17, at 7.30 p.m. The charge is $2.50 members, $3 non-members.

The Friendship Circle for people 55 and over and living on their own will meet on Thursday, July 21, at 7 p.m. Entertainment will be provided by soloist **Helen Greenberg** and refreshments will be served. This is for Friendship Circle members only and the fee is $1.

at the jcc

The Jewish Community Centre North-East Valley Singles Network is holding a Let's Make Waves dance on Sunday, July 17, at the Valley, 7015 Leslie St. It begins with a splash-bash party in the Valley pool at 8.30 p.m. Then the deejay will have you dancing and boogying. And you will love the refreshments! Smoking is allowed on the outside patio only. Admission is $5 members with cards, guests $7...The Midsummer Madness dance is set for Sunday, July 31, at 8.30 p.m. at the Valley. It will be hot! hot! hot! The deejay will delight you and you can enjoy the breezes of the spacious patio. Meet all your friends, old and new. Admission is $5 members with cards, $7 guests. Smoking is allowed only on the outside patio. Check the Singles Hotline at 889-5101 for information, update or possible changes.

[Cont'd. on page 26]

GRANATSTEIN AWARD

Torontonians Beulah and Sam Eckler were honored at the annual meeting of the Jewish Community Centre. The meeting, at the North JCC, saw Eckler presented with the Samuel J. Granatstein Award in recognition of Eckler's many years of service to the JCC. [Mark Stern photo]

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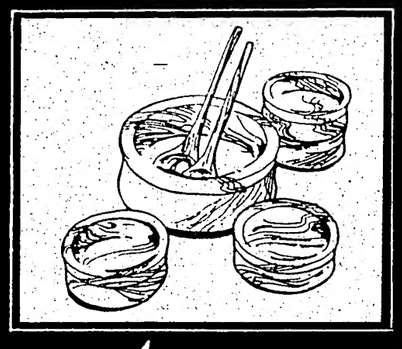

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Organizations and People

What's New

[Cont'd. from page 25]

You are invited to join the Ottawa JCC Singles when they come to Toronto on Sunday, July 31. Lunch is at Cultures, 162 Cumberland St., at 12.30 p.m. Look for liaison **Sid Dorfman**. Then it's on to the Treasures of the Holy land exhibit for the 3 p.m. tour at the Royal Ontario Museum. Reservations should be made in advance through Ticketron. In the evening the Ottawa group joins the JCC Valley Singles at the Midsummer Madness dance at 8.30 p.m. (check details above). For more information, contact **Sally Kerbel** at the Valley at 889-0813.

About People

JVS APPOINTMENT

Sandra Brown, president of the board of directors of Jewish Vocational Service, and **Bernard Berger,** executive director, have announced the appointment of **Jeffrey Price** as director of the agency's Cancer Counselling Centre.

Jeffrey Price

A registered psychologist, Price obtained his doctoral degree in clinical psychology from the University of Windsor. He also holds a Masters degree from the same university and a BA from McGill University.

Price has extensive experience in consulting on management and human resources issues including employee assistance programs, career planning and program development and evaluation. Previous to establishing his own private practice in clinical and consulting psychology, he was director of psychology for a large Metro Toronto area hospital.

AM ECHAD CANTOR

Cantor Zvi Slotki will be leading High Holiday services for the Am Echad Congregation at the Markham Theatre (Warden and Hwy. 7) this fall.

Cantor Zvi Slotki

The cantor, who comes from a 5th generation Jerusalem family, was raised and educated in England where his father served as rabbi. In 1947, he, together with his family, emigrated to Canada.

Cantor Slotki attended the Rabbinical College of Canada in Montreal and graduated from the Teachers Institute there. Following graduation he studied at the Hebrew University in Jerusalem, majoring in Hebrew language and literature. At the same time he continued his musical education at the Rubin Academy of Music. He has served congregations both in Canada and the U.S.

For information about the Am Echad services at the Markham Theatre and elsewhere, call 764-0014.

BRANDEIS UNIVERSITY NEWS

Alan Bardikoff of the Jewish Family & Child Service of Metropolitan Toronto has been chosen to participate in the 4th annual Sherman Seminar for outstanding young professionals to be held at Brandeis University July 18-20.

The Sherman Seminar brings together Jewish communal service professionals from across North America who have displayed exceptional promise as Jewish communal leaders. Candidates must be nominated by their agency director, have served 5-10 years in the field, and demonstrated significant potential for professional growth.

JEWISH LAW STUDENT NETWORK

The National Jewish Law Student Network, a student division of the International Association of Jewish Lawyers and Jurists sponsored by the B'nai B'rith Hillel Foundation, has elected new officers and board members for 1988-89.

Among the elected regional directors are **Matthew Moyal** of the University of Toronto representing Canada West, and **Mark Brenner** of McGill University representing Canada East.

The National Jewish Law Student Network includes more than 120 law schools, organized in 12 regions, throughout the U.S. and Canada.

PRIMROSE CLUB DIRECTORS

At the recent annual meeting of shareholders of the Primrose Club, the following were elected as directors to fill vacancies on the board — **Michael Daren, Sidney Starkman, David Goldstein, Gerald Slan** and **Harry Gorman**. In addition, **Michael Lipton** and **Barry Lipson** were appointed by the president to fill two other vacancies.

At the meeting of the new board, **Phillip Litowitz** was re-elected president along with **Max Soberman**, vice-president; **Michael Daren**, treasurer, and **Michael Lipton**, secretary.

NEW SHAARE ZEDEK TREASURER

Syd Bojarski has been elected national treasurer of the Canadian Shaare Zedek Hospital Foundation, succeeding **William Winston,** who has been made a life member of the board.

Syd Bojarski

A longtime Shaare Zedek supporter, Bojarski is a founding executive member of the foundation's Associates Group for young professionals and business people. He is a senior partner with Mintz & Partners, accountants.

Bojarski and his wife **Sharon** live with their family in Richmond Hill.

BEIT HALOCHEM SOIREE

Berny Weinstein (left), Yossi Cohen (centre), and Shelley Elnekave are all smiles at a soiree tendered by Toronto's first all-Israeli chapter of Beit Halochem, the organization which operates rahab centres for Israeli soldiers. A delegation of 20 disabled Israeli Defence forces veterans, led by Cohen, were guests at the soiree at the Elnekave home in Thornhill. Weinstein is honorary president of the Canadian arm of Beit Halochem. Cohen is vice-mayor of Tiberias. The veterans were brought to Canada by Holy Blossom Temple and Adath Israel Synagogue.

UJA WALK WINNER

David Trifler proudly shows entry form which was drawn from among several thousand deposited at the recnt United Jewish Appeal Walk for Israel. David, son of Howie and Sally Trifler, is this year's winner of a round-trip ticket to Israel, courtesy of El Al. [Graphic Artists photo]

singles events

Singles Events is an advertising feature of the Canadian Jewish News. ***Deadline is Monday, 5:00 p.m., 10 days preceding issue date.*** *For rates or to place an ad, please call Shayla at 422-2528.*

Party-Time Productions presents — A Singles Party at Brandy's, Yonge & Eglinton Centre, Sunday, July 17. Starts 7:30 p.m., $5.00 before 8:30, $6.00 after. (Why pay more?) "Come to a party with class."

Metro-Toronto Singles Presents — A Ladies Night at **Stilife,** Sunday, July 24, 8:00 p.m. $2.00 discount for first 60 ladies. 217 Richmond St. W. (entrance off Duncan). $8.00.

Progressive Dinner and Cocktail Party. Thursday, August 18, Bayview Country Club. Reservation deadline August 12.

Las Vegas Singles Trip — October 13-16. Meet Jewish singles from Vegas. Booking deadline August 15. **222-7111** for all events.

Singles Rendez-vous (25-45). Sunday, July 17 — Explore Ontario Place. Meet before 1:00 p.m. outside centre entrance. Everly Brothers concert (5:00 p.m.). 222-7643

Sunday, July 24 — Skylight Outdoor Theatre — "Midsummer Night's Dream" (8:30 p.m.) following pre-performance picnic, tour, speaker. Meet 6 p.m. Earl Bales Park Community Centre, Room 3. 782-5627.

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Unconditional love needed

Ardent trio prepares for restoration of Temple

As Tisha B'Av approaches, it is restoration and not destruction that looms large in the minds of some ardent Israelis. Those like Six Day War veterans Yisrael Ariel, Yeshiva student Mickey Wassertal, and "Leah of the Kotel" are preparing for the Temple's rebuilding in their own way, reports JOEL REBIBO from Jerusalem's Old City.

* * *

Yisrael Ariel, who helped liberate Jerusalem in June 1967 and later became an army major, heads The Institute of the Temple, a group that is making the Temple vessels and the priestly garments.

"There is a mitzvah to do everything you can to build the Temple," he explains. "We don't have to wait for the Messiah. If we merit it, he will come and build it for us; if not he will come to an already-built Temple."

Ariel and his team base their work on mishnaic and talmudic sources as well as on Maimonides and later commentaries. When in doubt, or when the halachic commentators disagree on how something was built, the head of the Jerusalem ultra-Orthodox court, Rabbi Ya'acov Fisher, makes the final ruling.

So far, the group has built the *kiyor*, the washbasin used by the priests before doing the service, the *mizrak*, a pure-silver container that holds the blood sacrifices, and other utensils. They have also made some of the priest's clothing, which posed a serious problem because no seams were allowed in their garments.

Ariel's next goal is to build a menorah, chiseled out of a single block of gold, but he needs about $5 million for the project. If he can raise the money, he intends to present the menorah to President Herzog in three years and then put it on permanent display near the Western Wall. If he can't build a gold menorah he will try to build one made of silver.

A third Temple could be built today, he believes, if the necessary funds could be raised (he doesn't mention the delicate problem of the al-Aksa Mosque situated on the site of the Holy of Holies). Based on calculations done by Abarbanel, the 15th century commentator, he estimates the total cost of King Solomon's first Temple was about $5 billion.

"We need to be worthy of the Temple," says Mickey Wassertal, of the Ateret Kohanim Yeshiva in the Moslem Quarter. "When we are worthy, when we understand what it means to be one people, with love and concern for one another, then the Moslems will invite us to take over the Temple Mount. But before we take action against others, we need to work on ourselves."

The yeshiva's new dean, Rabbi Shlomo Avineiri, "explained to us that the Jewish people don't need cohanim that can slaughter sacrifices. . . . They need scholars who care about others, and who can relate to people — that includes secular, Orthodox, ultra-Orthodox, Ethiopian . . ."

Leah ("Just call me Leah from the Kotel") goes to the Western Wall every day, rain or shine. She takes two buses from her home in Neve Yaakov, a distant Jerusalem suburb, with as many as five children in tow, to the Old City. She straightens out the prayer books that tourists carelessly discard, and fights the establishment for new tables and tablecloths.

"This is the house of G-d and we have to make it a beautiful place, befitting his presence," she explains. "It's my way to help bring the messiah."

Commenting on Rav Avraham Yitzhak Kook's famous statement that unfounded hatred destroyed the second Temple, and it will take unconditional love to rebuild it, Wassertal says: "If we have unconditional love, then even if the messiah doesn't come, we'll have what's really important."

Prof. to discuss Pope, Jews

TORONTO —

Papal Politics and the Jews will be Prof. Arnold Ages' topic when he addresses a community forum on Aug. 10.

Ages, a professor of languages at the University of Waterloo, will discuss the histories of the Vatican's relationship with the Jewish community and its refusal to officially recognize the State of Israel.

He will also reflect on the Pope's recent meetings with Austrian President Kurt Waldheim.

The forum is jointly sponsored by the Institute for International Affairs of B'nai B'rith Canada and Beth Emeth Bais Yehuda Synagogue.

Representatives of the Institute met with the papal nuncio at the end of June to express their concerns about the Pope's recent visit to Austria.

The forum will be held on Aug. 10 at 8 p.m. at the Beth Emeth.

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YASHER KOCHACHEM

(Far right) Irving Matlow, Chairman, Toronto Branch Association for Soldiers of Israel presents a plaque to Issie Simmons, President, Lodzer Holocaust Association. (Standing, l. to r.) Isaac Peters, Board Member; Hersh Ber, Board of Directors; Sam Fisher, Finance Secretary; Harry Hiller, Board Member; Bella Hiller, Board Member. (Seated, l. to r.) Dave Kamchi, Secretary and Honorary President; Raphael Nosak, Board Member; Leo Pasternack, Vice-President; Abraham Drew, Chairman, Cemetery Committee.

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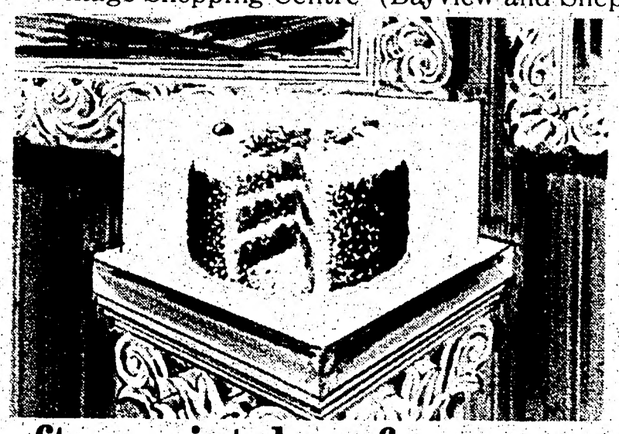

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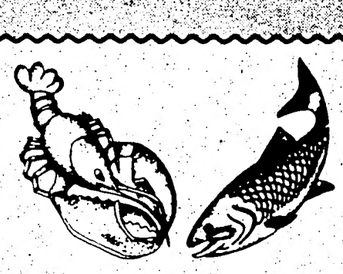

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Summer Sale Continues

In search of El Dorado in Sao Paulo

By
BARBARA KINGSTONE

If you find yourself in Sao Paulo, don't despair.

It isn't Rio de Janeiro, but it can be fun — that is if you don't mind an industrial city with 13 million people jostling and pushing. Hence, there are many shops and boutiques where you can spend cruzeiros (the Brazilian monetary unit).

It makes great sense to select a shopping centre rather than trying to make your way through the unknown and bustling streets. Besides, the sometimes extremely hot days are easier to get through in air conditioned surroundings.

A good middle of the road to upscale choice is El Dorado. Every cab driver knows its location since it is the pride and joy of the Paulists. And the name fits the chrome and glass monument to consumerism.

Indoors among the flowers and trees is a smart coffee shop located near the main entrance and escalators, which can be your starting point. On the 2nd floor, to the right, is Eva Mario Bijoux, where costume jewelry, belts and hair ornaments fill the cases. Since Brazil is known for its precious and semi-precious stones, it's not too surprising to discover that every mall has a large number of these shops.

A few stores away from Eva Maria's is Brasiluso, with the variety of gems one gets to expect in Brazil. The facade of this shop is as elegant as the merchandise — the entrance is flanked by carved columns.

Walk along and Crazy Wear is really sane with typical Brazilian casuals from denim to khaki outfits and a good selection of separates which are mainly what the Paulists wear during the day.

And, if you happened to have forgotten your tennis shoes, Noa Noa has the largest variety of sports shoes I've ever seen in one store, in a wide range of sizes and colors.

St. Yves is great for sportive casual men's wear. Like many large European centres, perfumeries, which also feature cosmetics, are an important part of any centre. Jordainarch has all this plus a great selection of accessories.

Leather is everywhere

Italian names like Via Veneto and Gucci cater to the upscale trade and have everything from sweaters to shoes and bags. Leather is, after all, a major industry.

Akassia has the latest in studded denim, another favorite with Brazilians and seen everywhere. Also, the prices are good. But for the young and trendier, Ellus is a sure choice.

Within this mammoth centre is a department store with many boutiques. It's worthy of a quick walk through.

Leather wear — especially shoe stores — is everywhere. Votre shoes has dash, as does Verano. You'll find that because of the leather industry and inexpensive labor, prices are great for the quality.

Free Port, just around the corner, has New England-styled items, but Zoomp is probably the trendiest shop, with more denim jackets, cotton and linen blazers, plus snappy T-shirts and sport shoes. Enough?

End by having a cup of Brazil's best coffee at the starting point. It's called The Promenade Cafe. It's truly worth the time and effort and you've stayed cool.

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Mirabelli a man of many talents

By
JUNE FONER

Franco Mirabelli at 28 is an impressive and seasoned designer, manufacturer and retailer of top quality, European-inspired men's and women's sportswear.

He is currently exporting one-third of his production to fashion boutiques scattered all over the United States. Mirabelli also owns several fashion boutiques in Toronto, and one on Eglinton Ave., near Avenue Rd., sells his label exclusively. His other boutique, called 'Concepts,' in Mirvish Village, sells both his and other designers' fashions.

Born in Toronto, Mirabelli studied fashion design at the Fashion Institute of Technology (F.I.T.) in New York, and upon graduation in 1980, started designing for Anne Klein. He returned to Toronto in 1982, in time to produce his own first collection of classic coordinates for spring 83 while working at private-label styling for Anjene and Brookers specialty retail chains.

Mirabelli makes regular trips to Europe, where he buys more than 100 different fabrics each season. He designs clean, classic, uncomplicated, wearable sportswear. This summer's selection includes Prince of Wales and window pane checks, madras tartans, shadow and dramatic pinstripes, crinkle textures and plain linen weaves. The dominant colors are black, gray, taupe and white, cinammon and turquoise, in pure linen, 100% viscose, linen and viscose, as well as cotton and viscose blends.

Mirabelli's tops and blouses range from $110-$200 while unisex unlined blazers sell for about $200 and lined blazers for about $325. Pants sell from $100-$180. His shirts are available in three lengths (19, 21 and 23½ inches) and sell for $100-$210.

Model wears a pin-striped linen blazer teamed with cotton pique bermudas and cotton top.

Crinkle linen and cotton blend black and white pant suit. Both outfits by Franco Mirabelli.

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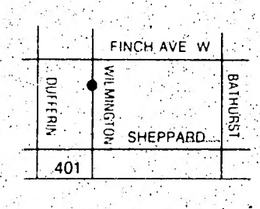

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Fashion

To celebrate its 5th anniversary Beaver Canoe issued these special designs.

13 stores open in 5 years

Beaver Canoe marks anniversary

Beaver Canoe is making sure you'll never tire of basic wardrobe necessities. In fact, they're depending on the collectibility of their timeless items.

The secret of the retailer's popularity — it recently celebrated its 5th anniversary — is establishing great silhouettes in casual clothing, adding great dashes and flashes of fashion-forward color.

Consumers can buy key pieces whenever needed rather than months in advance. Collections do change with the season but the store's classics are stocked year round.

Most Beaver Canoe merchandise is private label — made exclusively for the chain to pre-set, exacting standards by North America's top manufacturers. Fleeces come from the internationally regarded Tiger Brand of Cambridge, Ont. and Champion Products of Rochester, N.Y.

Sweaters, jackets, pants and shirts are by leading manufacturers from around the world. Styles are designed in keeping with Beaver Canoe's country cottage image.

The 13-store operation offers an alternative line of timeless classics in its Wilderness College Collection. Items include Oxford cloth button-down shirts, twill pants, premium fleece and collegiate-style sweaters.

The firm uses natural fibres. In its Whitewater Colors garment-dyed program, cotton is king. The pre-shrunk garments are dyed only when assembled to achieve a flawlessly even coloring.

This summer's best items include knit polo tops, chambray boxer-type shorts, madras shorts, pleated twill pants, canvas jackets and signature sweatshirts in a short sleeved version — all in a rainbow of colors.

To celebrate the company's fifth anniversary, it launched a specially designed commemorative logo and the limited edition T-shirts are already becoming collectors' items.

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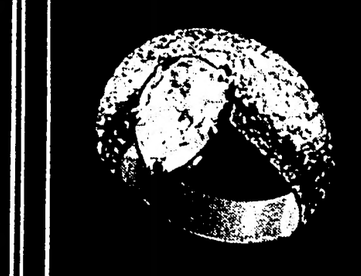

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Powerful evocation of wartime heroism and ingenuity

Ajzensztadt tells of his survival in Nazi maelstrom

By
ARNOLD AGES

Amnon Ajzensztadt, the son of a chassidic rebbe, was born in Sandomeirz, Poland in 1919. With his firm grounding in Jewish learning and an excellent academic preparation in various yeshivot, he would have probably gone on to become an illustrious rabbi in Europe.

This pathway was blocked when the Nazis invaded Poland in 1939 and the lives of European Jews were shattered by the unspeakable brutalities of Hitler's minions. Ajzensztadt managed to survive the war, regain his equilibrium and emigrate to Canada, where he pursued a career in writing and journalism.

Although he has written previously of the Holocaust (*And The Earth Did Not Cover The Blood*), his current book *Endurance: Chronicles of Jewish Resistance* (Mosaic Press, 236 pages, $24.95) is a deeply personal, autobiographical account of one man's miraculous survival in the Nazi maelstrom.

While his essay suffers from certain structural weaknesses (transitional stages are sometimes not easy to follow), inelegances of language ("a Jewish rabbi") and an occasionally stilted English style ("your father's lengthy sabbatical discourses") — much of which could have been mended by a stronger editorial hand — Ajzensztadt's chronicle is nonetheless a powerful evocation of wartime heroism and ingenuity.

The author managed to escape the fate of so many of his brethren because he had an Aryan appearance and apparently spoke Polish and German so well that he was able to function not only in the civilian population but in the enemy's lair as well.

His masquerade was so successful, in fact, that he obtained work in an SS supply unit and later with a similar organization involved in construction projects in the Ukraine. During these experiences the author had to be continually on his guard against superiors who were looking for Jews who had avoided roundups.

On several occasions he thought his cover had been blown but his presence of mind and sang-froid brought him through difficult encounters. Those encounters included meeting with Polish citizens who sought confirmation from Ajzensztadt, ostensibly an SS man, that the "Jewish vermin" had been exterminated. On another occasion a Nazi overseer criticized Ajzenztadt for going to church because Jesus was a Jew!

The rabid anti-semitism which he observed among many Poles in his role as a member of the master race (examples of which are liberally sprinkled in his memoir) is a chilling reminder of the depth of that social pathology. It makes all the more poignant the several instances he recalls when Jewish "marranos" discovered each other during the war. In Ajzensztadt's case one of those marranos was his own boss in the construction project in the Ukraine.

The author was able to retain his balance in a world gone mad in part because of his immense learning in classical Jewish sources. He was able to filter the horrendous events through which he was living through the prism of biblical, talmudic and liturgical insights.

Towards the end of the war, when the German army was on the verge of collapse, Ajzensztadt was reminded of a passage from the Friday evening prayer, Lekha Dodi: "Those who despoil you shall become a spoil, and all who devour you shall be far way." It was an apt rendering of what was happening.

The author's problems were not over when he fled from the Nazis into the Soviet Union. He was picked up by the NKGB in 1944 and incarcerated for nine months in Odessa. There he spent weeks in a solitary confinement cell and emerged from it only as a result of malnutrition. His release was ordered by a woman physician, Dr. Maimum, who revealed that she was a lineal descendant of Maimonides.

A Soviet interrogator then spent months trying to convince him that he was an enemy of the Soviet state and that his lamentations about the fate of Polish Jewry were mere "melodramatics."

In his confrontations with the interrogator, Ajzensztadt was accused of being a Jewish cosmopolitan and a class enemy. When he was returned to his holding cell his fellow inmates (most of whom had been Nazi collaborators) accused him of being a servant of Communism!

The author was finally released by the NKGB and through the sound advice of a Jewish soldier in the Soviet army made his way to the West. His nightmare was over. The nightmare experience of European Jewry, however, lingers on to this day among the survivors.

Amnon Ajzensztadt has helped us understand part of that nightmare.

The book is available at most Jewish book stores in Toronto. It was supposed to have been out last fall but was delayed in printing until just recently.

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Sporadic humor fails to save Murphy film

By
SHELDON KIRSHNER

TORONTO —

Eddie Murphy is a funny guy. There's also no doubt that he's supremely talented.

In films ranging from *Beverly Hills Cop I* to *Golden Child*, Murphy has proven that he is no flash in the pan.

In his latest picture, *Coming To America*, **Murphy displays his usual charm and excellent comic timing. As Akeem, a mythical African prince who goes to New York to find a bride, Murphy has little trouble coaxing a few laughs out of an audience. Regrettably, the sporadic humor cannot save the film, which is as flat as stale ginger ale.**

Murphy, the hottest film comedian today, is responsible for this state of affairs, since he wrote the script.

Featuring a nearly all-Black cast, *Coming To America* is set in the fictitious land of Zamunda. Akeem, the heir to the throne, is as pampered as anyone can be. He lives in a fabulous palace, and lithe, beautiful women cater to all his needs.

On Akeem's 21st birthday, the solemn king (James Earl Jones) announces his son's engagement to a pretty but empty-headed girl. Dissatisfied with his father's judgment, Akeem is granted permission to go to America to sow his royal oats. In reality, the purpose of his trip is to find a woman who can share his life.

Akeem, accompanied by his loyal friend cum-retainer, Semmi (Arsenio Hall), selects the New York City borough of Queens (as in the future queen) as a base. Since he doesn't want to meet anyone who's only interested in his wealth, he rents a seedy flat and takes a job as a cleaner in a hamburger joint.

Eddie Murphy in Coming to America.

Eventually, after a series of mishaps, he meets a winsome gal (Shari Headley) who turns out to be the woman of his dreams.

Now playing at Famous Players theatres, *Coming To America* **is faintly amusing as long as Akeem — an amiable, good-natured fellow — confines himself to discovering America. In quick succession, he learns that Queens is full of thieves and foul-mouthed tenants who don't necessarily appreciate his cultivated manners.**

Beyond that, *Coming To America* has nothing else to offer. The jokes, which form its heart and soul, are far from brilliant, and Murphy, for all his cool efforts, cannot salvage what is essentially unsalvagable.

As directed by John Landis, *Coming To America* **is a big disappointment, a letdown that does not advance Murphy's heretofore meteoric career by one iota.**

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JERRY BORINS RETURNS! I haven't been far away from you. Meetings seem to take up a lot of my time. You're always on my mind...I love the compliments you give me. When you say you miss my words, I'm thrilled! We saw you at the fund-raising dinner for the **Canadian Friends of Boys Town Jerusalem.** You came over to my table to greet **Faye & Ben Winbaum.** (Canadian **'FOUNDERS'** and beloved aunt & uncle of **Allen & Janet Werger**) and also to greet **Anne & Ed Mirvish (Wheat Sheaf's neighbours** along King St. and up at Bloor & Bathurst) and you told **Harriet & I** how much you look forward to this column...and to answer your questions — yes, I write my own columns plus my new **T.O. Magazine** articles and all my advertising copy. Words have been my joy ever since I wrote in my high school paper and entered oratorical contests. The **Founder** and **Dean** of Boys Town, **Rabbi Alex Linchner,** moved us to tears with his keynote address. **Theodore Bikel** sang! **Jeff & Bev Lipson, Arlene Himel & Gail Silver are to be congratulated! It was great seeing Leon Weinstein** again. **"Mr. Leon"** was the very last client I serviced before I left **Pape, Strom, Sherman & Lavine, C.A.** 's (after 11 years) to purchase the **Wheat Sheaf Tavern** in 1969. He still has a great sense of humour! **Paul Slavens** (realtor) was his usual friendly self and we talked about our upcoming **Great Lake Celebrity Swim '88** for **Variety Village...Ed Mirvish** and I talked about **'Les Miserables'** coming to the **Royal Alex** on March 7/89 & my helping the **Canadian Shaare Zedec** promote their evening fundraiser...a special thanks to **Saul Korman - Korry's** - for writing about and supporting such good causes as **Variety Village** and **The Canadian Opera Company...**the most enthusiastic people of any age in any community are those who are most active in community service. Helping others seems to bring out the enthusiasm...the **Wheat Sheaf Tavern** is proud to be selected as a venue for the **Stardust Cabaret...**July 28th...and I'm pleased to be helping with the publicity. The project is funded by the City of Toronto as an Aids awareness public programme. **Heather Brooks-Hill,** the project co-ordinator, is lining up other places to feature his cabaret. We are pleased that the **Toronto Star** and the **CBC National News** are covering it. Famous blues singer - **Robin Weingort** - is one of the four actor-musicians taking part...**Reena Foundation** is holding its gala auction on August 31st. **Dr. David Ordon** will be the auctioneer and the **Wheat Sheaf** is providing 2 (that is two) kegs of beer as prizes. Actually, two lucky winners will get a party **(retail value $300.00 each)** thrown in their honour at the Wheat Sheaf - still crazy after all these years! The merchants at **The Promenade** displaying **Reena** signs will be donating a % of their sales that day to Reena. Great stuff!!! Mazel Tov to Reena's **Marilyn & Bert (I.P.A.) Raphael, Heather Ordon, Barbara Sugar & Bernie Federman. My 'surprise' party** details listing all my friends' names will have to wait for next time. I promise I'll also mention **Perry Brooks, Jerry Gray, Joe Bloom, Harvey Atkin, Marshall Folk, Sid& Nancy Golden, George Cohon, Morris Adams, Allan Lamport, my mom,** the **Farberman** family and yes, even **Jeff Engel, Marvin Ungerman, Esther Freeman & Yitzhak Shamir** in the longest column ever written by a 49-year old tavern owner!!

It takes one to know one!!...says Bunny Starr
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Arts

Sensitivity, irony and detail found in comprehensive book

Biblical view of aging reviewed in Crown of Glory

By
DAVID BIRKAN

The Bible provides a view of aging that is immediate, relevant, and comprehensive, writes Rachel Dulin in *A Crown of Glory* (Paulist Press US$9).

The title refers to old age arrived at in a life of righteousness, from Proverb 16:31.

"Both the Prophet and the Psalmist succeeded in elevating the human spirit to become sensitive to the needs of the elderly," she concludes. "They made us aware of the necessity of providing an environment in which old people could live meaningful and dignified lives.

"By providing us with a realistic portrait of old age, they left a lasting impression of the aged."

Dulin's 145-page softcover book marshals relevant quotes from throughout the Bible to graphically illustrate various aspects of aging, positive and negative. These include: the physiological inability to conceive children, as expressed by Abraham's wife Sarah; the infirmities and loss of youthful optimism described in Ecclesiastes; and society's treatment of the aged as representing its own moral levels, according to Isaiah.

Saibah tova, a good old age, includes the lack of infirmity, the presence of children, respect and economic success, according to the Bible. Their attainment in a world of moral cause and effect is a function of faith and righteousness, writes Dulin.

Well written, fully but not ostentatiously documented, and succinct, Crown of Glory is one of the best books in print on the biblical view of aging.

This reviewer hopes to see a similar volume soon, incorporating halachot, outlooks, and attitudes from the Oral Law and midrashim, two bodies of tradition that complement the Bible in normative Judaism.

Ronald and Leora Isaacs' *Reflections: A Jewish Grandparents' Gift of Memories* (Jason Aaronson, Inc.) is intended as a "personalized heirloom" from grandparents to a grandchild. The album-like 165-page hardcover volume allows grandparents to enter:

- Details of significant family events.
- Personal observations.
- Memories and reminiscences.
- Photographs, drawings, and other illustrations.
- Advice, warnings, and injunctions.

Bubbie and Zaidie would be thrilled to receive such a book.

Katie Brown's *Life is a Dance — You Should Only Know the Steps* **is a charming locally published 80-page softcover volume of short stories and reminiscences of turn-of-the-century London East End Jewry.**

Brown's stories, originally published in Yiddish newspapers many years ago, were co-translated by nephew Sydney Bacon, a Toronto businessman, and by longtime local activist, the late Rose Kashtan.

"In a Foreign Land" details the initiation of a young immigrant scholar to the realities of his new life, an initiation apparently accelerated by the left hand of fate.

"Things Go Well With Me" tells, tongue-in-cheek, how a wealthy cousin impresses upon a young woman about to ask for a loan that the rich are really poorer than any poor.

"The Widow with the Flat" is a gem of romance and realism.

In these and other stories, sensitivity, irony, and fine detail contribute to the book's understated sophistication. Brown died in 1954.

Sketches by Gail Geltner add to the book's charms.

Cantor Danto featured artist

Annual Yiddish concert slated for park

TORONTO —

The annual Concert of Yiddish Folk Music which this year will feature vocalists, orchestra, choral group and folkdancers will be staged at 7 p.m., July 25 in the new open-air Skylight Theatre in Earl Bales Park.

The evening of Yiddish folk and theatre music is sponsored by the Committee for Yiddish of Toronto Jewish Congress with the assistance of the City of North York and the Toronto Musicians' Union Trust Fund.

Featured artist will be Cantor Louis Danto of Beth Emeth Bais Yehuda Synagogue in Downsview.

Other performers will include Lisa Shein, who specializes in Yiddish and Russian folk music; The Beth Tzedec Synagogue Choral Group, under the direction of Gordon Kushner; Yossi and His Orchestra; and the Village Folk Ensemble, a folkdance group directed by Judy Silver.

The concert will also celebrate Israel's 40th anniversary in a grand finale featuring all the artists.

Mistress of Ceremonies will be Hindy Nosek Abelson.

Admission is with free tickets which will be available at the box office after 6 p.m. on the evening of July 25.

Pillows and blankets are recommended. There will be limited space for chairs at the back of the theatre.

Metro Police will monitor parking. However, public transport is advised.

In case of rain, the concert will take place at Beth Tzedec Synagogue, 1700 Bathurst St.

Handsome coffee table book tells story of Israel's emergence

By
SHELDON KIRSHNER

Israel's passage to statehood was fraught with numerous obstacles and more than a little bloodshed. It is indeed miraculous that the Israelis, Sabras and immigrants alike, were able to overcome their immense problems and create a vital society in a region of want.

Uri Dan, a noted Israeli journalist, has compiled the story of Israel's emergence as an independent state in a handsome coffee table book — *To The Promised Land: The Birth of Israel (Doubleday, $24.95 U.S.)*.

Dan arranges it according to themes — the Jewish underground, the Jewish leadership, the concentration camp survivors who made their way to Israel (including the voyage of the Exodus), the struggle against the British, the flight of Palestinian refugees, the purchase of weapons by the Jews, the war with the Arabs, and so on.

Black-and-white photographs tell a vivid tale — David Ben-Gurion, the first Prime Minister, reading the Declaration of Independence; British troops arresting Jews who've broken a curfew; Jewish refugees crammed aboard the Exodus; street fighting in Jerusalem; fresh female recruits of the Israeli army marching in unison; an Israeli unit attacking a village in the Negev.

The photos successfully evoke a time and a place.

Ariel Sharon, the minister of trade and industry, provides a concise introduction expressing his optimism in the inevitability of peace between Israel and its Arab neighbors.

To The Promised Land, **which runs to 285 pages, suffers from at least one absolutely glaring defect: the lack of a table of contents. It is certainly the only coffee table book I've ever seen without one, and this strange omission certainly taxes a reader's patience.**

The editors should have been more careful.

Gift makes AGO leader in Inuit art

By
MIRIAM CHINSKY

TORONTO —

An extraordinary gift comprising some 3,000 pieces of Inuit art presented to the Art Gallery of Ontario by Esther and Sam Sarick places the AGO in a leading position as a world centre for Inuit art.

The Sarick collection includes 1,800 sculptures dating from early 1950s masterpieces to important 1970s and contemporary works, as well as 1,200 prints and drawings, all accumulated over a 25-year span.

Noting that such a fine and extensive collection "could only have been acquired by an informed collector," the AGO's director, William Withrow, expressed gratitude to the Saricks as he stated that the Art Gallery of Ontario is firmly committed to the field of Inuit art.

The Sarick Collection will be combined with the Klamer Family Collection which was donated in 1978, to form a total exceeding 3,600 works. Selections will be displayed in the new Sarick Gallery of Inuit Art, slated to open in 1991 as part of the AGO's stage III expansion. A full-time curator of Inuit art is to be appointed.

Complementing the Inuit collection will be the gift/purchase of gallery proprietor Avrom Isaacs' personal library of Inuit art, containing about 500 books and more than 1,000 journals and periodicals.

Advt. Advt.

Leisure Pleasures

By VIVIENNE MUHLING 422-2331

Held over to July 23: **ON THE BUSES, A New Life**. Do catch this hilarious British farce before London reclaims its A-One-TV stars. Coronation Street's **Clare Kelly** et al have commitments "over 'ome" that will soon deprive Toronto of this lighthearted, laugh-a-minute show, now at **New Century Theatre, 147 Danforth Avenue, 872-2277**.

* * * *

Do see **SULLIVAN AND GILBERT**. CJN's Frank Rasky calls it a "humdinger of a musical ... rich with luscious tunes, juicy wit and crisp dialogue". **Noel Harrison & Fritz Weaver** are superb as the comic-opera master-creators, just as well known for their off-stage squabbles! Brilliant! **Bluma Appel Theatre, St. Lawrence Centre, 366-7723.**

* * * *

Long-running **42ND STREET** is still recommended as a delightful dinner & show outing. The accomplished cast dance & sing all those well-loved songs in Limelight's acclaimed version of this upbeat musical. Pre-show food's good, too (sinful desserts). Easy parking, too at the convenient, uptown **Limelight Dinner Theatre, 2026 Yonge Street, 482-5200.**

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Artwork by disabled students

Remarkable mural dedicated

By MIRIAM CHINSKY—

TORONTO —

It was dedication night for an exceptional artwork at the Joey and Toby Tanenbaum Opera Centre on Front St. and those who participated in its creation gathered with well wishers.

The object of all this attention glistens over an entire wall in the Centre's main foyer. It is *Force of Destiny*, a riveting 14 x 16-foot Italian glass mosaic mural requested by the Tanenbaum family and donated by Anne Tanenbaum in memory of her husband Max.

The concept of a remarkable father and son team, Ron Satok and Michael Satok-Wolman, the mural incorporates previous works by Ron, a non-sighted (since 1978) artist who founded Satok School of the Arts in 1981 for people with unique needs. It was designed by Michael "so that in effect my father's work continues. But this is new and contemporary."

Containing close to 700,000 individual pieces, it is a triumph of many sorts. Seventy Metro Toronto separate school students, all with disabilities, as well as eight clients from the Donwood Institute for alcohol and drug rehabilitation, put their hands and hearts to work at the Satok School to form many segments which were finally assembled into one at the Opera Centre.

Under the supervision of the staff in the school's public art division, they have achieved a signal victory, proving to their families, the community and, above all, themselves just what they can do.

The project, from conception to completion, took one year.

Produced with imported Byzantine and Plaquette tiles from the same manufacturer who has supplied the Vatican for more than three centuries, the mural glows with a lustre which will endure for years.

It is an intricate work embodying significant imagery set against a jet black background. The eye moves up from a deep amphitheatre shadowed in burgundy and purple, to central family figures silhouetted in white — a man holding a Torah scroll and a woman lighting candles, a baby on her lap — and continues above to entwined love masks flanked by cathedral-like gold arches and a heavenly choir.

The object is to combine the spiritual with the operatic-theatrical and create a magic place which knows no boundaries.

The *Force of Destiny* reaches, just as the disabled must reach.

At the dedication ceremonies, Norman Levine, chairman of the Satok School's board of trustees, thanked the Tanenbaums for believing in the school's capability, and for their support.

Ontario Minister of Citizenship Gerry Phillips commended the young people who worked on the mural, declaring, "Each of us is sure to come away richer for having seen this marvelous piece of art."

Caroline DiGiovanni, chairman of the Metropolitan Separate School Board noted, "This is a celebration of what this city and particularly the Tanenbaum family is all about." She said students were given an opportunity to learn and grow, deriving a source of pride and confidence which they could never have achieved otherwise.

Dr. David Korn, president of The Donwood Institute, said the project demonstrated what can be done to help overcome personal barriers and restore self-esteem.

Joey Tanenbaum thanked the youngsters for memorializing his father "who would have been proud to see what children from separate schools and adults from Donwood have done." And he added that he hoped the Satok School would be invited to produce "other works of this importance."

Michael Satok told the children, "I hope that we have created something good and great enough that people will be able to look at you the way you want to be looked at."

Ron Satok, noticeably moved, recalled "as if it were yesterday," the time 33 years ago, when he saw Michelangelo's statue of David, declaring, "It stands as a beacon to all who want to slay the dragon." Michelangelo, he affirmed, felt that if he could find the texture, the veins, by merely knocking off the outer shell from the piece of marble, he would bring something to life.

"He honestly believed that he was giving total life to an artistic force."

Lining the path to the sculpture, he said, were others, unfinished, known as captives, because they had not yet broken out. He urged everyone with a disability to look at life "as if you were about to break through," and he stressed that it is necessary to start by doing things for oneself.

"We must," he said, "come to grips with what we are and what we can do." Then, he said, there is no harm in asking for help. The school, he promised, is ready with an appropriate word, a touch of the hand, to deal with its students.

Entertainment was provided by pianist Norman Amadio and soprano Salome Cordeiro, an art instructor at the school, who dedicated an aria from Puccini's opera, Gianni Schicci, to Ron Satok.

The Force of Destiny mosaic mural and artist Ron Satok with Edward Bergant (left) who worked on the mural and guest Ian Prieto-McTair. [Graphic Artists photo]

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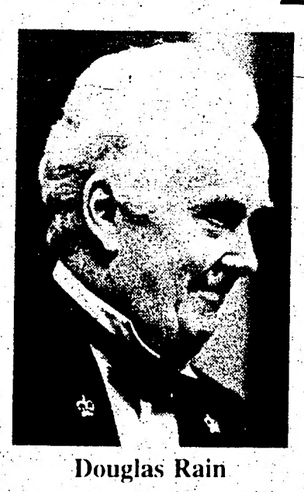
Arts

Showbiz Mishmash

Gossamer escapism order of the day at Shaw Festival

By
FRANK RASKY



Douglas Rain

Mary Haney

Barbara Gordon

Beth Anne Cole

Deann DeGruijter

Nancy Kerr

NIAGARA-ON-THE-LAKE —

I'm sorry to report that the pickings are pretty slim thus far this summer at the Shaw Festival.

The five productions that opened its 27th season offer theatregoers lightweight picnic trifles rather than substantial stage fare.

In other words, it's a season of gossamer escapism for tourists wishing to relax at a fluffy show after doing their heavy shopping at the local Kozy Korner (the actual kwaint name, I swear, of a busy shoppe in town that sells teddy bears).

Keeping in mind that *kitsch* rather than *kultur* seems to be stressed this skylarking season by artistic director **Christopher Newton**, here's my personal boxscore of the plays as I rate them in descending order of merit.

* * *

No. 1 is **George Bernard Shaw's** most commercial comedy, *You Never Can Tell*. As Shaw confided in his preface, he wrote it in 1896 to fill "the requirements of managers in search of fashionable comedies for West End theatres."

It's one of his earliest plays, really a preliminary sketch of the later classic Shavian satire on the battle of the sexes, *Man And Superman*.

Nevertheless, it remains a silken, serio-comic romp, written in Shaw's wittiest Mozartian prose, and dealing with some of the polemicist's favorite subjects. Among the serious themes playfully treated are the radical New Woman's fight for equality, the hypocrisy of tyrannical Victorian fathers who demand respect from their children, and the conflict between intellect and the erotic sex instinct.

This well-made play is set in a sedate English seaside resort, where an impecunious, philandering young dentist named Valentine (a Cary Grantish **Andrew Gillies**) falls in love with an assertive, "emancipated" but emotionally frigid modern woman named Gloria (an early Katharine Hepburnish **Mary Haney**).

In the duel of the sexes that follows for four acts, he also gets involved with her unorthodox family. There's her prissy, didactic mother who writes feminist tracts on 20th century society (**Barbara Gordon**, who portrays her like a speech-making Shaw in petticoats, with a haughty touch of Lady Bracknell).

There's the mother's estranged, eccentric husband, who hasn't seen his family in 18 years (played by veteran actor **Sandy Webster** as a cowardly, bullying sourpuss secretly craving sweet feminine sentimentality).

Then there's Gloria's rude, unmannerly but refreshingly frank young brother and sister twins (played with outrageous panache by **Steven Sutcliffe** and **Helen Taylor**, who were equally delightful in Shaw's *Major Barbara* last season).

Their dramatized debates on marriage and child-parent relationships are tempered by seasoned Stratford actor **Douglas Rain**, who almost steals the show as a wise and oracular restaurant waiter.

After Valentine admits he's an amorous fortune-hunter, Gloria asks him: "What gifts were you born with, pray?" Her love-sick pursuer answers: "Lightness of heart." The same can be said of the upbeat tone that director **Christopher Newton** brings to this feathery farce.

* * *

No. 2 is the revival of **Vincent Youmans'** 1927 Broadway musical, *Hit The Deck*, which in 1933 was converted into the **Fred Astaire-Ginger Rogers** movie, *Follow The Fleet*.

The book by **Herbert Fields** is a cornucopia of cliches, which can be summed up as poor girl meets sailor boy, girl loses sailor boy when she becomes rich, girl gets sailor boy when she returns to port poor again.

And some of the lyrics by **Irving Caesar, Leo Robin** and **Clifford Grey**, rhyming "love" with "above," are as tired and forgettable as a cancelled TV sitcom today.

Nevertheless, this sunny and dated caprice has several things going for it. Director **Allan MacInnis** had the good sense not to camp up the silly situations, shrewdly playing it straight and figuring that the plot is so corny that it's funny.

Furthermore, it features two standout singing comediennes. One is the veteran musical performer from Ottawa, **Beth Anne Cole**, who starred as Margot in the Festival's *Desert Song*. Here as the heroine Loo Loo, her big-as-millstones eyes and her lyrical voice were never more appealing. The other is 23-year-old **Deann DeGruijter** from Toronto, who as her tall, gangly sidekick, with googly eyes and sense of fun, is a wonderful comic find.

Finally, it has **Bob Ainslee**, who choreographed *Applause* so handsomely last season at the Leah Posluns Theatre. Here he performs miracles choreographing peppy dances on the tiny stage of the Royal George Theatre, while eight hoofers belt out such imperishable standards as *Carioca* and *Hallelujah*.

I left the theatre happily wiggling my fingers to the Charleston and humming that catchy refrain from the show: *"Loo Loo is trueloo to youloo. Wackedoo! Wackedoo! Wackedoo!"*

* * *

No. 3 is *Dangerous Corners*, the first murder mystery play written in 1932 by that professional British storyteller, **J. B. Priestley.** It opens in the dark with a pistol shot and a chilling scream. After that attention-grabber, we are introduced to a group of upper-class, Oxonian-type couples listening to a radio play thriller in an English country home.

It appears to be a conventional drawing room drama until the guests at this dinner party begin discussing the suicide of the late Martin Caplan, a cad alleged to be "as cruel as a cat." After that, it soon becomes apparent that the scoundrel's suicide was murder and just about all of the assembled guests were involved in the jiggery-pokery.

It's a slight thriller that sometimes seems as talky as a radio play. But let's give credit to that fiction craftsman, Priestley; he concludes it with a truly surprise ending, which it would be unfair of me to reveal.

I will drop one clue: Keep an eye on **Nancy Kerr**, a splendid, underrated actress from Regina, who plays a gossipy, bitchy murder mystery writer.

* * *

No. 4 is a disappointing production of **J. M. Barrie's** 1904 classic, *Peter Pan*, co-directed by **Christopher Newton** and **Duncan McIntosh**.

The program notes inform us that it is "the *Hamlet* of children's literature . . . its single greatest creation." Yet the co-directors have had the gall to tamper with this beloved masterpiece.

We are told that they have drawn upon excerpts from Barrie's 1911 novel, his 1920 film scenario and unpublished material from his original 1904 manuscript. As a consequence, the co-directors begin and end the fantasy with long, windy, irrelevant narration from members of the cast standing like statues on the stage. It's an ego trip, an utterly needless attempt to make it a "director's play."

When they stick to the original, the fantasy retains its enchantment. I particularly enjoyed the seemingly magical somersaults performed in midair by the flying Peter Pan (**Tom McCamus**); the forthright hamming by **Christopher Newton** in the double role of Mr. Darling and Captain Hook; and the charming portrayal by **Marti Maraden** as young Wendy imitating her mother when telling fairy stories to the Lost Boys in Never Land.

I infinitely preferred Walt Disney's cartoon version and the **Rodgers and Hammerstein** TV musical version starring **Mary Martin**. Nevertheless, I got several good laughs from this production — especially when the huge green crocodile bent on devouring Captain Hook's remaining arm does a jaunty little dance on its little fat legs in time to the music.

* * *

No. 5 is the even more disappointing **Duncan McIntosh** production of *War And Peace*. Presumably, he meant this 3-hour, 24-cast-member stage version of **Leo Tolstoy's** 1,500-page fiction epic to be the Festival's "serious" offering this season. Instead, it's a fiasco, a desecration of the greatest novel ever written.

This travesty is the result of meddling by various hands. Tolstoy's 1869 masterwork was "adapted" in 1922 by **Erwin Piscator**, the German Communist stage theorist, and transformed into an anti-hero, anti-war tract. Further tinkering was done by Piscator's contemporary disciple, **Robert David MacDonald** of the Glasgow Citizens' Theatre, when he "translated" the 66-year-old German script. When recently asked about the liberties he took when translating and adapting some 46 classics, MacDonald replied that the audience "had better grit their teeth and bear it."

My teeth began gritting at the curtain rise when actress **Gabrielle Jones**, wearing modern dress and acting as narrator, turns to the audience and says in schoolmarmish fashion, "We have tried to arrange, select, alter, *even invent* . . . and hope thereby to have served Tolstoy's purpose, which was to show that war was inhuman."

What we get is a pedantic narrator who behaves like a supercilious museum guide, lecturing and haranguing the costumed performers as though they were dummies. The actors, asked to portray cardboard-stiff, 1-dimensional ciphers, are a disaster. **Tracey Ferencz** is a shrill-voiced Natasha. **Peter Hutt**, the gifted nephew of actor William Hutt, turns the contemplative Pierre into a pillow-bellied, drunken slob. And **Ted Dykstra** depicts Napoleon as a vain, petulant boy, given to admiring himself in the mirror.

Toward the end of the first act, Pierre is made to ask himself the inane question: "What is war? And what is peace?" At this point, the woman dozing beside me was jolted awake and remarked testily, "All I know is that this ought to be called *Snore In Peace*." I took the hint and joined her in walking out.

* * *

I look forward to seeing some of the more substantial theatre fare that the Festival has promised for later this season. They include Shaw's *Geneva* and *Dark Lady of the Sonnets*; **Leonid Andreyev's** Russian satire, *He Who Gets Slapped*; and *Once In A Lifetime*, the 1930 Hollywood spoof by **Moss Hart** and **George S. Kaufman**.

All I ask is that the "adapters" keep their interfering fingers off.

* * *

I bow off this week with some witticisms by GBS on love and marriage:

"Marry her and at the end of a week you'll find no more inspiration in her than in a plate of muffins."

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WA

Arts

Mideast music goes pop in new Sephardic Melody

By
DAVID BIRKAN

Yitzhak Bitton and his band's *Sephardic Melody*, a new release by New York's Jewish Educational Video, may signal the next trend in North American Jewish music.

A second recent JEV release, also US$30, Moshe Yess' *The Jewish Renaissance Concert*, reflects the state of the music style launched by Shlomo Carlebach over 20 years ago.

Bitton's polished ensemble — past or present yeshiva bochers with electric guitar, saxophone, bongo, and oud (Middle Eastern older cousin of the lute) — introduces at a yeshiva gathering in Brooklyn rousing Moroccan versions of liturgical songs as well as Moroccan originals unfamiliar to most North American ears.

In Israel, to which thousands of Moroccan Jews immigrated in the 50s, Moroccan music has come to form a pillar of popular and rock tunes. A generation ago, tenor Joe Amar popularized Sephardi liturgical music among Ashkenazi Jews in Israel and abroad.

Bitton's rousing version of Shalom Aleichem, which launches the video, pulled this reviewer out of his stuffed chair in an effort to dance along with the people in the yeshiva audience.

The band's enthusiasm and that of the audience seemed to kindle each other.

Bitton 's Al Tira Avdi Yaakov (Do not fear, My servant Jacob), a Moroccan moetzi Shabbat song to bolster the faith of a Jew facing the week, seemed a mix of Middle East and the Beatles.

This unlikely combination, highlighted by Bitton's Paul McCartney-like voice, sent sparks flying from the audience's eyes and feet flying in front of the long white-clothed banquet tables (men's feet that is — no mixed dancing here).

The selection Holy Man exalted Ashkenazi chassidic founder Israel Baal Shem Tov in a fast Oriental lilt. The mystic himself might have imagined such things in his Carpathian woods, but few others would have. The song is lively and wonderfully expressive.

Clean-shaven and elegantly suited Aaron Ben Shushan sang an extended song of praise for the Torah in the traditional Moroccan style. It reminded this reviewer of a kind of Flamenco singing in Spain.

Program notes would have been very helpful.

Imagine a devotee of Shlomo Carlebach and some of the (yeshiva) boys getting together on a warm Sunday afternoon, and you have The Jewish Renaissance Concert. The latter was recorded on the grounds of the Rabbinical Council of America yeshiva in Morristown, New Jersey.

Moshe Shur, an associate of Yess' launches the first part of the 1-hour tape. His delivery is casual and laid back. This, his country-and-western styled C'mon And Take Me Back to Jerusalem, the walking back and forth in front of the camera by various members of the audience, and the lush green trees and hills in the background combine to create a mood of ultra-relaxation.

Yess leads an extended jam session in E minor on the popular Hinei Ma Tov Umanaim (How Good It Is To Sit Together as Brothers), with flautist, horn player, and guitarist taking turns at solos.

Yess' What Page Are We On In the Prayer Book Blues and his Yeshiva Boys' Song, about some inattentive students, are catchy and whimsical.

A samba style Hinei Ma Tov Umanaim, ostensibly from South America, was a pleasant surprise.

Between-song patter included exhortations for continued yeshiva studies, which, with this audience, seemed to be a case of preaching to the converted.

These are two of about 20 tapes, mostly for young people, available from Jewish Educational Video, 713 Crown St., Brooklyn, NY, U.S.A., 11213 (phone: 1-718-771-9196). They include The Animated Hagaddah, the 5-tape Israeli-U.S. Shalom Sesame, and Lamdeni, a made-in-England 3-tape animated series to teach young children the Hebrew alphabet.

Culinary history looks at U.S. diet

books

By
BERNARD BASKIN

Revolution at the Table: The Transformation of the American Diet. By Harvey Levenstein. Oxford, $32.95.

Who can deny the primacy of food? Without sufficient food, nations rebel and empires topple. John L. Lewis, the famous labor leader of a former generation, cried out, "Bread to a man with a hungry family comes first — before his union, before his citizenship, before his church affiliation. Bread!"

Outspoken Samuel Johnson, according to Boswell, was quick to praise the joy of eating: "Some people have a foolish way of not minding . . . what they eat. For my part I mind my belly very studiously and very carefully, for he who does not mind his belly will hardly mind anything else."

Harvey Levenstein, professor of history at Hamilton's McMaster University, has written an entertaining, informative and eye-opening culinary history, especially how the diet of Americans changed during the half century from 1880 to 1930.

This lively book charts "the economic, social and ideological forces, the complex interplay among the networks of reformers, scientists, industrialists, faddists and hucksters" which made the radical transformation inevitable.

These days, almost obsessed with calories and dieting, we equate beauty with slimness. In 1880, however, one of America's most beautiful women was the voluptuous stage star, Lillian Russell, who weighed about 200 pounds. Plumpness was widely regarded as both a sign of prosperity as well as beauty.

In an earlier age, obese William Howard Taft could be elected President. Not so today. The author maintains that since the election of slender Woodrow Wilson (1913) no fat man has been able to make it to the White House.

The quantity of hard-to-digest foods — not to speak of the copious amounts of liquor — consumed by our forebears — led to a variety of stomach ailments that were generically termed "dyspepsia." The author makes clear that they were the bane of the mid and late 19th century middle-class male.

Pseudo-scientists and faddists influenced millions of gullible and credulous Americans with their notions about nutrition. Horace Fletcher advocated the thorough mastication of food — at least 100 times for each mouthful — so that a digestive mechanism at the back of the mouth could perform its function. Hosts of Americans masticated — no conversation was allowed — as they sat mutely at their dinner tables.

Dr. John Harry Kellogg (whose brother William invented corn flakes) had dangerous ideas to impart. Patients with high blood pressure, for example, dieted on 10 to 14 pounds of grapes daily. His famous sanatorium in Battle Creek, Mich., attracted such luminaries as John D. Rockefeller and Theodore Roosevelt.

During World War I, Herbert Hoover directed the U.S. Food Administration, an agency conceived to alter the eating habits of the average American. The results were meagre and sometimes humorous. Materials printed in Yiddish urged the Jews to eat more shellfish and to forego such foods as beef, mutton and pork. Oy vay, did the bureaucracy fall down on the job!

The author discusses the largely unsuccessful attempts to reform working class eating habits, the protracted controversy over the artificial feeding of infants, the accomplishments of the home economics profession and the profound changes in attitudes toward food that were wrought by urbanization, great waves of immigration and advances in technology and agriculture.

Government agencies and mammoth food corporations learned that even hungry people will offer stiff resistance to certain kinds of food because of religious, social and economic beliefs and practices.

Revolution at the Table indicates that many things change, but the ancient words of Ecclesiastes still hold: "Go thy way, eat thy bread with joy and drink thy wine with a merry heart."

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Travel

Simulated rock scaling at Science Centre

New Sport exhibit will have you climbing the walls

By
JEFF ROSEN

TORONTO —
Whether you're an athlete, potential athlete or an enthusiastic spectator, the new Sport exhibit at the Ontario Science Centre will have you (literally) climbing the walls.

Ontario Premier David Peterson — introduced as "the captain of the team, the light heavyweight, middleweight, the heavyweight champion of all the people of Ontario" — recently helped launch Sport, saying it will help increase the public's understanding of sports and persuade more people to participate.

"I'm proud to participate in what I am sure will be one of the greatest exhibitions the Science Centre has ever had," said Peterson, who came decked out in a Sport sweatshirt, red sweatpants and his trademark red tie.

The unique exhibition was planned and organized by personnel from the Ontario Science Centre and has been three years in the planning. It will run until March 31, 1989 and is being sponsored by the Ontario ministry of tourism and recreation and Gatorade Thirst Quencher.

It involves daily demonstrations of various sports and visits by athletes such as Janet Guthrie, Alex Baumann, Joe Theisman, Ernie Whitt, Meadowlark Lemon and Larry Holmes.

There will also be many "hands-on" sporting activities including a baseball pitch which allows participants to try their hand at pitching a baseball the regulation length from a pitcher's mound to home plate, a balance beam and a sportchair sprint to allow anyone to compete in the 50-metre wheelchair race.

After completing the race, make sure you check out the chair Rick Hanson used in the Australia-Canada portion of his marathon around the world.

Potential athletes can also learn what makes figure skaters spin faster when they pull in their arms and experience the thrill of rock climbing on a simulated rock face.

As well as the indoor activities, an outdoor playground for children up to six years allows future athletes to discover and develop basic motor skills. An outdoor skating rink will allow skaters to enjoy this sport all year around.

What Sport will do, said George Cohon, chairman of the board of trustees of the centre, is "take everyday activity, turn it around and turn it upside down.

"It shows us things we never think about," Cohon said in introducing the "starting line-up" at the official opening. "We have created a show that is minds on, hands on and bodies on."

Cohon introduced Minister of Tourism and Recreation Hugh O'Neil at first base, saying that O'Neil was batting .250 since his ministry contributed $250,000 to the show.

"Science is a great way to reach people," the minister said. "We think it's important that we approach the subject of physical fitness on a personal level, which is exactly what we are doing here."

John Grant, president of Quaker Oats Company of Canada Ltd., makers of Gatorade and "quarterback in the line-up," said his company was proud to be part of the team that made the Sport exhibit a reality.

"Sport is full of games — to challenge what we know and what we don't know about the cult of sports," said Grant.

Representing the many "world class" athletes who will grace the show during its run were Laurie Graham and Todd Brooker.

"As an athlete you sort of forget the role science plays in sports and this brings it all back," Graham said. "You can see it all broken down and the dynamics involved in sports."

Brooker said the new exhibit brings back fond memories of his childhood when he used to visit the Science Centre on field trips from school.

Sport is free with admission to the Science Centre which is open every day from 10 a.m. to 6 p.m. During the summer the centre remains open until 9 p.m. Thursday and Friday.

Admission is $5.50 adults, $4.50 youth 13 to 17, $1.75 for children under 12 and $12 for family rate. Seniors are admitted free. Parking is $1.50.

For further information call (416) 429-4100.

B.C. Westin hotel offers cancer patients free rooms

VANCOUVER —
In the first year of a 3-year program, The Westin Bayshore has to-date provided, on a complimentary basis, 124 room nights for cancer patients who are receiving scheduled treatment in Vancouver on an ambulatory basis.

"Length of stays vary," says Denis Forristal, general manager, "depending on the cancer treatment being received, the family situation and where the patient is travelling from. For example, in January, we housed a woman from Prince Rupert and her family for three weeks while she received treatment daily."

The complimentary guestroom program is in effect at all Westin Hotels in Canada and requests for these room nights are handled through a program coordinator at the Canadian Cancer Society.

* * *

The Westin Bayshore and the Westin Hotel, Ottawa, tied for the coveted Commercial Travellers' Association "Hotel of the Year" award. This is the first time two hotels from the same chain share the honor.

The association's survey results represent the opinions of men and women from the 29,000 member professional sales association, who spend nearly 1½ million nights in Canadian hotel rooms annually.

Members cited service, setting, atmosphere, food and excellent housekeeping at the "first class" Westin Bayshore.

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Travel

Cosmopolitan Rochester rich in history and culture

By
BELINDA SILBERMAN

ROCHESTER, NY — From creaking flour mills and rattlesnake-infested swamps Rochester has emerged a cosmopolitan city rich in history and culture.

Theatres, museums and historic architectural landmarks abound in this thriving community of more than 970,000.

Rochester — the Eastman-Kodak capital of the world — is also home to acres of scenic parkland, including an annual spring lilac festival.

And just a short drive from the city is the Finger Lakes region — the heart of New York state's wine country. Acres of flourishing vineyards are lavishly set among graceful hills, streams, waterfalls and gorges. Many of the wineries offer tours, including a sample tasting of their products.

Here are some of the places and activities awaiting you in and around Rochester:

Accommodation Dozens of hotels and inns are available for visitors to Rochester.

A popular spot is the luxurious "all-suite" Strathallan, located on 550 East Ave. near many of Rochester's key attractions, tel. (716) 461-5010.

For a quainter visit stay at the Oliver Loud's Stagecoach Inn, a cozy historic 1812 inn located at 1474 Marsh Rd. in a garden-like setting on the Erie Canal. For reservations, call (716) 248-5200.

Banks Make sure you bring enough U.S. cash with you. Some banks in Rochester are reluctant to exchange Canadian funds unless you hold an account with them.

General Information For general information, write to the Rochester Monroe County Convention & Visitors Bureau, 120 East Main St., Rochester, NY 14604, tel. (716) 546-3070.

Interior of the new Vanden Brul Sculpture Pavilion with Henry Moore sculpture "Vertebrae" at the Memorial Art Gallery.

Genesee Country Village and Museum Spend a day at this 19th century attraction in Mumford, just a 30-minute drive from downtown Rochester.

The village's 55 homes, general stores and farm buldings have been relocated and restored bringing back to life the last century of a typical New York upstate community.

Also view the country's largest collection of wildlife art spanning four centuries on display at the museum's Gallery of Sporting Art.

Open daily at 10 a.m. from mid-May to mid-October, tel. (716) 538-6822.

International Museum of Photography An architectural landmark, Kodak founder George Eastman's home boasts 50 rooms with a photographic collection dating back to photography's earliest days.

The museum, located at 900 East Ave., is open 10 a.m. to 4.30 p.m. Tuesday to Sunday, tel. (716) 271-3361.

Kodak Park Kodak's largest site at 200 Ridge Rd. W. spans 2,000 acres, where more than 200 manufacturing buildings produce photographic films, papers and chemicals.

Tours are held weekdays at 9.30 a.m. and 1.30 p.m. from mid-May to early-September. Pre-booked tours are available year-round for groups.

Tours of the Elmgrove Plant are also available. Located just off expressway 531 in the town of Gates, the plant manufactures products ranging from cameras to copiers.

For more information, call (716) 722-2465.

Memorial Art Gallery Journey through more than 5,000 years of art history.

Behold treasures of ancient Egypt, Greece, Rome and the Medieval world, as well as pre-Columbian and African sculpture, Asian art, America's 19th-century landscape painters, and revolutionary works by Monet, Cezanne, Picasso and Matisse.

Open Tuesday to Sunday at 500 University Ave., tel. (716) 473-7720.

Performing Arts You won't get bored in this arts-rich city. Popular attractions include the GeVa Theatre, (716) 232-1363, and the Rochester Philharmonic Orchestra (716) 222-5000, to name a few.

Restaurants Dining enthusiasts will find Rochester restaurants cater to every taste.

Popular spots include Changing Scene atop the First Federal Plaza; the historic Richardson's Canal House Restaurant, next to Oliver Loud's Stagecoach Inn; and Canopy's, a unique restaurant school at 130 Chestnut St.

Rochester Museum and Science Centre Trace history from the pre-dinosaur age to the latest advances in technology.

And don't forget to journey to the deepest reaches of space with daily star shows at the Strasenburgh Planetarium.

The museum is open daily to 5 p.m. at 657 East Ave. Check the planetarium for recorded show times. Call (716) 442-7171.

Schools Rochester is home to several first-rate institutions including the University of Rochester, Rochester Institute of Technology, RIT's National Technical Institute for the Deaf, and the Eastman School of Music.

Tours are available at some of the schools.

Seneca Park Zoo Visit lions, polar bears, elephants and snakes, as well as 500 other creatures at the zoo located at 2222 St. Paul St. in Seneca Park, tel. (716) 266-6846.

Shopping Get designer fashions at discount prices at places like The Outlet Centre at Southtown Plaza. Also visit Eastview Mall, Perinton Square and the Village Gate Square, and don't forget Midtown Plaza in downtown Rochester.

The Strong Museum This popular museum collects, preserves and exhibits materials depicting the U.S.'s social and cultural development during the industrialization era from 1820 to 1940. Ordinary Americans' customs, traditions and lifestyles are highlighted.

Open daily to 5 p.m. at 1 Manhattan Square, tel. (716) 454-7639 or 263-2700.

Tours Two popular tour companies include Personal Tours of Rochester, (716) 442-9365, and Rochester Rendezvous, (716) 723-1972.

Also cruise the Genesee River (one of the world's few to flow south to north) and Lake Ontario on board the Spirit of Rochester. For reservations, call Riverview Cruise Lines at (716) 865-4930.

Transportation By car, Rochester is just 3½ hours (274 km) from Toronto, and 5½ hours (480 km) from Montreal.

Rochester is also accessible by bus, rail and air, including USAir which has daily non-stop flights from Toronto International Airport. For reservations, call (416) 361-1560.

Victorian Doll Museum Hundreds of antique collector dolls are on display at this museum located in North Chili just 20 minutes from Rochester. The museum is open Tuesday to Sunday, tel. (716) 247-0130.

Wineries The wraths of grape end in the Finger Lakes region where vineyards abound. Among the popular wineries open for tour is the award-winning family-run Casa Larga operation in Fairport, tel. (716) 223-4210.

For information on other wineries, write to the New York Wine/Grape Foundation, Elm & Liberty streets, Penn Yan, NY 14527.

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Business Outlook

Judaica for all segments of community

Change in bookstore is as simple as Aleph Bet

By
CYNTHIA GASNER

TORONTO —
After 25 years in business, Zucker Book and Art, at 3453 Bathurst St., has a new name and new owners.

The new name is Aleph Bet Judaica Inc., and the new owners, Sender Kagan and Moshe Joseph, are young entrepreneurs from Montreal. Kagan operates shops in Montreal, Ottawa and New York.

Joseph, who is the operating partner of the new store in Toronto, worked for Kagan in Montreal.

"I did everything there," Joseph said. "And when Sender decided to buy Zucker's last year, we formed a partnership for the Toronto store."

In an interview, the previous owners, Yaffa and Avigdor Zucker, said they came to Toronto for a visit from Israel and decided they wanted to stay here. Avigdor, who had been educated in Jerusalem, was the principal of a school in London, Ont. for three years.

"I decided to go into the book business because I ordered books for our school and I knew what schools wanted," said Avigdor, who is an avid reader. "Yaffa and I have worked together for 25 years and we decided to give up the business because I have Parkinson's disease and it was becoming very difficult for me."

The Zuckers, who are helping out in the store on a part-time basis, said, "it's hard to give up altogether because we love the business."

Kagan, 35, a Lubavitcher, owns and operates Rodal's Book & Gift Store in Montreal, the largest in Canada and one of the largest on the continent. He also owns Crown Heights Judaica in Brooklyn, and he recently started a service in Ottawa with Gitty and Arthur Sheffield, who operate the business from their home.

Moshe Joseph

Originally from England, Kagan studied at the Kfar Chabad Yeshiva in Israel. He came to Canada when he married Chana Rodal of Montreal.

Joseph, 32, an Israeli who lived on a kibbutz and served in the army, married Eleanor Bursteijn of Montreal and, in 1984, began working at Rodal's.

"My wife convinced me to come to Canada for a few months and we kept extending our stay."

He said that he's always been interested in books and giftware. With Sender's connections in New York and Israel, we will be able to bring in more specialized scholarly books and make them available in Toronto."

Although they plan to specialize in scholarly books, Joseph notes that they carry books for all segments of the community.

"We want to continue to make more Hebrew educational texts available in Canada and we're constantly looking for new Judaica and gift items, particularly from Israel."

As well, Aleph Bet will be bringing in from Montreal wood menorahs, tzedaka boxes and other ceremonial items.

"We carry a line of handpainted kipas in Montreal that have become popular there and in the United States. We will be selling them in Toronto.

Joseph says that they have plans to organize a video club of Jewish interest — kosher cooking, the history of Israel and Israeli documentaries.

Enthusiastically, he points out that Aleph Bet carries everything from kipa clips at three for $1 to sterling silver menorahs for up to $3,000.

"There are many new and exciting things that will be available," he said, adding that the store will continue to sell wholesale to schools and shuls.

Aleph Bet carries fiction and non-fiction children's volumes, books in Hebrew, English, French and Yiddish, as well as sephorim which Joseph says other stores do not carry.

"And we even have gift certificates that are exchangeable between our stores in Montreal, Ottawa, Toronto and New York. It's great when you have to send a gift to someone in another city."

Koor suffers loss

TEL AVIV (JTA) —
Koor Industries, the Histadrut-owned conglomerate, reported a quarter-billion dollar loss in its 1987 balance sheet published last week.

It is the biggest financial loss ever reported by an Israeli company.

Benny Gaon, who took over as head of Koor only six weeks ago, described the situation as "catastrophic."

Gaon and Histadrut secretary-general Yisrael Kessar said at a news conference that the reason for the losses were the lack of proper reporting and control within the complex.

As a result, the heads of its various divisions were unaware of the true situation day-to-day. They said this would be remedied and management would be made more efficient at all levels.

Koor, in debt $1 billion owed mainly to Bank Hapoalim, is basically sound, said Gaon, and reports of the losses had not led to any cuts in credit lines from any banks around the world.

In the past, losses by any of its nearly 300 separate companies were covered by profits from other enterprises.

Opposition spokesmen within the Histadrut executive have called for a commission of inquiry to look into what they termed the "mismanagement" of the current trades union federation directorate.

MYW changes name

TORONTO —
Investment dealer McLeod Young Weir is now operating under a new name in recognition of its newly formed alliance with Scotiabank.

The new title — ScotiaMcLeod Inc. took effect on June 21.

"The new name recognizes both the independent strengths and collective resources which, together with Scotiabank, we will now be offering to our customers," said Austin Taylor, chairman and chief executive officer of the firm, in a press release.

The company will continue to operate as a full-serviced investment firm under its own management, with a network of more than 2,300 employees in 51 Canadian branches and foreign offices.

A recent article about David Lipton (left) and Jonathan Solursh, owners of the Park-It Valet Service neglected to mention their phone number. Call 789-5663 for information.

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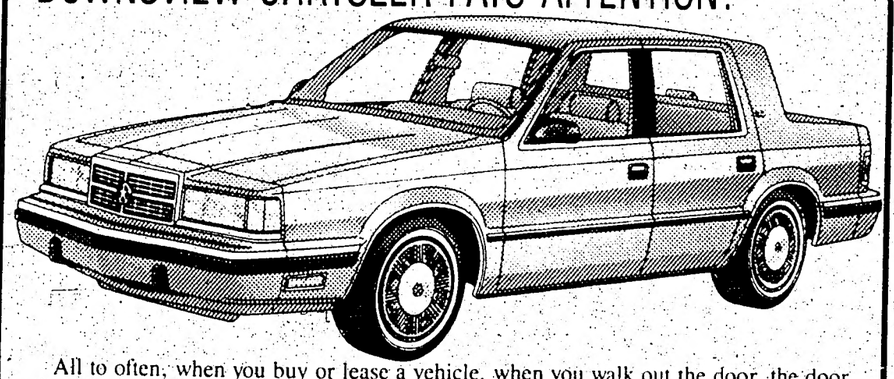
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Business Outlook

CURRENT ANNUITY & RRIF RATES as of July 6, 1988			
MONTHLY INCOMES BASED ON $50,000 RRSP PURCHASE commencing one month from purchase date.			
		Male	Female
LIFE ANNUITY	Age 60	525.42	493.69
No Guaranteed Term	65	567.64	523.03
	71	650.13	585.00
LIFE ANNUITY	Age 60	505.45	483.69
Guaranteed Term 10 years	65	531.59	505.25
	71	570.55	543.61
JOINT LIFE ANNUITY	Age 60		464.41
Guaranteed Term 15 years	65		478.11
	71		503.99

BEST CURRENT RRIF RATES				
1 Year	3 Years	5 Years	10 Years	To age 90
10%	10.125%	10.6%	10.875%	11.15%

PLEASE NOTE: The choices shown represent only a few of the many annuities and RRIFs that are available. Some companies increase the RRIF rates by ¼% on larger amounts. These rates are the best available from a regular survey produced by a national annuity quotation service and are made available by Sherr, Bergstein & Crackower Annuity Insurance Agency of Toronto.

Planner helps find your risk comfort level

The Readers Ask:

By MURRAY SHERR, BUNNY BERGSTEIN & EARL CRACKOWER

Question: In your last article someone asked about the privacy of information when dealing with a financial planner. What is a financial planner? What can he do for a person?

Answer: A financial planner is a person who is trained to help you recognize your present financial position and to plan for your future financial position.

This is done by drawing up a net worth statement that will include a budget, short term and long term assets and liabilities. It will include a cash flow analysis as well as an analysis of future goals.

A good financial planner will help you find your risk comfort level without undue sales pressure or unrealistic promises of great wealth. If his promises sound too good to be true, they probably are.

The most important thing that a financial planner can do is to listen to you. The plan must be yours, not his. It must fit your present needs as well as your future hopes. It must be attainable for you.

Some planners specialize in certain different areas. Our specialty is planning for retirement. That includes pre-retirement as well as at the time of retirement. It includes RRSP's, RRIF's, annuities and G.I.C.'s.

Question: If my wife buys an RRIF from funds of a spousal RRSP that is less than 3 years old, who will have to pay the income tax on it — she or I?

Answer: If she purchases a minimum formula RRIF, the tax will be hers. A minimum formula RRIF means that the only amount taken each year will be the amount in her RRIF fund divided by the number obtained by her age minus 90.

Any amount above the minimum amount produced by this formula will be taxed back to you until the 3-year period is over.

* * *

All questions on annuities, RRIF's or RRSP's should be directed to Sherr, Bergstein & Crackower Annuity Insurance Agency, 272 Lawrence Ave. West, Suite 203, Toronto, Ontario, M5M 4M1; telephone (416) 787-4517.

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Shows where pilots looking

Pilot eye-tracker marketed

By DAVID BIRKAN

TORONTO — Moshav Shorashim research and development's eye-tracker is "on the road," according to former Torontonian Phillip Alper, one of its developers.

Alper was here recently on a stopover to Montreal to negotiate funding renewal by Montreal's CAE Electronics.

Several days earlier, he installed one of the devices in General Dynamics' plant in Fort Worth, Texas.

The eye-tracker, currently used in flight simulations, "shows where pilots are looking," he told The Canadian Jewish News in an interview. "It follows the motion of the eye."

The $100,000 helmet-enclosed unit resembles a futuristic target tracker depicted in the helicopter pursuit movie of several years ago, Blue Thunder.

"The one in the movie is at least three generations away," said Alper.

Alper, a former science teacher at Toronto's Northview Secondary School, his wife Naomi, and their children made aliya several years ago. They are one of four families, out of a total of 25, making up the Galil moshav 8 kilometres southwest of Carmiel.

The others are Marvin and Caroline Ben Ari of Winnipeg, and Eitan and Tina Orenstein, and Zvi and Marilyn Rogol, of Toronto.

Shorashim's address is DN Miggav 20164 Israel; phone number is 04-902-412 (FAX 419).

BILL 113 – RETAIL BUSINESS HOLIDAYS ACT, 1988 AND BILL 114 – EMPLOYMENT STANDARDS AMENDMENT ACT, 1988

The Standing Committee on Administration of Justice will meet to consider Bills 113 and 114 commencing Wednesday, August 3, 1988 in the Legislative Building, Queen's Park, Toronto, Ontario and other locations throughout the province as may be required.

The Committee invites written submissions from individuals, groups or organizations wishing to comment on the above-mentioned Bills. All briefs should be deposited with the Clerk of the Committee no later than Wednesday, September 14, 1988. Requests for appointments to appear before the Committee to make an oral presentation should be directed to the Clerk of the Committee not later than Friday, August 5, 1988 for consideration of the Committee.

ROBERT CALLAHAN, M.P.P.
Chairman

DEBORAH DELLER
Clerk of the Committee

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$1,260,000 — Plans available for a very elegant and different new home on 60 x 179' lot by renowned builder. Sunken L/R, oak lib; w/o basmt. Meticulous attention to details, or will build to suit your needs. Arlette Carmona 488-4488.

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Decorator's dream! Spotless 5 bdrm., + nanny's qtrs., 2 kitchs., skylight, ceramics, library, fam. rm. Reduced! Paula Bernstein, 731-7111.

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BATHURST-LAWRENCE — SMART BUY!
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BATHURST S. OF WILSON — VALUE PACKED!
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SPRING FARM — CUSTOM FEATURES GALORE!
3 bd., fin. bsmnt., $289,900. Gabby Goldring/Stan Sukerman 731-7111.

BATHURST-CHABAD GATE — GIANT OPPORTUNITY!
3 bdrm, premium lot, main flr. fam. frplc. Becky Wener 731-7111.

BATHURST-ELGIN — CRAMPED? NEED ROOM?
Immaculate 4 bdrm., mn. flr. fam. + den. Susan Kruger, 731-7111.

BATHURST NORTH — VENDOR BOUGHT!
4 bd., fam. rm., gorgeous kitch., $239,900. Bella Beer, 731-7111.

SEE OUR AD UNDER "CONDOS FOR SALE"

Canada Trust Realtor

HERITAGE ESTATE HOMES
$499,000 Bathurst-Major McKenzie. 4 bdrm, 3 storey, custom built home, M.F. family rm, hardwood floor, lots of luxury upgrades, fireplaces, skylight + + +. D. Abraham 783-3333.

YONGE & CLARK-SPRINGGATE
$389,900 Extremely beautiful 4 bdrm brick home, 2,500 sq. ft., M.F. family rm + fp. Indry, lge marble foyer, eat-in kit, w/o bsmt, huge pool size lot. Heart of Thornhill, nr parks, synagogue, comm. centre, schools. Sonia Grimman 223-2110.

BATHURST-LAWRENCE
$332,900 Quarter of an acre lot! 3 bdrm, 2 storey home, upgraded kit, finished bsmt, walk to school, synagogue, shops. Value. D. Abraham 783-3333.

EXCLUSIVE RIDGEGATE
$269,900 3 bdrm, sep. LR & Dr, eat-in kit. Professionally fin. w/o bsmt & f.p., entry from double garage, pie-shaped lot. Demand Wilowdale location, quiet court, near parks, TTC, shopping, schools. Among $million homes. Kathy Kellner 223-2110.

FABULOUS SKYMARK II
$229,900 Approx. 1,200 sq. ft. of luxury condo with 2 bdrms, 2 bathrooms, 2 parking, large eat-in kit, solarium & ensuite Indr, locker. Superb rec. facilities. For more information call Laura Barnett 494-6888/491-1444.

CONDO — CONDO — CONDO!!
$174,900 360 Ridelle — 2 bdrm corner, 3 pc ens, pool, garden floor unit, bright new kit, pool, sauna, security. 155 Marlee, 2 bdrm, Indry ens, sauna, Shabat elevator. D. Abraham 783-3333.

MOVING TO LONDON ONTARIO?
Gracious residence in prestigious north location. 4 large bedrooms, grand principal rooms for entertaining. Stunning family room with dramatic fireplace, dream kitchen overlooking fabulous pool size garden. Walk to synagogue — $345,000.00.
Judy Siskind (519) 673-6091 / (519) 672-7195
The Canada Trust Company

HOMELIFE CIMERMAN REAL ESTATE LTD - REALTOR MEMBER

AVENUE RD.-LAWRENCE
7 rm. quality townhome, skylights, marble, w/o to garden, interlock. Bernice Buchbinder, 226-9770.

PERFECT STARTER HOME
6 rm., 3 bd., air, on cul-de-sac, cedar deck, 5 appls., Bathurst-Steeles. Ray Green, 226-9770.

BATHURST-STEELES — SUPER LUXURY!
Lg. bdm., full ensuite, fam. rm., ultra eat-in kitch., many upgrades. Joe Salomon, 226-9770.

BATHURST-ANTIBES — LUXURY CONDO
3 bd., S-W exposure, facing park, must be seen! Judit Engel/Shelly Halpern, 226-9770.

BATHURST NORTH — GORGEOUS LUX. CONDO SUITE
Bright eat-in kitch., best view! 5 appls. Joe Salomon, 226-9770.

BATHURST-DREWRY — CUSTOM BUILT
4 bd., top quality, 4,000 sq. ft. of living space, prime location! Shelly Halpern/Judit Engel, 226-9770.

YONGE-FINCH — FABULOUS BUNGALOW
Situated on lg. lot, super kitch., lg. principal rms., dble. gar. Joe Salomon, 226-9770.

BATHURST-DREWRY — 3 BD. BUNGALOW
Fin. bsmnt., in-law apt: 60'x125' lot, steps to bus. Shelly Halpern/Judit Engel, 226-9770.

BATHURST-CLANTON PARK
3 bd. home on lg. lot. Many opportunities. Bernice Buchbinder, 226-9770.

BATHURST-WILSON — INVESTMENT
3+ bd., + 2 bd. bsmnt. apt., many extras, must be seen! Eve Andres, 226-9770.

REAL ESTATE

1 Houses For Sale

SADIE MORANIS
LIMITED REALTOR

PERSONALIZED SERVICE — QUALITY HOMES

CURRENTLY 4 OFFICES TO SERVE YOU IN THE GREATER TORONTO AREA

801 York Mills Rd. (York Mills & Leslie).....(416) 449-2020
2658 Yonge Street (Yonge at Lytton).....(416) 487-4343
10265 Yonge Street (Richmond Hill/Thornhill).(416) 737-1100
48 Main Street, Markham N. (Markham/Unionville)(416) 471-8800

YORK MILLS/BAYVIEW — CRESCENT
$1,419,000. OUTSTANDING architecture & plan. New home by SHOHREH 5,300 sq. ft. ready for completion end August. 75'x150' treed lot. E./M. Church 449-2020.

EAST/WEST EXPOSURE SUNFILLED NEW
$888,000. South of 401 — 4,300 sq. ft. custom construction luxury finishes already up. Just choose your kitchen, 4 bdrm. — 5 baths, fam. rm. + lib. Sandi Kert 449-2020.

ST. ANDREWS 2-STOREY
$849,000. Stunning 4 bdrm. Main floor fam. rm. with brick frpl. and w/o to lovely gdn. Totally renovated! Many extras! Michele or Eileen Church 449-2020.

PRESTIGIOUS AREA — RICHMOND HILL
$729,000. Gorgeous 5 bdrm. home enhanced by magnificent landscaping. Thousands in extras, heated pool w/spa, cabana w/bar. B. Vanicek, S. Crawford 737-1100.

BAYVIEW/JOHN MOVE IN SEPTEMBER
$549,500. New price. 5 bdrms., main floor library. Plus family rm. Sauna, pool. Call Samantha Young 449-2020.

A LITTLE WORK — GOOD INVESTMENT
$365,000. Posh area, Bayview & Steeles, lge. lot, 4-bdrm. bksplit, firepl, w/out in fam rm, lge kit & w/out to deck & pool. Barb Vansickle, 737-1100.

DONALDA CLUB — JUST LISTED
$395,000. Fabulous 4-bdrm bung on mature treed lot. Family size kit, den, rec rm, f/p, air, 2 w/o's, dble gar, quiet st. near all schools. Marion Dick, 449-2020.

WALK TO EDWARDS GARDENS
$299,500. Charming home on lovely treed & landscaped lot, 3 bds. Huge country kitchen, perfect location, schools, shops, subway bus. Dorothy Campbell 449-2020.

MIDTOWN

A VERY SPECIAL FOREST HILL HOME
$1,950,000. Gracious family living. Separate master suite, main floor library and family room, south facing lot. Value + + +! Call June Sommers 487-4343.

MASTERPIECE! 'PENWOOD CRESCENT'
$1,800,000. Futuristic home with Florida setting, indoor pool, 6,000 sq. ft. Fantastic home for entertaining, one of a kind. Eileen Church, Judy Horvath 449-2020.

HIGHLAND CRES. — YORK MILLS GEM
$554,900. Located among many costly homes. Delightful 7 room bungalow. Main floor family room, private 50 x 145 lot, fin. lower level, 2 fp. M. Young 449-2020.

GLENCAIRN — WALK TO YONGE STREET
$437,900. 4 bed. det. master, 2 pc. + ensuite, renovated, but needs improvement. Deep lot, J.R.R., private schools, French immersion. Wendy Azzarello 449-2020.

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LISTEN TO
THE SADIE MORANIS OPEN HOUSE REPORT
SAT. & SUN. 11:35 A.M., 12:35 P.M. & 1:35 P.M.
ON CFRB 1010 AM

RE/MAX
Above the Crowd! 222-8600 Realtron Realty Inc.

HOUSES

* Beautiful Maintained 4 Bedroom Executive Home in Bathurst Village. P. Altman 222-8600.
* 3 Bdrm Link with Finished Bsmt @ Don Mills & Steeles. P. Altman 222-8600.
* 3 Bdrm Semi with In-Law Potential @ Don Mills & Steeles. P. Altman 222-8600.

BUSINESS

* Children's Wear - Established North York Location in Strip Plaza.
* Children's Wear - Thornhill - $85,000.00 Including Stock. S. Altman 222-8600.

INVESTMENTS

* Tax Shelters - Prime Locations with Indiv. Title. Sholem Altman 222-8600.
* Retail Plaza - Excellent Return, Triple A - Anchor 1.7 Million. Sholem Altman 222-8600.

Contact: **SHOLEM OR PATRICIA ALTMAN**
222-8600 Plus 24 Hour Pager

1 Houses For Sale

MISTER REAL ESTATE INC

LAWRENCE/BATHURST DETACHED BUNGALOW 3 BDRM
Huge living/dining with fireplace professionally finished basement apt., large lot! *PAUL PISTER 224-2800.

BATHURST/LAWRENCE 3 BDRM BUNGALOW 40' FRONT
Self contained basement apartment, garage, 2 bath, cac, updated throughout $299,900! *MARLON GREEN 224-2800.

DON MILLS/STEELES BEST BUY IN AREA OVER 1,700 SQ. FT.
Cathedral ceiling, fireplace, attached garage, only $229,900!!! *S. ROVET 224-2800.

BAYVIEW/SHEPPARD GREAT VALUE INVESTMENT PROPERTY
Upper level presently rented, 40 x 150 lot, reduced $289,900!!! *S. ROVET 224-2800.

STEELES/BATHURST GEM. FIREPLACE IN MASTER BDRM
And in den, super condition, circ. stair, upgrades, steps to bus, school, synagogue! *P. DENNIS 224-2800.

BATHURST/STEELES 139 CHELMSFORD OPEN HOUSE
Sunday 1-4 pm, 3 bdrm, bungalow, single garage, separate side entrance. *N. WEIZBLET 224-2800.

LESLIE/STEELES NORTH YORK, OVER 2,800 SQ. FT.
Finished basement with nanny's quarters, fam. rm. + plank fls, 4 +1 bdrms, $549,900. *MARLON GREEN 224-2800.

GREAT INCOME PROPERTY, BATHURST/DREWRY
Lovely bungalow, double garage, inlaws apt in bsmt, priced to sell! *C. FLEISCHMANN 224-2800.

STUNNING CUSTOM HOME TO BE BUILT ON ARNOLD AVE.
Approximately 6,000 sq. ft., 3 car garage, totally upgraded! *C. FLEISCHMANN 224-2800.

REDUCED $25,000 / 198 FT LOT
Bayview/Willowbrook, 4 bdrm, fam. rm., fireplace, a/c, much more. $319,900. Al D. Levine 224-2800.

BATHURST STEELES PRICED TO SELL
3 bdrm, prof. finished bsmt, on ravine & creek, $219,900. Al D. Levine 224-2800.

BAYVIEW/YORK MILLS — OWEN SCHOOL!!
$579,900 Prestigious area, close to York Mills. This large lot has a spacious 3 bedroom sidesplit with Main Floor Family Room. Walk-out to private yard, marble fireplace and is waiting for you! *JANINE PITCH 223-5100.

JUST LISTED BATHURST - CLARK QUIET CRESCENT
Priced to sell 2 storey 4 bedroom, family room, fireplace, white kitchen, walk-out, double garage, 2 years new. *MIRIAM ROSE 223-5100.

BAYVIEW/YORK MILLS/FOREST HTS 1ST AD
4 Bedroom bungalow on south facing lot 12 x 134, Large Family Room, Pool, $1,250,000 *BEV BURSTEIN 223-5100.

BAYVIEW S OF YORK MILLS — CARLTON LUXURY
Residence now under construction, luxury appointments on magnificent lots. Awaits your custom finishings. $1,980,000. *BEV BURSTEIN 223-5100.

THE BRIDLE PATH — CARLTON MASTERPIECE $3,800,000
Luxury residence approx 8,000 Sq. Ft. custom detail, fine craftsmanship, wonderful entertaining flow, park-like garden for pool and court. *BEV BURSTEIN 223-5100.

BATHURST-FINCH-STEELES / FIRST TIME BUYER
4 Bedroom townhouse priced to sell. Garage, rec room, fenced yard, fridge, stove, air conditioning unit. *H. WINER 223-5100.

CONDOMINIUMS
BATHURST/FINCH $132,900 BI-LEVEL 2 BDRM
Equipped kit, laundry ens, balcony, pool, all amenities, best value on Bathurst!!! *ANNETTE LIPTON 224-2800.

YONGE/SKYVIEW LUX. 2 BDRM, CONDO, 2 BATH
Fantastic view, grnds like park, 3 choices!! *OPHELIA 224-2800.

CLARK & HILDA NEW CONDO
Corner unit, spacious, complete rec fac., walk to synagogue & shopping. Al D. Levine 224-2800.

ST. CLAIR & SPADINA LUXURY CONDO $349,000.
1 Bedroom designer Kitchen Family Room, 24 hours security, all amenities. Immediate Possession. *BEV BURSTEIN 223-5100.

BATHURST/SHEPPARD — 100 CANYON
2/3 Bedroom condo, 24-Foot balcony. Loads of space, 2 parking spots, very spacious. *H. WINER 223-5100.

*Sales Rep.

Looking to save money? Use the CJN classifieds!

BATHURST/ GLENCAIRN
Custom, 3 bedroom bungalow on 50'x140' lot.
Finished basement, attached double garage.
Call Ruth Sherman
638-2232
FINCH REALTY LIMITED
Realtor

1 Houses For Sale

ROYAL LEPAGE

1ST AD. BAYVIEW VILLAGE
$439,900. Fine Sidesplit. Large Lot. Unusual Decor. Quick Close. Inground Pool. Act Fast, Won't Last. Warren Cooper 221-5515.

YONGE CLARK LUX CONDO BEST BUY
$217,900 2 Bdrm. 2 Bath Solarium Balcony Separate Dining Rm. Laundry Rm. Marg Waxman 635-1170.

BEAUTIFUL WILLOWDALE HOME
$679,000 Exquisite Custom Built 9 Rm. Home for the Discriminating Executive. 1 Yr. New with $1000's In Upgrades. For Private Showing Doreen Baran 487-7101.

DOCTOR'S PRACTICE & HOME
Established Solo General Practice In Beautiful 3 Bdrm. Bung. Medical Office In Bsmt. Busy Location. Reasonable Price. Excellent Terms. Doreen Baran 487-7101.

PERFECT HOME FOR LARGE FAMILY
$399,500 — Bathurst/Wilson, 9-Rm Custom B/Split, 3 to 5 Br's, 5-Baths, Beautiful "Hanover" Kit with B/Ins, 23'x20' W/O Fam Rm, Fp, Cac, 2-Car Garage. Maria Hochreiter 221-5515.

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Safeguard
Real Estate Limited Realtor

PANORAMA VIEW! 3-BDRM. APT. BEAUTY
Spacious liv./din. rm., window in eat-in kit., across from park, Bathurst/Finch. Helen Gould, res. 633-5332, bus. 886-1200.

YOUR DREAM HOME ON A COURT — 4-BDRM.
Fabulous custom feat. 4 baths, mn.-flr. fam. rm./library, Sept. poss. Bayview/Blackmore. Helen Gould, res. 633-5332, bus. 886-1200, pager.

REDUCED TO SELL! GREAT LOCATION!
Antibes condo, 2 bdrms., immac., vacant; open house Sun. 2-5. A. Friedman, res. 736-1428, bus. 886-1200.

HIGH IN DEMAND/BATHURST-CLARK
Mint condition, 3-bdrm. 2-stry., all-brick, many upgr., premium lot; to view this beauty, N. Colella, 886-1200.

n. s. smith REALTOR

BATHURST-SHEPPARD LARGE RANCH BUNGALOW
2-car gar., 6+3 rms. — suit 2 families. Move-in condition. Sally Rosen 884-4425.

FINCH-BLAKE
Gorgeous 2-bdrm. bung. + fin. bsmt., 50x128' lot, firepl., gar. Sally Rosen, 884-4425.

FINCH-WILMINGTON
4 bdrms. on 1 flr., sidespl., huge comfortable home, large family room, 3 w/outs, rec. rm., 2-car gar., $$ in extras. Sally Rosen, 884-4425.

DREWRY-BATHURST 50 x 174' LOT
3-bdrm. brick bung., in-law apt., great opportunity for right party. Sally Rosen, 884-4425.

Century 21

MARKHILL LTD.

Bathurst Manor - Reduced to Sell! 3BR Bungalow on 50' lot, w/ in-law apt only $265,000. Ruth-Anne Meek 764-8833.

CONDO
Bathurst & Clark - New Lux. Condo. 2BR + Solarium + Balcony. Below Builder's Price - $252,500. Alla Dreytser 764-8833.

INVESTMENT
Next to Unionville Golf Course - 3.5 Acres for Redevelopment. Great for office condo, luxury townhouses, synagogue site, retirement home. A great buy for $1,950,000. Justin Montano 764-8833.

764-8833

THE LARGEST REAL ESTATE ORGANIZATION IN THE WORLD. INDEPENDENTLY OWNED AND OPERATED.

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REAL ESTATE LIMITED/REALTOR
633-7373

ATKINSON-CLARK
4 bdrm. 2 storey, den, fam. rm., frpl., large upgrade kit., w/o, 3 bth., dbl. gar. A1 Buy. 633-7373.

BATHURST-STEELES
3-4 bdrm., 2 storey, 3 bth., fam. rm. W/o, all good size rms., dbl. gar. 633-7373.

OVERBROOK-FINCH
Ideal starter, 2 [SOLD], 6 rm., sep. liv. & din., 2 k[SOLD]in., high bsmt. 633-7373.

GREATLY REDUCED
Bathurst-Sheppard bung. or sidesplit, your choice. 3 bdrm., 2 bth., large kit. L-shape liv. & din., fin. bsmt., gar., large lot, extras. 633-7373.

A. & D. SEIDMAN 633-7373

EMES REALTY INC

BATHURST & STEELES
Owner leaving country and must sell! 3 bd., 3 bths., dble. gar., fam. rm. with firepl., C-A, pie-shaped lot on a child-safe cul-de-sac, $249,000. E. Messinger, 787-7854.

2 Houses For Sale Private

Lawrence / Yonge area, Deloraine. -2 storey detached, 3 bedrooms, 2 bathrooms, finished basement, separate entrance. $328,000. 363-5817.

Atkinson/Clark - Reduced for quick sale. Over 3,000 sq. ft. on premium fenced lot. 4 huge bedrooms, main floor library, laundry and family room, loaded with extras. Steps to TTC, shopping and synagogues. 881-6019. No shabbos calls.

Bathurst/Centre - Highly upgraded 5 bedroom, 4 bath new home. 3,900 sq. ft., fireplace. $585K. 663-7670, 663-2409.

REAL ESTATE

2 Houses For Sale Private

PRIVATE
BATHURST-SHEPPARD
4 bdrm. house, air cond., 2 bth., appl., newly decorated.
Close to J.C.C., shop, school & synagogue.
Quiet area. No Sat. calls.
635-0069

3 Houses For Rent

***BATHURST & WILSON**
Lovely 3 bdrm bungalow + bsmt apt. Aug. 30. $1,600.00. 781-2228/ 781-3608.

Bathurst/Wilson - 4 bedroom bungalow, immediately. 782-8890.

5 Condominiums For Sale

BATHURST & FINCH
3 bd. condo apt., 221-6901
GEORGE BARON REALTOR

Bathurst/Clark - Conservatory II. New 2 bedroom, 2 bath, balcony and solarium, south view. 881-3031 weekdays after 6 p.m., weekends anytime.

3000 Bathurst - Estate Sale - 2 bedroom. Call 927-1195.

6 Condominiums For Rent

7601 Bathurst
2 bd., furn., $1,200. Paula Bernstein Ungerman Rlty, 731-7111.

Bathurst/Clark - 2 bedroom, 5 appliances. $1,200/month. 633-3732, 485-6336.

5 Condominiums For Sale

FOR SALE
LUXURIOUS PENTHOUSE SUITE
Bathurst/Lawrence area. Spacious rooms, 2 enclosed balconies, luxury custom finishings, 2400 sq. ft., magnificent view, 2 car underground parking, 24 hour security.
Call
Eli Shapiro
298-0066
No brokers, please.

SKYMARK DON MILLS & FINCH

CHOICES OF 1, 2 or 2br+den. **CONTACT MR. SANTEE LEUNG, THE SKYMARK SPECIALIST,** 441-2003/24 hrs. on call with carphone + pager any day, any time.

Santee Realty Inc.

FOX
CONSERVATORY II
Clark/Hilda, $214,900. Must be sold. Over 1,200 sq. ft., 2-bdrm. corner unit. Beautiful view. On bus line, near plaza, lge. Orthodox synagogue. Sabbath elev. Immed. occupancy. Call Mr. Freedman, 661-8022. Joseph Fox R.E. Realty.

RYBAK
REALTY LTD. RLTR
CONDO, 3555 Bathurst St., 2 bdrms., 2 baths, cent. air, appl., walk to all amenities. Mrs. Rybak 787-7151.

- **Hemispheres I.** 2 & 3 bdrms.
- **Hemispheres II.** 1 bd. + sunrm., no stairs.
- **Hemispheres II.** 2 bd. + den + sunrm., corner, vacant.
- **Promenade Towers** 2 bd. + sun rm., + open balc., June/July poss.

NAWEL SETH 630-1999
SETH REALTY LTD.

- **7460 Bathurst.** "Grenoble" model, 2nd fl. Dillon Jones 731-7111.
- **7460 Bathurst.** "Limoges" model, 10th flr. Mike James, 731-7111.
- **Courtland.** 1 bd., fam. rm. + Fla. rm. $172,900. Ted Waxman, 731-7111.
- **Courtland.** 2 bd., balc., corner. $199,900. Ted Waxman, 731-7111.
- **Tangreen Crt.** Yonge/Steeles, 2 bd., 2 car, $169,900. Ted Waxman, 731-7111.
- **343 Clark.** 2 bd., corner balc. Vera Vadas 731-7111.
- **Bayview #7,** 2 bd, 2 baths. 1,352 sq. ft. Vera Vadas 731-7111.

A. UNGERMAN RLTY., RLTR.

Bathurst/Finch - Hemispheres II - Luxurious 2 bedroom + den + sunroom, park view, corner, 5 appliances, 2 garage, thousands in upgrades. Private. 665-3745.

Private - 2 bedroom, 2 bath, in Promenade II, 12th floor. Balcony, west side. Call 886-0196.

6 Condominiums For Rent

Bathurst/Wilson - 150 Neptune Dr. - Luxurious 3 bedroom, 2 washroom, 5 appliances, air-conditioned, August 1st. $1,212, utilities and parking included. 783-6831.

Bathurst/401 - Newly decorated, 1 bedroom, 3 appliances, parking, air conditioning, balcony. Close to TTC. 636-3845.

Promenade II - Spacious 2 bedroom, 2 washrooms, 5 appliances. Available August 1st. 663-3940.

9 Accommodation Available

Bathurst/Lawrence - Room in apartment, suitable for working woman. 225-9393.

11 Shared Accommodation

Finch/Bathurst - 2 bedroom, 2 bath, indoor parking. Female preferred. 638-1090 evenings.

Female McGill undergraduate, (3rd year), looking to share apartment in Montreal. Call before noon (416) 221-9293.

12 Apartments For Rent

Finch/Wilmington - Furnished basement apartment, suit one or two. 633-7418.

Bathurst/Lawrence - Cozy panelled basement apartment, private entrance, single preferred, quiet, no pets. Immediate occupancy. $610 monthly, including utilities. Call 785-1843.

Bathurst/Lawrence - Huge 2 bedroom basement, panelled, broadloomed, air-conditioning, private entrance, utilities included, non-smoker, female preferred. 635-1252 (9 a.m.-5 p.m.).

Furnished 2 bedroom Rosebury apartment available month of August. Kosher kitchen, a/c, non-smoker. 787-2139.

13 Cottages For Rent

Belle Ewart - Waterfront cottage, 4 bedrooms, 2 bathrooms, good swimming. Immediate to September 30. 705-456-5375.

Balsam Lake - 4 bedroom, lakefront, fully equipped, very attractive. Available August 14-September 5. $500/week. 487-7271.

17 Florida Property For Rent

Early Bird Special
Towers of Oceanview
Three Islands, Hallandale
Luxury 1 bedroom convertible apartment, exquisitely furnished, fully equipped to rent for winter season, 4 or 6 months. (Flexible with timing) Call (416) 764-6077 anytime.

Beautiful 2 bedroom condo, 2 full bathrooms, tastefully furnished. Boca Raton. 764-5388 Ruth.

Sunny Isles - North Miami Beach - On Intercoastal Waterway - 2 bedrooms, dining and living room, 2 baths, Kosher kitchen with separate dinette, fully furnished, move-in condition. Pool, Jacuzzi, sauna on premises. Near synagogues and beach. Seasonal or long-term considered. 1-516-239-7151.

18 Florida Property For Sale

Palm Aire - Reduced, must sell owner moving! King 3 bedrooms - 2½ baths, immaculate, partially furnished, tiled throughout, many upgrades, walk to tennis, golf. $135,000(US) (416) 889-2310, (1-305) 979-4616.

21 Israel Properties

Tel-Aviv, Hayarkon Street near Hilton, 2 bedroom apartment. U.S. $110,000. Days (204) 924-7347, evenings (204) 943-9986.

23 Office Space

Bathurst/Wilson $170.00, 125 sq. ft., air, parking. Immediate. Mr. Weinper. 630-2810 or 635-9233.

For Lease: Completely finished, new building, fully air-conditioned, main artery, North York, close to 401. Call 636-1234 for details.

Avenue Road-Wilson - 970' - $7.50, 1,130' - $15.00. Larry 484-9111.

24 Properties Wanted

WASSERMAN LIMITED REAL ESTATE BROKER
M.L.S. Service 630-9930

GERTLER & WINER
REAL ESTATE LTD.
LIST ON MLS AT 4%!
962-4492 • 226-5771

25 Vacation Properties

Rocky Mountains - Luxury condo, 4-6 people, fully equipped, $700/week 223-4639.

26 Commercial/ Land Sales/Lease

SPADINA
RICHMOND
5,000 sq. ft. Modern air-conditioned commercial building. Elegant showrooms & offices on 3 floors.
Call Eva Halas
481-2451
HALAS REALTY

EMES REALTY INC
YORKDALE
Great Investment! 30,000 sq. ft., modern industrial bldg., with triple A. tenants, paying $200,000 net rent. Asking $2.5 million, 787-7854.

28 Announcements

Entertainment and Cultural Connection presents Michael Kerem speaking on **Israel and the Third World** Sunday, July 17 - 8:00 p.m. Sisterhood Hall, Shaarei Shomayim (Glencairn and Bathurst). Michael Kerem is a veteran Israeli Diplomat - a founder of Israel's Program for International Cooperation - currently Director-Canadian Friends of Boys Town Jerusalem. Everyone - all ages invited. Special seating for singles 21-39 and 39 plus. Members free, guests $2.00. Sandra and Jerry Genesove, coordinators.

Rooms, basement apartments, apartments to share. Call Jewish Information Service, 635-5600.

29 Social Announcements

Marjorie Rasky and Norman Rasky, Dina and Joe Wolfe, proudly announce the engagement of their children Wendy and Jeff. Delighted grandparents are Hilda and Isaac Daniels and Leon Wolfowicz.

30 Articles For Sale

OFFICE EQUIPMENT. Super Sale. Fax Machine & Supplies, Copiers, Computers, Telephones, etc. by Canon, Sharp, Toshiba, etc. Shomer Shabbos. Lynn Sauberman. (514) 739-1478. We ship across Canada & U.S.A.

31 Cars For Sale

1988 Cadillac, Fleetwood Brougham D'Elegance
Loaded, rear wheel drive
Serial No. 9710403
MARVIN STARR PONTIAC BUICK
MARK WEXLER 264-2311

34 Employment Opportunities

The Metropolitan Toronto Housing Authority is currently seeking two individuals for the positions of Community Services Co-Ordinator and Co-Ordinator Staff Training & Development.

Location: 1320 Yonge Street

Community Services Co-ordinator

Salary: $690.10 — $812.30 (under review)

CROWN EMPLOYEE POSITION

Duties & Responsibilities:

In the position of Community Services Co-Ordinator the successful candidate will be responsible for co-ordinating the community relations program by serving as a resource person to senior management and field staff, liaison between social agencies, Ministry of Housing and M.T.H.A. and ensuring that effective training programs are in place for the Community Relation Workers

Minimum Qualifications:

Several years of progressively responsible experience in the social services field with a keen awareness of community needs and an indepth knowledge of community and services provided by social agencies. Sound knowledge of the theories and practices of the social sciences. Indepth knowledge of community relations programs; good knowledge of the policies and procedures related to the social aspects of the management of publicity assisted housing. Good knowledge of the relevant Legislation and Acts. Demonstrated analytical and interpretive skills; highly developed organizational skills and well-developed interpersonal and communication skills. Sound knowledge of training and leadership development techniques.

Applications should be received by July 22, 1988 at the Metropolitan Toronto Housing Authority, Personnel Section, 1320 Yonge Street, Toronto, Ontario, M4T 2W4, quoting File # M.T.H.A. 316/88

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Young Jewish man, 33, good natured, warm hearted, values Jewish traditions, enjoys all kinds of sports and various activities. Interested in meeting a young woman age 25-35 for possible relationship. Box #8790, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

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I'm a professional well established widow, slim, pretty, outgoing, 5'4", sincere, honest, loyal, enjoying theatre, music, golf, dancing, country walks, beach and boating, non-smoker. Only bright gentleman 45-55 with compatible background need apply. Box #8788, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

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50 **Obituaries**

Onrot, Sam on June 23rd, 1988, late of Hallandale, Florida.

Smith, Dr. A. David in Hollywood, Florida on Thursday, June 30, 1988. Husband of the late Anne Tuchman Smith, loving brother of Rita Kroll, Sec West, Toots Smith, Gerald and Clara Smith, Sylvia and Albert Molson and proud uncle to many nieces, nephews, great-nieces and great-nephews.

51 **Unveilings**

The unveiling of a monument to the beloved memory of the late **Harry Isenman** will take place on Sunday, July 17th, 2:00 p.m. at Lambton Mills Cemetery, Ostrovztzer Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Yachid Lewkowicz** will take place on Sunday, July 17th at 9:15 a.m. at Bathurst Lawn Memorial Park, Piotrkov, Tomoshov and Vicinity Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Arthur J. Zysman** will take place on July 17th, 1988 10:45 a.m. at Beth Tzedec Memorial Park, Section 10. Relatives and friends are invited to attend.

50 **Obituaries**

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Paul Weisfield on June 25/88, late of 1 Canyon Ave.
Baylie Hennick on June 25/88, late of 605 Finch Ave. W. #502.
Jack Bassett on June 26/88, late of 397 Brooke Ave.
Arthur Zuckerman on June 26/88, late of 1166 Bay Street #1202.
Any Revici on June 27/88, late of 335 Van Horne Ave. #1406.
Joseph Hollander on June 28/88, late of 4003 Bayview Ave. #710.
Sharon Glucksman on June 28/88, late of 155 Balliol Street #1008.
Samuel Pyes on June 27/88, late of 110 Edward Street.
Lola Berger (James) on June 28/88, late of 569 Sheppard Ave. West #505.
Charles Cohen on June 29/88, late of 644 Sheppard Ave. E. #1621.
Max Kolker on June 29/88, late of 300 Antibes Drive #1002.

BENJAMIN'S PARK MEMORIAL CHAPEL

Citron, Eli on July 2, 1988, late of 3555 Bathurst St., #607.
Dorovin, Gustav on July 2, 1988, late of 3636 Bathurst Street, #705.
Gangbar, Israel on July 3, 1988, late of 20 Shallmar Blvd., #415.
Goldberg, Aria on June 28, 1988, late of Baycrest Centre for the Aged.
Graff, Ernest on June 28, 1988, late of 295 Jarvis St. #220.
Nowensky, Larry on June 29, 1988, late of 199 Finch Ave., Pickering.
Pozner, Malcia on July 1, 1988, late of 125 Neptune Drive.
Roth, Edward on July 2, 1988, late of 193 Wilson Ave., #422.
Schwartz, Esther on June 30, 1988, late of 289 Sandringham Drive.
Schwartz, Sarolta on June 29, 1988, late of Baycrest Home for the Aged.
Zaid, Boris on July 2, 1988, late of 31 Witney Place.

Steeles-College Memorial Chapel

Fredelle Bruser Maynard

Memoir shows love of life

By
CYNTHIA GASNER

TORONTO —
"This time, I tell the whole story," says Fredelle Bruser Maynard, author of a recently published memoir, *The Tree of Life*, (A Viking Canada Book, 245 pages, $22.95). "When I wrote *Raisins and Almonds*, I had certain obvious constraints — I didn't want to hurt living people."

Interviewed in her Cabbagetown home in downtown Toronto, the distinguished writer, broadcaster and lecturer shows youthful anticipation and optimism in her approach to life.

With honesty and wisdom that come from suffering and rising above adversity and pain, she says, "I have two lovely daughters, Rona and Joyce, both writers, a career that deeply interests me, a beautiful garden, and the realization that for most of my marriage I had a remarkable, gifted and brilliant husband. I paid a high price for the gift."

Today, she says, her life is filled with "serenity and joy." It was a telephone call 14 years ago from one of her sisters' old boyfriends who was trying to locate her sister Celia, that changed her life.

The unexpected call was from Sydney Bacon, a successful businessman, who Fredelle says is "everything I never wanted — it was literature and the arts that attracted me, not business. Sydney has been my beloved companion and closest friend and we have a love affair of the best kind."

Fredelle speaks of her bittersweet years as a child growing up in a series of Canadian Prairie towns. She tells of her traumatic years of marriage, motherhood, acceptance of middle age, and stressful relationships that carved out her path through emotional isolation to creative success.

Her father, a Russian painter-turned-country-merchant, unsuccessfully opened one store after another in small towns in Saskatchewan and Manitoba where the Brusers were the only Jewish family.

Her Jewishness did not come from Jewish observance but from her "outsiderness" and exclusion from the Gentile world around her.

At 16, the sheltered and innocent scholar was accepted at the University of Manitoba. It was at university that Fredelle, who had never had a date throughout high school, met Max Maynard, a handsome, older, Gentile teacher who had grown up in India and England. To her, Max Maynard was a romantic ideal.

He ardently pursued her with poems and drawings, and over the next six years he followed her to the University of Toronto and to Harvard, where she completed her doctorate in literature. "We were rarely in the same place for long — we communicated through literature."

Fredelle had an agonizing decision to make. She was still bound to her family, but her attraction to the cultured, charismatic intellectual won out. They were married and moved to Durham, NH.

She says her Jewishness was submerged and she no longer had a feeling of being an outsider.

With candor, Fredelle then speaks of the bottles that began appearing throughout the house, under mattresses and behind books. "Max's drinking became the family's deepest secret."

Fredelle accepted her role as housekeeper and mother in the small American college town. When Max's alcoholism became advanced and there was a need for money, she found work as a waitress, sold encyclopedias door to door, and eventually began teaching English part-time and writing magazine articles.

Her first article was on toilet training, and she wrote for *Parents' Magazine, Good Housekeeping, Chatelaine, Maclean's* and many other journals, and she was a ghostwriter for Joyce Brothers. She became a recognized authority on education, child care development and family relationships, and her books include *Guiding Your Child to a More Creative Life*, and *The Child Care Crisis*.

The popular teacher taught English literature and creative writing at Harvard, Radcliffe, and the University of New Hampshire, and she won many honors.

Fredelle says that while she pursued her creative life, Max, "who was the family genius and had a burning desire to paint," was obliged to attend committee meetings and labor over freshman papers. His frustration, she adds, led to marital tension.

She also began to realize that her husband could not accept her identity. "In time, the contrast between my emotional Jewish character and his Anglo-Saxon reserve became an insurmountable obstacle, and after 25 years, our marriage ended.

Fredelle speaks about the other sub-themes in her book — the life cycle, parenthood, outgrowing adolescent fantasies, painful family relationships, and coming to terms with reality.

She has an indomitable spirit which allows her to see sunshine behind every cloud. Fredelle's unique ability to find humor even during her most distressing moments is a lesson in survival.

Lubavitcher took long road to Judaism

By
JANICE ARNOLD

MONTREAL —
How Tonica Marlow, a preacher in a British evangelical church,, became Tova Mordechai, a Lubavitch wife and mother living in Brooklyn, is one of the stranger tales of a returning to one's roots.

Mordechai, who was the guest speaker at the Women of Lubavitch's Yud Bes Tammuz celebration, is the daughter of an Egyptian-born Jewish mother and a British father, also a minister of the same church.

The mother had come from a religious Sephardi family in Alexandria, but she and her mother converted to Christianity before she met her future husband. The grandmother had been a governess to a Jewish family in England before World War II and, during the war, because of her fluency in English, she taught at a Christian school set up for the children of British servicemen.

The head of the school was a member of the Salvation Army, and Mordechai believes her grandmother, who had been distraught over the deaths of seven of her 10 children, came under his influence.

Mordechai's mother met her father during the war when he was stationed in Europe. They returned to Loughborough, England and her father decided to devote his life to God, choosing a small non-denominational charismatic congregation.

Loughborough, a town in the English Midlands, had no Jewish residents, Mordechai said. Although she knew of her mother's Jewish background, it was not talked about in the household and, with no knowledge of Jews or Judaism, Mordechai had little interest in her mother's background. "In England, Jews were looked down on. It wasn't something to be proud of."

Her only link with her mother's past was the occasional photo from her mother's two brothers who lived in Israel. Her mother remained faithful to the Salvation Army as well as her husband's church.

Mordechai, the youngest of five children, was devoted to her father and had his fervor for religion. While still a child, she preached the Gospel to her schoolmates and by the time she was 16 had decided to study for the ministry. "I was very zealous," Mordechai recalled.

She left her home town for her church's college in Nottingham to take a 4-year course leading to the ministry.

Upon graduation, the church decided to keep her on staff at its headquarters and there she remained for another five years.

Something was missing though.

When she was 18, Mordechai visited the synagogue in Nottingham just to see what it was like. She didn't go again for another five years. By the age of 23, she had started to feel "alone and isolated in the church, which was strange because I was very popular." For reasons that defy any logical explanation, Mordechai said she felt that she had to be with Jews and know more about Judaism.

She began to regularly attend Shabbat morning services, while continuing her heavy schedule with the church. She felt she did not learn much, however, from the services because, as she was later to learn, so much of Judaism is practiced in the home. The rabbi was also not helpful, suggesting conversion as the route she should take.

She wrote to the Lubavitch headquarters in London that her mother was Jewish and she wanted to know more about herself. She was referred to the nearly Chabad organization in Birmingham, and subsequently had a lengthy interview with its rabbi, Shmuel Arkush.

She found what she was looking for. Three months later, at the age of 25, she left the church.

She spent the next nine months living with a Lubavitch family in London becoming acclimatized to the chassidic way of life. She studied the Lamdani, a basic Hebrew text, and learned the basic prayers and blessings. For five weeks during that period, she studied at a special Lubavitch school in Minnesota for mature women who are completely new to Judaism.

With the blessings of Lubavitcher Rebbe Menachem Schneerson, she went to Israel to study for 1½ years at Machon Alte in Safed and remained another four years.

Mordechai did not have to convert. Before leaving for Israel she went to the Beth Din in London for a "clarification of her status." Her mother's conversion to Christianity was not recognized, and Mordechai was deemed Jewish. She was submerged in the mikvah, but did not have to say the bracha.

In Safed, she met her husband, the former Jonathan Walter Clark of Sacramento, Calif. He was a non-Jew, now called Chanoniah Mordechai, having taken his wife's Hebrew surname. "I had come so far, I decided I couldn't then become Mrs. Clark," said Mordechai.

Mordechai was her mother's original family name. It had been shortened to Mordo.

Mordechai, now 32, has been living in Brooklyn for 1½ years. She has three young sons and was working as a doctor's secretary before the birth of the youngest, whom she brought to Montreal.

Lately, she has begun speaking about her experience around the United States and has a book manuscript, as yet untitled, awaiting publication.

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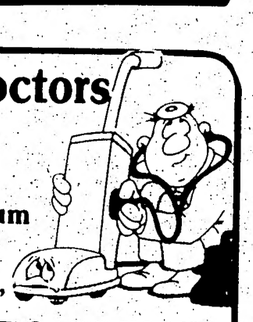
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Unlikely author touchingly recalls early life in Poland

By
JOEL YANOFSKY

MONTREAL —

At the start of his autobiographical novel *When Paupers Dance*, Cote St. Luc resident Szloma Renglich addresses his readers directly and makes this curious confession. "I am not a professional writer," he says. "I do the best I can and hope you will do your best to understand me."

But he is either being unnecessarily modest here or purposefully coy. Readers will have no trouble understanding or being touched by this intimate memoir of a young boy's difficult childhood in pre-World War II Poland.

At 76, Renglich is an unlikely author. Although he has had a variety of jobs since the age of 12, he has spent most of his life working as a presser, tailor and fur finisher. A survivor of the Holocaust, he came to Montreal in the late 1950s after learning that his sister had also survived the war and was living in Canada.

When Paupers Dance (published by Vehicule Press, translated from Yiddish by Zigmund Jampel) covers the earliest period in Renglich's life — from 1912 to 1929. The sequel, which will focus on Renglich's experiences during and after the war, is now in the process of being translated.

In many ways, this novel is not very different from the run-of-the-mill "coming-of-age" story. It is simply written, bittersweet in tone and full of quaint anecdotes and sardonic sayings about "misery inevitably rushing to the pauper's house." But the novel is also "a plea to all mankind," Renglich writes:

"I hope to tell you more than just my story, for I lived as millions of others did . . . Men, women and children continue to lead such hard lives today. This is the reason for my call to you, dear reader. Perhaps all of us together can lessen the need for others to write such life stories."

Set in the Jewish ghettos of Lublin and Warsaw, When Paupers Dance has more going for it, though, than its idealistic message. It is also a deceptively skilful recollection of a lost place and time — a time when just surviving was a daily struggle.

For the young narrator, Schloime Renglich, life is full of disappointments and daydreams. A sensitive, introspective boy, he learns the way the world works early: "When rich men dance, they just get happier. But when paupers dance, watch out for a broken leg. . . ."

Abandoned by his father, who was conscripted to fight in World War I and then never returned, the 12-year-old Schloime must help take care of his mother, grandmother and younger sister. Evicted from one dismal tenement after another, Schloime and his family are forced to move into the already crowded apartment of his Uncle Yankel.

Despite Renglich's penchant for pessimistic philosophizing, though, the first half of When Paupers Dance is curiously lighthearted. Even as the bad luck mounts for Schloime and his extended family, each moment of despair is balanced by hope and resilience.

Daily hardships are treated with a matter-of-fact bitterness. And Renglich keeps his story amusing with spirited anecdotes about Lublin's eccentric inhabitants — from "the mad pants-maker" to "the little rebbe with itchy legs."

We also learn that cock-eyed Uncle Yankel's bark — "he could pick a fight with the bare walls" — is worse than his bite. Although he complains regularly about being burdened with his in-laws, he is really a soft-hearted man who genuinely cares about his nephew.

But just as the reader is becoming comfortable and perhaps even a little complacent about the novel's aimless, anecdotal style, Renglich's plot takes a compelling and unexpected turn. Schloime's mother disappears.

She had left Lublin to find work with a cousin in Warsaw and then send for her family, but soon her letters stop coming and no one in Warsaw knows where she is. Like Schloime's father, she has vanished without an explanation. And so what started out as a quaint memoir full of Yiddish wisdom and wit, reminiscent of Sholom Aleichem, is suddenly transformed into a nightmarish tale of childhood despair and exploitation right out of Dickens.

More than anything else, When Paupers Dance works because of Renglich's ability to remember and convey, from the perspective of adulthood, what it feels like to be a child — what it feels like to be powerless, poor and abandoned.

In the first chapter Renglich suggests that his memory may be faulty: "Is it any wonder that I forget details here and there? Perhaps even a professional writer would forget after 62 years." But he is just being modest again. Even after 62 years, Renglich recalls every detail of his poignant tale as if it happened yesterday.

Correction

Due to a typographical error in last week's Tax News column, it was stated that new rules applying to income splitting took effect Jan. 1, 1988. The rules do not take effect until Jan. 1, 1989.

Montreal MDs seek to save Soviet ballet teacher

By
JANICE ARNOLD

MONTREAL —

One of the Soviet Union's leading ballet teachers is getting a second lease on life thanks to the collaboration of the Canadian dance world, the Jewish community and a group of doctors at the Montreal General Hospital.

Julius Plakht, the 70-year-old principal ballet teacher at the Odessa State Academy of Theatre and Ballet, has been in Montreal for over a month to receive treatment for cancer.

He is under the care of Dr. Gerald Batist, an oncologist at the MGH who has been instrumental over the past couple of years in obtaining emigration visas for a number of Jewish Soviet cancer patients.

Plakht, who is also Jewish, is different from the others because he intends to return to the USSR and has never criticized the regime. That did not make his exit any easier, however.

For more than a year before Plakht eventually received permission to go to Canada for treatment, Ian Robertson, a former dancer with the National Ballet of Canada and now a ballet teacher, had been knocking on doors up and down the corridors of the Soviet Union's bewildering bureaucracy. The fact that Robertson speaks Russian helped — but not much.

Robertson finally found a sympathetic ear — the man in charge of Canada-Soviet relations in the ministry of culture. Fortunately, the requisite papers were signed before the current diplomatic flap over Soviet spies.

The Soviets seemed to overlook the fact that Plakht was the teacher of some of the great dancers of the Bolshoi and Kirov ballet companies, and, over his 12-year association, built the Odessa ballet into a troupe of international renown.

Plakht is more than a teacher at Odessa; he is its master, a prestigious title denoting his status. A native of a small town on the Black Sea, Plakht was a dancer of note himself until the mid-40s when a knee injury forced him to turn to teaching.

Robertson believes the delay was mainly due to red tape and, perhaps equally, a reluctance on the part of the Soviets to admit that their practice of medicine may not be up to Western standards. Unfortunately, the lost time could prove fatal for Plakht.

When Robertson first met Plakht in Odessa last year, he was still teaching, but the school's artistic director confided that Plakht was very ill and asked if Plakht could be treated in Canada.

Robertson returned to the Soviet Union this past May to find Plakht languishing in hospital since February, feeling hopeless after having apparently been left to die. He was so sick at that point that there was concern he would not survive the flight. But it was a risk Plakht was ready to take.

In the intervening time, Robertson, who studied at the famous Leningrad School of Ballet, rallied material support for Plakht's stay in Canada.

Doctors treating Plakht at the MGH have waived their fees, money has been contributed by David Appel of Toronto, a well known patron of the arts, the Reichmann family and Lester Lazarus of Montreal, and Allied Jewish Community Services has signed as guarantor for Plakht's hospital fees, as required by the Quebec government.

Jewish Immigrant Aid Services and Canadian Jewish Congress's Committee on Soviet Jewry have also been helpful in the organization of Plakht's trip here and in the fund raising. The external affairs department can take some credit for using its offices to speed up Plakht's release.

The pharmaceutical company, Schering Canada Inc., has donated the experimental drug Interferon with which Plakht is being treated, worth about $1,200.

Plakht has tumors in the kidneys, lungs and on his face, said Batist. If he had seen him a year or even six months ago, the doctor believes surgery would have been possible, but today it is too late.

"Now, we can certainly improve his quality of life and may be able to extend his life," Batist said.

Plakht was found to be extremely anemic when he arrived in Montreal, Batist said, because of hemmorhaging from the tumors. The first treatment he received was the blocking of blood vessels to the tumors.

This in itself has strengthened Plakht considerably, and the facial tumor has shrunk. Thus far, he has spent only three days in hospital and is being treated as an outpatient, visiting the MGH for his Interferon injections and check-ups three times a week.

Batist notes that Interferon, once hailed as a potential wonder drug in cancer treatment, has been found to be effective in cases of renal cancer approximately 30% of the time.

The Interferon therapy will last one month at this stage. If no improvement is found, Plakht will return to the Soviet Union. If there are positive signs, Plakht's supporters will search for the means to keep him here longer.

Plakht is staying at the home of Dorothy Rossetti, of the ballet and theatrical supplies company of the same name, and is being nursed by Robertson, who is also acting as his interpreter.

Batist is heartened to see that Plakht's encounters with the Jewish community here have stirred the "pintele Yid" in him.

"He has recollected a few Yiddish words and grabbed a prayer shawl that someone showed him. He says he would like to visit a synagogue."

Pet therapy helps elderly

TORONTO —

Man's (and woman's) best friend plays an important role in a new program which started in March at Baycrest Hospital.

For one hour every week, the Pet Therapy Program brings together a canine visitor from the community and patients from Baycrest Hospital's 7th floor.

The group is small and intimate with five patients, who have been specially selected for the program, participating.

"I look for people who like animals or perhaps have owned a dog in the past," says Karen Grauer, program worker. Some of the group members are cognitively impaired. Many experience a higher degree of alertness when they're in the program.

The animals are well-trained and hand-picked for their docility. Dogs are the preferred pet participant because of their greater friendliness and manageability. Their owners are volunteers who alternate visits to the group.

One of the main purposes of the program is to encourage social interaction among participants. Their common love of dogs gives group members a starting point for conversation. As in many other situations, animals are terrific ice-breakers.

As well, the sensory stimulation resulting from petting the dogs sparks discussion and reminiscences from patients who in other situations might not be as communicative. "Quite often handling an animal will trigger memories and bring out happy associations with the past," says Grauer.

Some new participants are shy about touching the dogs but become more confident as the weeks go by. "One of our members," says Grauer, "was very nervous at first. Now the dog gets up on her lap and she loves it."

Because of the Pet Program's success, plans are underway to expand the program to more floors of the hospital.

Jewish penpal service marks 10th anniversary

MONTREAL — In August, the International Jewish Correspondence Service will mark its 10th anniversary.

Barry Simon, the Montreal high school teacher who founded the service that remains his labor of love, will commemorate the event accordingly — simply by continuing to spread the word about it.

Canadian Jewish Congress, which is the penpal service's mailing address, noted that 6,000 people in 40 countries have made use of the service.

Simon said the ideal penpal is aged 15-30, pleasant, personable, and multilingual. Representatives should also show a willingness to encourage others to be penpals, by signing them up in camps, schools, synagogues, community centres, youth organizations, and singles groups.

Individuals with an interest in having a Jewish penpal should write to: International Jewish Correspondence, c/o Canadian Jewish Congress, 1590 Docteur Penfield Ave., Montreal H3G 1C5.

Applicants should include their date of birth, sex, languages read, schooling level, hobbies, ambitions, profession, and the number, age range and sex of possible penpals. Simon can also be reached evenings by calling 335-6398.

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The Israel Family

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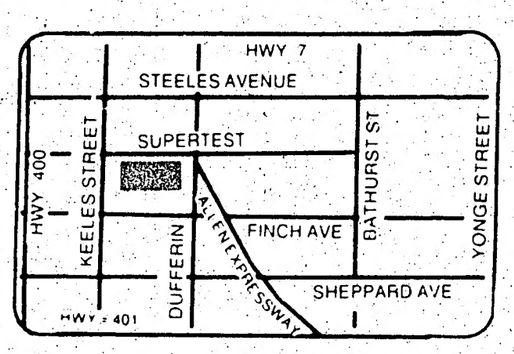

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